

for Steve Zegree, an outstanding educator and a terrific human being . . .

# BRIDGE OVER TROUBLED WATER

for S.A.T.B. voices and piano\*

Words and Music by  
**PAUL SIMON**  
Arranged by  
**KIRBY SHAW**

Performance note: For stylistic authenticity, listen and watch Luther Vandross and Jennifer Holliday on the HBO video "The All-Star Gospel Session" (1987).

With strength and conviction (♩ = ca. 76)

SOPRANO  
ALTO

TENOR  
BASS

I'll be your bridge o'er trou - bled wa -

(unis.) *f* (mel.)

With strength and conviction (♩ = ca. 76)

PIANO

3

4

*solo (or Altos)* *(tutti)*

ter, when you're down, when you're down, I will car -

5

6

7

8

ry you like a bridge o'er trou - bled wa - ter, I will lay me -

Performance Time: Approx. 5:30

\* Also available: SAB D-420

Instrumental Score and Parts LB-308

Performance / Accompaniment Cassette MC-126

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9 10 11 12 (unis.) *mp*

down. When you're (unis.) *mp*

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

A 14 15 16

wea - ry, feel-in' small, when tears are

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

17 18 19

in your eyes I will dry them all;

Bb2(no 3rd) Eb2/Bb Bb Cm/G Bb/F Eb Bb/D Cm7

20 21 *grad. cresc.* 22 23

I'm on your side. — Oh, when times get rough —

*grad. cresc.*

Bb F/A Gm F F/A F/C Bb F/A

*grad. cresc.*

24 25 26 *f*

and friends just can't be found, like a

*f*

Gm Bb/F Bb Eb2 Eb Csus C F Bb Bb2/D

27 28 29

bridge o - ver trou-bled wa-ter I will lay me down..

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D/F#

30 Like a bridge o - ver trou- bled - wa - ter

31 32

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

Detailed description: This system contains measures 30, 31, and 32. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The chords are Gm, Bb, Bb/D, Eb, F/Eb, Dm7, and Gm7.

33 I will lay me down.

34 35 36

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

Detailed description: This system contains measures 33, 34, 35, and 36. The vocal line has the lyrics 'I will lay me down.' and ends with a fermata. The piano accompaniment continues with chords Cm7, Ebm6/Gb, Bb, Cm/Bb, Bb, and N.C. (No Chords).

37 **B** (div.) *mf* 39 Oo... oo hoo...

(unis. or solo\*) *mf*

→ When you're down and out, when you're on the

Fsus F Bb Cm/Bb

Detailed description: This system contains measures 37, 38, and 39. Measure 37 has a section marked 'B'. Measure 38 has a vocal line with lyrics 'When you're down and out,' and a piano accompaniment with chords Fsus and F. Measure 39 has a vocal line with lyrics 'when you're on the' and 'Oo... oo hoo...' and a piano accompaniment with chords Bb and Cm/Bb. Dynamics include *mf* and *f*.

\* Tenors can sing melody with basses or bottom harmony part with women. Optional solo continues through m. 59.  
A-1906

40 41 42

oo oo hoo oo oo hoo

street, my Lord, when eve - ning falls so hard.

Bb Cm/Bb Bb

43 44 45

so hard, com - fort you.

(unis.) 3 1 45

grad. cresc.

I will com - fort you. I'll take your part.

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F/A Gm7

46 47 48

when dark - ness comes.

Oh, when dark - ness comes

cresc. (div.)

F F/A F/C Bb F/A

grad. cresc.

49 50 51 s. *f*  
 A. *ah* Like a  
 (solo melody T. over full choir) *f*  
 B.  
 and pain is all a round,  
 Gm Bb/F Bb Eb C/E Fsus F Bb Bb/D

52 53 54  
 bridge o - ver trou - bled wa - ter I will lay me down..  
 Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7/F#

55 56 57  
 Like a bridge o - ver trou - bled wa - ter  
 Gm Bb Bb/D Eb F/Eb Dm7 Gm7

58 59 60

*solo (or Basses)* *(end solo)* *(unis.) (mel.)*

I'll be your bridge.

I will lay me down.

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

61 62 63

o'er trou- bled wa - ter, — when you're down — I will car- *(unis.)*

*solo (or Basses)*

when you're down

64 65 66

ry — you like a bridge — o'er trou - bled wa - ter, — I will lay —

67 68 69 70

me — down.

Bb Cm/BbBb Eb6/Bb Bb

*mf*

(unis. or solo\*) **C**

71 *mf* Sail on sil - ver girl, sail on by... 73

*mf* Sail on sil - ver girl,

*f* **Eb/F** **F** **Bb** **Cm/Bb**

74 75 76 *no breath* Your time has come to shine...  
sail on by...

**Bb** **Cm/Bb** **Bb**

77 78 79 *f* (solo over full choir) All your dreams are on their way. See how they shine...

**Cm/Bb** **Bb** **Cm/G** **Bb/F** **Eb** **Bb/D** **Cm7** **Bb** **F**

\* Optional solo continues through m. 93.  
A-1906



80 *(solo)* 81 82

Oh, if you ev - er need — a friend, —

*(unis.)*

need — a friend.

F/A F/C Bb Bb/A

83 right be - hind. *(solo melody over full choir)* 84 85

look a-round, — I'm sail - ing ah — Like a

Gm Bb/F Eb C/E Fsus F Bb Bb/D

86 87 88

bridge o - ver trou - bled — wa - ter — I will ease your mind..

Eb Dm7 Cm7 Cm/BbBb Gm Gm7 Cm7 D9 D/F#

89 90 91

Like a bridge o - ver trou-bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

*solo (or Sopranos)*

I will ease your mind.

92 93 94

(*tutti*)

I'll be your bridge.

(*unis.*)

Cm7 Ebm6/Gb Bb Eb Eb6 Bb

*mp* *f*

*solo (or Sopranos) (tutti)*

95 96 97

o'er trou - bled wa - ter, when you're down, when you're down, I will car-

98 ry you like a bridge 99 o'er trou - bled wa - ter 100 I will lay,

Bb/D Bb/Eb Fsus

101 I will lay 102 me down, 103 lay me

F Cm7 Fsus F Bb Eb Cm7 Eb/F

105 down. 106 107 108

Bbsus Bb Cm/Bb Cm/F Cm/Bb Bb

