

Brooklyn

Musical score for the piece "Brooklyn". The score is written for six instruments: Soprano Saxophone, Tenor Saxophone, Alto Saxophone, Bb Trumpet, Trombone, and Bb Tuba. The music is in 4/4 time and Bb major. The Soprano Saxophone part features a melodic line with accents and slurs, marked with numbers 2, 3, and 4. The Tenor Saxophone and Alto Saxophone parts play a rhythmic accompaniment. The Bb Trumpet parts play a rhythmic accompaniment. The Trombone part is silent. The Bb Tuba part plays a rhythmic accompaniment, marked with *ff*.

Soprano Saxophone

Tenor Saxophone

Alto Saxophone

B \flat Trumpet

B \flat Trumpet

Trombone

Trombone

B \flat Tuba

ff

5 6 7 8 9

S. Sax. *p*

T. Sax. *p*

A. Sax. *p*

B♭ Tpt. *p*

B♭ Tpt. *p*

Trb. *f*

Trb. *p*

B♭ Tu. *f*

10 11 12 13

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

14 15 16

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

17 18 19

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

f

20

S. Sax.

21

22

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

23

24

25

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

fff

26 27 28

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

29 30 31

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

32 33 34

S. Sax. *mp*

T. Sax. *mp*

A. Sax. *mp*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Trb. *ff*

Trb. *mp*

B \flat Tu. *ff*

35 36 37

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

38 39 40

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

41 42 43

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

44 45 46

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

47 48 49 50

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

f

f

f

f

f

ff

51 52 53 54

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

55 56 57 58

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Opt.

ff

59 60 61 62

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

63 64 65

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

66 67 68

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

69 70 71

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

72 73 74

S. Sax.

T. Sax. *Opt. 2x*
fff

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

75 76 77

S. Sax.

T. Sax. *3*

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

78 79 80 81

S. Sax. *p*

T. Sax. *p*

A. Sax. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

Trb. *p*

Trb. *p*

B \flat Tu.

82 83 84 85

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

86 87 88 89

S. Sax. *f*

T. Sax. *f*

A. Sax. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

Trb. *f*

Trb. *f*

B \flat Tu. *f*

90 91 92 93 94

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

8 Bar drum break

Rim shots on beats 2 and 4

95 96 97 98 99 100 101 102 103 104 105

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

106 107 108 109 110 111 112

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

113 114 115

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

116 117 118

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

119 120 121 122

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

123 124 125 126 127

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

128 129 130

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

131 132 133

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

134 135 136

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

fff

137 138 139

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

140 141 142

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

143 144 145

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

mp

mp

mp

mp

mp

ff

mp

146 147 148

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

149 150 151

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

152

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

153

Detailed description: This image shows a page of a musical score for a jazz ensemble. The score is written for six parts: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), two parts of Baritone Trumpet (B \flat Tpt.), two parts of Trombone (Trb.), and Baritone Trombone (B \flat Tu.). The music is in a key signature of one flat (B \flat) and a common time signature. The page covers measures 152 and 153. In measure 152, the S. Sax. part has a whole note G \flat 4, while the other parts have various rhythmic patterns including eighth and sixteenth notes. In measure 153, the S. Sax. part has a half note G \sharp 4, and the other parts continue their patterns. The score uses standard musical notation with stems, beams, and slurs. The page number '22' is located at the bottom left.