

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Klarinette I in A

Allegro non troppo

1 Hr. *p dolce*

18 *p dim.* 8 Pk. Pos. Fl. Ob. Pk. Pos. 4 *p*

44 **A** 4 Fl. *p* 5 *f sf sf sf*

64 **B** 6 *sf sf p p*

78 **C** 3 13 Viol. II Ob. Solo **D** 12 *p*

114 Br. u. Fag. **E** (*quasi ritenente*) *f*

126 *f ff*

136 *poco f ben marc.* 2 3 4 5 6

141 7 8 9 10 11

146 12 13 *cresc.*

151 *ff* **F** *p dolce* 1

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2

Klarinette I in A

160 *dim. pp*

173 *p* *p*

183 *Solo* *p* *cresc.*

202 *mf* *f marc.* *sf* *sf*

214 *marc.* **G**

227 *ff* *ff* *f*

238 *ff* *ff*

250 *f* *fp* *ff*

259 *p* *mp* **H**

272 *p cresc.* *ff*

284 *f*

Detailed description: This page of a musical score for Clarinet I in A, measures 160 to 284, is written in D major and 4/4 time. The score consists of ten staves of music. Measure 160 begins with a dynamic of *dim. pp*. Measure 173 features a first ending bracketed over measures 173-176, with a *p* dynamic. Measure 183 is marked *Solo* and begins with a *p* dynamic, followed by a *cresc.* marking. Measure 202 shows dynamics of *mf*, *f marc.*, and *sf*. Measure 214 is marked *marc.* and contains a boxed letter 'G'. Measure 227 has dynamics of *ff*, *ff*, and *f*. Measure 238 has dynamics of *ff* and *ff*. Measure 250 has dynamics of *f*, *fp*, and *ff*. Measure 259 has dynamics of *p* and *mp*, and contains a boxed letter 'H'. Measure 272 has dynamics of *p cresc.* and *ff*. Measure 284 has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

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Klarinette I in A

298 *f dim.* **I** 11 Fl. I *p*

319 *p sempre*

336 *dim.* Pk. Hr. u. Pos. **K** Viol. I *p dolce*

355 *p*

371 *p sempre*

381 *cresc.* *f* *quasi ritenente*

390 *f*

400 *ff* *poco f ben marc.*

406 2 3 4 5 6

411 7 *cresc.*

416 *ff*

422 **L** 1 *p* 8 Fl. I

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Klarinette I in A

4

439 *p* *f* *p dim.*

454 *un poco string.* *ritard.* *in tempo, ma più tranquillo* *p.*

487 *mf* *f dim.* *poco rit.*

495 *p* *p dolce* *in tempo, sempre tranquillo*

506 *Ob.* *Solo espr.* *cresc.* *cresc.* *f* *dim.*

513 *p* *Viol. I*

Adagio non troppo *Viol. I* *A*

25 *Ob.* *p dim.* *p cresc.* *f* *p dim.* *dim.*

B *L'istesso tempo, ma grazioso* *Ob.* *pp* *p dolce* *p dolce*

39 *dim.* *p cresc.* *f* *dim.*

44 *Viol. I* *p* *pp* *p cresc.*

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Klarinette I in A

5

49 **C** *f* *f* *p* Vcl. Ob.

56 **D** *dim.* *p cresc.* *f* Ob. II

60 *p* *dim.* *dolce* Ob. Viol. I 1 2

68 **E** *p* Viol. I 3

76 *mf* *f dim.* *p* 1

82 *p dolce* *f* Trpt. Fl. I 2

91 **F** *f* Viol. I Viol. II 1

97 *p* *p* *f* *Solo* *p* Viol. I 1

Allegretto grazioso (Quasi Andantino)

10 *p* *dolce* Ob. I 1

21 *p* *p dolce* 1

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Klarinette I in A

6

Presto, ma non assai (♩ = ♩)

Viol. I

Viol. I

7 *p legg.*

43

cresc. molto *f cresc.*

A

51

f

16 **B** Viol. I

61

p sempre

Viol. I

85

p

Tempo primo

95

sempre p

6

Ob. I

5

C

114

2

Ob. I

f

f

rit. *Presto, ma non assai*

Viol. II

122

p *pp*

152

p

9 **D** Ob. I

142

f *fp*

Viol. I

160

7

176

p

3 3

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Klarinette I in A

Poco a poco - - - - - **E** Tempo primo

190 *dolce* *p* Viol. I 6 1

204 *p* Viol. I 4 6

F *p* *dolce* *pp*

229 *espr.* *dolce* *dim.* *poco sost.* 2 *p*

Allegro con spirito

Viol. I 8 *pp*

15 *f* *sf* **A** 4

26 *f* *sf* *sf* *sf*

35 *sf* *sf* *sf* *ff*

44

52 *cresc.* *ff* **B**

60 *f* *f* *p* 3

70 *pp* *p* **C** 5 Viol. I

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8

Klarinette I in A

86 *p* *cresc.*

94 *f sf sf f* **D**

103 *f sf sf f*

111

120 *p* **E** Solo

126 *p*

132 *cresc.*

138 *f* **F**

147 *p* **G** 12

168 *p* **H** Viol. I

177

182 *f sf*

Brahms — Symphony No. 2 in D Major

Klarinette I in A

190

198

cresc. *ff*

I Tranquillo

208

p

212

p

K *Sempre più tranquillo*

220

4 Ob. I

p

231

p *pp* *pp*

in tempo

244

L Viol. I Fl. II Fl. I

pp

259

dim. *f* *ff*

287

276

M 14 Ob. Viol.

sf *f*

299

f *f*

306

f

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Klarinette II in A

Allegro non troppo

1 Hr. *p dolce*

17 *dim.* *p* 20 **A** 4 Fl.

