

You're My Best Friend

"With a Twist"

Words and Music by Queen
Arranged by Straight No Chaser

Transcribed by Jason Buzzell

Allegretto
UNMARKED IS "DU"

The musical score is arranged for five vocal parts: Alto, Tenor, Baritone, Bass, and Bass. The Alto and Tenor parts are in treble clef, while the Baritone and Bass parts are in bass clef. The lyrics are "Ooh you make me live" followed by a long note. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Alto and Tenor parts have a melodic line with eighth notes. The Baritone and Bass parts have a more rhythmic line with quarter notes. The Bass part at the bottom has a more complex line with eighth notes.

Alto
Ooh you make me live____ *mp*
f

Tenor
8 Ooh you make me live____ *mp*
f

Baritone
Ooh you make me live____ Ooh you make me live_
f *mf*

Bass
Ooh you make me live____ Ooh you make me live_
f *mf*

Bass
Ooh you make me live____ *mp*
f

6

A.

T.

Bar.

B.

mp

f

What - ev - er this world can't give to me It's you you're all that I see_

B.

10

A.

T.

Bar.

B.

mf

mf

mf

and it's you you make me live___ now ma-ma Ooh you make me live___

and it's you you make me live___ now ma-ma Ooh you make me live___

and it's you you make me live___ now ma-ma Ooh you make me live___

B.

15

A.

T. *mp*

Bar.
Oh——you're the best——friend that I ev-er had I've been with you such a

B.

B.

19

A.

T.

Bar.
long time you're my sun-shine and I want you to know that my fee-³lings are true— I

B.

B.

23

A.

T.

Bar.

B.

B.

28

A.

T.

Bar.

B.

B.

32

A. still come back to you—

T. 8 in rain or shine— you stood by me— I'm hap - py at

Bar. still come back to you—

B.

B.

36

A. hap - py at *f* Oh— Ooh you make live—

T. 8 home you're my best friend— *mp*

Bar. hap - py at Ooh you make me live— *f*

B. hap - py at *f* Oh— Ooh you make me live—

40

A. *mp* ooh_____

T. ₈

Bar.

B. *mp* ooh_____

B. ooh_____ When - ev - er this world is cruel to me I got you to help me be - gin_

44

A. *f* All I see and it's you you make me live_____ now ma-ma Ooh you make me live_

T. ₈

Bar.

B. *f* All I see and it's you you make me live_____ now ma-ma Ooh you make me live_

B. and it's you you make me live_____ now ma-ma Ooh you make me live_

48

A.

T.
mp
f
 Yeah, you're__the first one when__ things turn out bad__

Bar.

B.
mp

B.
mp *f*

52

A.
f
 And I love the things

T.
mp

Bar.

B.

B.
 you know I'll ne-ver be lone-ly you're my on - ly one *mp*

56

A. *I real-ly love the things that you do Ooh*

T. *8*

Bar. *Ah you're my*
f

B. *8*

B. *8*

61

A. *mp*


T. *8 mp*
nah-nah nah nah nah nah nah nah nah Oh


Bar. *best friend_____ Ooh nah-nah nah nah nah nah nah nah Oh*


B. *mp*
nah-nah nah nah nah nah nah nah nah Oh


B. *mp*


64

A.  you're my best friend my friend my friend_

T.  Hey hey hey you're my best friend my friend my friend_


Bar.  my friend my friend

B.  my friend my friend

B.  my friend my friend


68

A.  Eh yeah _____ my friend _____

T.  8 Eh yeah _____ my friend _____

Bar.  my friend _____

B.  my friend _____

B.  my friend _____