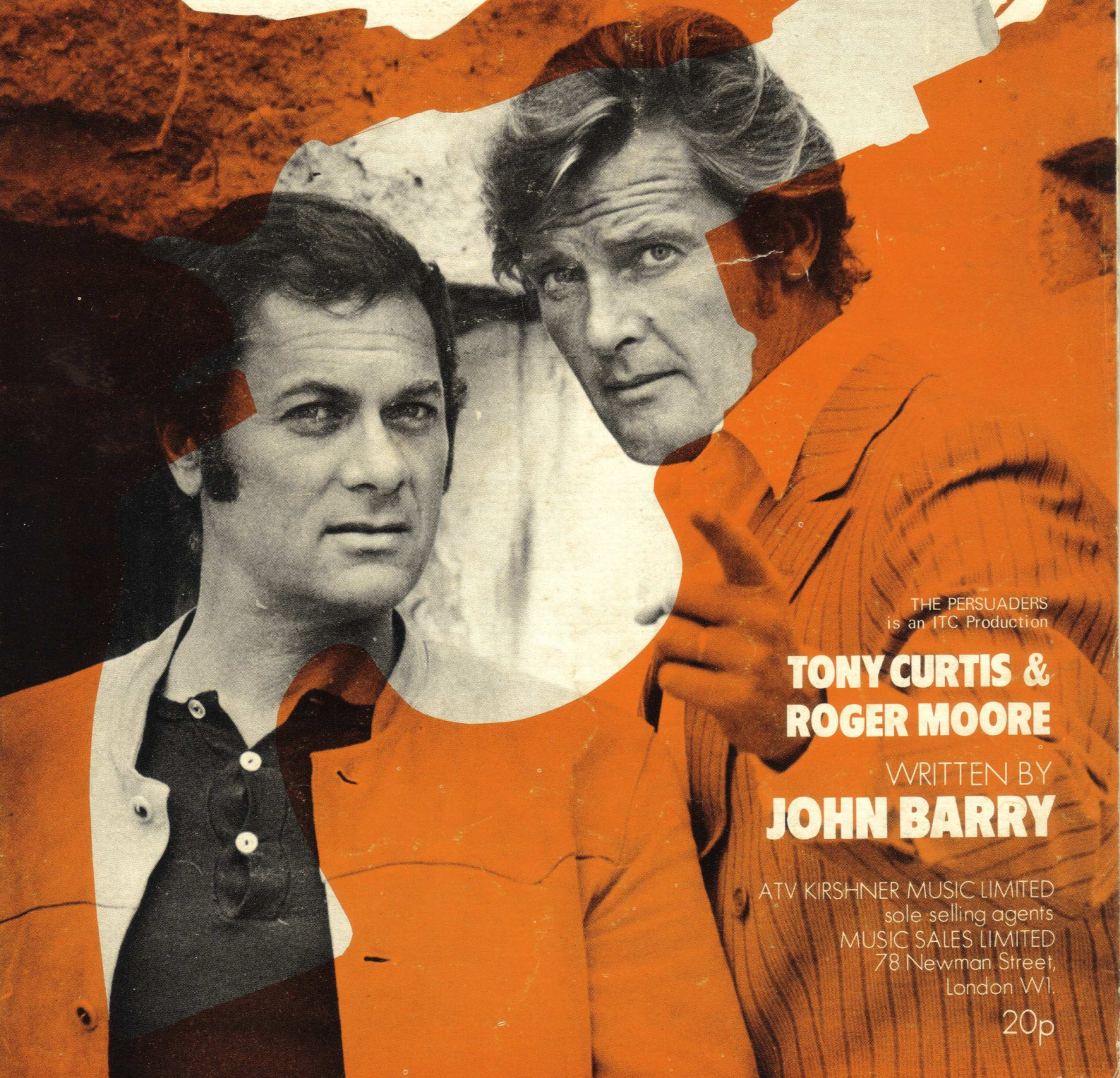


THE THEME FROM **THE PERSUADERS**



THE PERSUADERS
is an ITC Production

**TONY CURTIS &
ROGER MOORE**

WRITTEN BY
JOHN BARRY

ATV KIRSHNER MUSIC LIMITED
sole selling agents
MUSIC SALES LIMITED
78 Newman Street,
London W1.

20p

Theme from "The Persuaders"

by JOHN BARRY

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment. The system concludes with a final chord in the bass clef.

Am Am(sus B) Em Em(sus F#) Am

The second system continues the melody and accompaniment. The treble clef features a melodic line with some slurs, and the bass clef continues with a steady accompaniment. The system ends with a final chord in the bass clef.

Em Am

The third system continues the musical theme. The treble clef has a melodic line with slurs, and the bass clef provides accompaniment. The system concludes with a final chord in the bass clef.

Em Am Em

The fourth system continues the musical theme. The treble clef has a melodic line with slurs, and the bass clef provides accompaniment. The system concludes with a final chord in the bass clef.

Am Em

To Coda ⊕

Am Em Am

Em Am

Em Am Em

DC al Coda

Am Em Ped.*

⊕ CODA

Am Em