

FLIGHT

Duet For Women

Duet Arrangement by
MICHAEL RAFTER & CRAIG CARNELIA
Recorded by SUTTON FOSTER
& MEGAN MCGINNIS

Music and Lyric by
CRAIG CARNELIA

Rubato
Bm(9) Woman 1 (Megan) G6 G Dsus4 D

Let me run thru a field in the night, let me lift from the ground 'til my
Woman 2 (Sutton)

mp *espres.*

Leg.

F#7sus4/B F#(no5) Bm (add9) G (add9)

soul is in flight.

Let me sway like the shade of a tree, let me

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Chords: Dsus, D, C#m, F#, Bm, (add9)

swirl like a cloud in a storm on the sea. Wish me on my way,

Ped. sim. throughout

Chords: D9, Gmaj7, Gm(maj7), Gm6

Thru the dawn - ing day, I

Chords: Bm, (add9), C#7, (add-9), C#m7-5, (add-9)

wan - na flow, wan - na rise, wan - na spill, wan - na grow in a grove on the

wan - na flow, wan - na rise, wan - na spill, wan - na grow in a grove on the

rit.

With a Steady Tempo (♩ = 126)

F#7-9(no5) (add+) B m B m9 G (add9)

side of a hill. I don't care if the train runs late, if the

side of a hill.

mf

D sus D C#m7 F#7 B m B m9

checks don't clear, if the house blows down.

I'll be off where the

G (add9) D sus D C#m7 F#7

weeds run wild, where the seeds fall far from this earth - bound town.

Bm (add9&4) D9 Gmaj7

And I'll start to soar. Watch me rain 'til I

And I'll start to soar. Watch me rain 'til I

f

+8(*)

Gm(maj7) Gm6 Bm (add9) C#7 (add-9)

pour. I'll catch a ship that'll sail me a - stray, get

pour. I'll catch a ship, sail me a - stray, get

decresc. *mf accel.*

3

Faster (♩ = 144)

C#m7-5 (add-9) F#7-9(no5) (add+) Bm Bm9

caught in a wind. Ah 'Til I'm fly - in' a -

caught in a wind I'll just have to o - bey 'til I'm fly - in' a -

+8 +8

(*) - Play both the written note and the note an octave lower.

G (add9) D sus D C#m7 F#7

way... Ah

way... Ah

+8

Bm Bm9 G (add9) D sus D

Ay* Ah

Ay* Ah

+8 +8

cresc.

C#m7 F#7 Bm Bm9 G (add9)

Ah

Ah

+8 +8

Glissando

* "Ay" sound flows directly from "Ah" sound and is pronounced "Ay" as in "way".

D sus D C#m7 F#7 B m Bm9

Ah
Ah

Crispando

+8

G (add9) D sus D C#m7 F#7

+8

B m (add9&4) D9 Gmaj7

all the clouds in my

Let me leave be - hind...

rit.

+8

Steady (♩ = 126)

Chords: Gm(maj7), Gm6, Bm, (add9), C#7, (add-9)

Lyrics: mind. I wan - na wake with - out won - der - ing why, —

Performance markings: *decresc.*, *mf*, *rit.*

Faster (♩ = 144)

Chords: C#m7-5, (add-9), F#7-9(no5), (add+), Bm, Bm9

Lyrics: find - ing my - self in a burst for the sky.

Performance markings: *cresc. & accel.*, *Clissando*, *ff*

Chords: G, (add9), Dsus, D, C#m7, F#7

B m B m9 G (add9) D sus D

High, _____

High, _____

C#m7 F#7 B m (add9&4) D9

I'll just roll. _____

I'll just roll. _____

rit. poco a poco

Gmaj7 Gm(maj7) Gm6 B m (add9)

Slower (♩ = 126)

Let me lose all con - trol. _____

I wan - na float like a _____

decresc. & rit. *mf*

C#7 (add-9) C#m7-5 (add+) F#7-9(no5) (add+)

wish in a well, free as the sound of the sea in a shell.

rit. *decesc.* *molto rit.*

Thoughtfully, poco rubato (♩ = 132)

Bm (add9) G (add9) Dsus D

I don't know, but may-be I'm just a fool. I should

I don't know, but may-be I'm just a fool. I should keep to the ground.

mp

C#dim F# Bm (add9) G (add9)

stay where I'm at. May-be ev-ry-one has hun-ger like this, and the

May-be ev-ry-one has hun-ger like this, and the

Dsus D C#dim 3 F# Bm (add9)

hun - ger will pass. But I can't think like that.

hun - ger will pass. But I can't think like that. All I know is

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are "hun - ger will pass. But I can't think like that." The second line is a piano accompaniment in treble clef, mirroring the vocal melody. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. Chords are indicated above the staff: Dsus, D, C#dim (with a triplet of eighth notes), F#, Bm, and (add9). A triplet of eighth notes is also marked in the piano accompaniment. The dynamic marking *mf* is present.

D9 Gmaj7

Some - where there's

some - where, thru a clear - ing, there's a flick - er - ing of

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with the lyrics "Some - where there's" and "some - where, thru a clear - ing, there's a flick - er - ing of". The piano accompaniment continues in the grand staff. Chords are indicated as D9 and Gmaj7. A dynamic marking *mf* is present. A section marker "+8" is located at the bottom of the piano accompaniment.

Gm(maj7) Gm6 Bm (add9)

sun - light. And I

sun - light on a riv - er long and wide, and I

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with the lyrics "sun - light. And I" and "sun - light on a riv - er long and wide, and I". The piano accompaniment continues in the grand staff. Chords are indicated as Gm(maj7), Gm6, Bm, and (add9).

C#7 (add-9) C#m7-5 (add-9) F#7-9(no5) (add+)

have such a riv - er in - side.

have such a riv - er in - side.

rit.

cresc.

molto rit.

Gliss.

+8

Broadly (♩ = 124)

Bm Bm9 G (add9) Dsus D

Let me run thru a field in the night, let me lift from the ground 'til my

Let me run thru a field in the night, let me lift from the ground 'til my

ff

+8

C#m7 F#7 Bm Bm9 G (add9)

soul is in flight. Let me sway like the shade of a tree, let me

soul is in flight. Let me sway like the shade of a tree, let me

Glissando

+8

D_{sus}
D
C[#]m7
F[#]7
B m
(add9&4)

swirl like a cloud in a storm on the sea. _____

swirl like a cloud in a storm on the sea. _____ Wish me on my way

3

D9
G maj7
G m(maj7)
G m6

Wish me on my way. _____ I

Thru the dawn - ing day. _____ I

decresc. & rit.

+8

Slower (♩ = 104)
 B m
(add9)
G
(add9)
B m
(add9)

wan - na flow, wan - na rise, wan - na spill, _____

wan - na flow, wan - na rise, wan - na spill, wan - na grow on the

mf a tempo *poco rit.* *a tempo*

G (add9) B m (add9) C#7 (add-9)

wan - na shift like a wave rol - lin' on, wan - na

side of a hill, wan - na

poco rit. **mp** *a tempo*

C#m7-5 (add-9) F#7-9(no5) (add+) (Tacet piano)

drift from the path I've been trav - 'ling up - on, be - fore I am

drift from the path I've been trav - 'ling up - on, be - fore I am

molto rit.

G (add9) D

gone.

gone.

LH