

HOME

from Walt Disney's *Beauty and the Beast: The Broadway Musical*

Music by ALAN MENKEN
Lyrics by TIM RICE

Lyricaly
Dsus

Piano introduction in 4/4 time, key of D major. The right hand features a melodic line with a fermata over the final measure. The left hand plays a steady bass line of quarter notes. Chords are indicated above the staff: Dsus, Cm/D, Gm/D, and D7.

G BELLE: G/F# G/E G/D

Vocal line for Belle: "Yes, I made the choice. For Pa - pa, I will stay." The piano accompaniment includes dynamics *poco rit.* and *mp a tempo*.

C C/B Am7 C/D Gsus G
But I don't de - serve to lose my free - dom in this way, you mon - ster!

Piano accompaniment for Belle's second phrase, continuing the harmonic support with chords and a steady bass line.

Esus Em Am7 B7sus B7
If you think that what you've done is right, well

Piano accompaniment for Belle's third phrase, concluding the section with sustained chords and a final bass note.

Em G7/D C6 Bm/D rit.

then _____ you're a fool! _____ Think a -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a long note on 'then', followed by 'you're a fool!' and 'Think a -'. The piano accompaniment provides harmonic support with chords Em, G7/D, C6, and Bm/D, ending with a ritardando.

G a tempo C C/B C/A C/G C Em

gain! _____ Is this

The second system continues the vocal line with 'gain!' and 'Is this'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords G, C, C/B, C/A, C/G, C, and Em are indicated. Performance markings include 'a tempo', 'poco cresc.', and 'mp'.

F6 G7sus G7 C F/C

home? Is this where I should learn to be hap - py?
home? Is this what I must learn to be - lieve in?

The third system contains two lines of lyrics. The vocal line has a melodic line with a long note on 'py?'. The piano accompaniment features a bass line and chords F6, G7sus, G7, C, and F/C.

C Em F6 G7sus G7

— Nev - er to dreamed that a home could be dark and
— Try to find Some-thing good in this trag - ic

The fourth system contains two lines of lyrics. The vocal line has a melodic line with a long note on 'ic'. The piano accompaniment features a bass line and chords C, Em, F6, G7sus, and G7.

C G/D C/E C C/B Am

cold. _____
place _____

I was told
Just in case
ev - 'ry
I should

poco cresc.

C/G F C/E E7sus E/G# Am C7/G

day in my child - hood: E - ven when we grow old,
stay here for - ev - er held in this smp - ty space,

dim.

F C/E G/D G7 Csus C E7sus/B E7/B

home should be where the heart is. Nev - er were words so
Oh, but that won't be eas - y I know the rea - son

Am C7/G F6 G7sus G7

true!
why-

My heart's far,
My heart's far,

far a - way.
far a - way.

Home is,
Home's a

C F/C G/C | 1 C Em | 2 C C/B Am

too. Is this What I'd give to re -
lie.

dim. *f*

F Bm7b5 E7 Am Am/G

turn to the life that I knew late - ly. And to

F Dm Bb

think I com - plained of that dull pro - vin - cial

cresc.

E7sus E7 G/A A D F#m G6

town. Is this home? Am I

rall. *a tempo, broader*

8vb loco

Em7/A F#m/A A7 D G/D A/D D F#m

here for a day or for - ev - er? Shut a -

Detailed description: This system contains the first two lines of music. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are "here for a day or for - ev - er? Shut a -". The piano accompaniment (bottom two staves) has a bass clef and a key signature of one sharp. The chords are Em7/A, F#m/A, A7, D, G/D, A/D, D, and F#m.

G6 Em7/A A A7 D A/E

way from the world un - til who knows when?

Detailed description: This system contains the third and fourth lines of music. The vocal line (top staff) has a treble clef and a key signature of one sharp. The lyrics are "way from the world un - til who knows when?". The piano accompaniment (bottom two staves) has a bass clef and a key signature of one sharp. The chords are G6, Em7/A, A, A7, D, and A/E.

D/F# D D/C# Bm D/A G

Oh, but then, as my life has been al - tered

dim. *pushing ahead*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top staff) has a treble clef and a key signature of one sharp. The lyrics are "Oh, but then, as my life has been al - tered". The piano accompaniment (bottom two staves) has a bass clef and a key signature of one sharp. The chords are D/F#, D, D/C#, Bm, D/A, and G. Performance markings include "dim." and "pushing ahead".

D/F# F#sus F#/A# Bm D7/A A/G G D/F#

once, it can change a - gain. Build high - er walls a -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top staff) has a treble clef and a key signature of one sharp. The lyrics are "once, it can change a - gain. Build high - er walls a -". The piano accompaniment (bottom two staves) has a bass clef and a key signature of one sharp. The chords are D/F#, F#sus, F#/A#, Bm, D7/A, A/G, G, and D/F#.

Asus/E A7 Dsus D F#sus/C# F#7 Bm D7/A

round me, change ev - 'ry lock and key. Noth - ing

dim.

G6 F#7sus F# Bm

lasts, noth - ing holds all of me.

Am7 D7 G6 F#m Em F#m/A A7

— My heart's far, far a - way, home and

poco rit. *p nostalgically*

D D/C# Bm Gm/Bb D

free!

a tempo *rit.* *pp*