50 *p* *f* *sf* *sf* *sf* 5

65 **B** 6 *sf* *p* Viol. II

78 3 **C** 13 *p* Ob. Solo **D** 12

114 Br. u. Fag. **E** (*quasi ritenente*) *f*

125 *f* *ff*

135 1 2 3 4 5 *poco f ben marc.*

140 6 7 8 9

145 *cresc.*

150 *ff* **F** *p dolce* 1

Brahms — Symphony No. 2 in D Major

2

Klarinette II in A

160 *dim. pp*

173 *p* *Ob.* *p*

183 *mf* *f marc.* *sf*

208 *sf* *marc.*

219 *ff*

230 *ff* *f*

240 *ff* *ff* *f*

251 *fp* *ff*

260 *p* *H* *Viol. II*

278 *p cresc.* *ff*

294 *f* *sf* *I* *Fl. I*

Detailed description: This page of a musical score for Clarinet II in A from Brahms' Symphony No. 2 in D Major, measures 160 to 294. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings such as *dim.*, *pp*, *p*, *mf*, *f marc.*, *sf*, *ff*, *fp*, and *p cresc.*. Performance instructions include *Ob.* (Oboe) and *Viol. II* (Violin II). Measure numbers 160, 173, 183, 208, 219, 230, 240, 251, 260, 278, and 294 are clearly marked. Rehearsal marks are indicated by boxed letters: *G* at measure 219, *H* at measure 260, and *I* at measure 294. Fingerings (1-5) and breath marks (>) are also present throughout the score.

Brahms — Symphony No. 2 in D Major

Klarinette II in A

317 *p* *p sempre* 4 4

334 *dim.* 6 Pk. Hr. u. Pos.

350 **K** Viol. II *p dolce* 4

362 *p* *p sempre* 1

373

382 *cresc.* *f* (quasi ritenente)

390 *f*

400 *ff* *poco f ben marc.* 1

406 2 3 4 5 6

411 7 *cresc.*

416 *ff*

422 **L** 1 8 Fl.

Detailed description: This page of a musical score for Clarinet II in A, measures 317-422, is written in D major and 4/4 time. The score consists of ten staves. The first staff (317-333) features a melodic line starting with a piano (*p*) dynamic and a *p sempre* instruction, with two 4-measure rests. The second staff (334-349) continues the melodic line with a *dim.* instruction and includes a 6-measure rest. The third staff (350-361) is for Violin II, marked with a 'K' in a box, and begins with a *p dolce* dynamic. The fourth staff (362-372) continues the melodic line with a *p* dynamic and a *p sempre* instruction, including a 1-measure rest. The fifth staff (373-381) continues the melodic line. The sixth staff (382-389) features a *cresc.* instruction and a *f* dynamic, with a *(quasi ritenente)* marking. The seventh staff (390-399) continues the melodic line with a *f* dynamic. The eighth staff (400-405) features a *ff* dynamic and a *poco f ben marc.* instruction, with a 1-measure rest. The ninth staff (406-415) consists of six measures of sixteenth-note patterns, numbered 2 through 6. The tenth staff (411-415) continues the sixteenth-note patterns, numbered 7 through 8, with a *cresc.* instruction. The eleventh staff (416-421) continues the sixteenth-note patterns, ending with a *ff* dynamic. The twelfth staff (422-429) begins with a 'L' in a box, a *p* dynamic, and a 1-measure rest, followed by a 8-measure rest. The key signature changes to D minor for the final measure.

Brahms — Symphony No. 2 in D Major

Klarinette II in A

4

439 *p* 1 **M** 3

450 *f* *dim.* *p dim.* 6 *un poco ritard.* *string.* 8

477 *in tempo, ma più tranquillo* 5 Viol. I

491 *mf* *f dim.* *p* *p dolce* *poco rit.* - - - *in tempo, sempre tranquillo*

499 8 Klar. I *espr. cresc.* *f* *dim.*

513 *p* 2 Viol. I *p*

Adagio non troppo 10 Viol. *p*

17 **A** 8 Ob. *p* *dim.* *p cresc.* *f*

31 **B** *L'istesso tempo, ma grazioso* 12 8 *dim. p* *dim.* *pp* *p dolce*

36 3 Fl. Viol. I Fl. *p cresc.* *f* *dim.*

41 Viol. I *p* *pp* *p cresc.*

Brahms — Symphony No. 2 in D Major

Klarinette II in A

49 **C** *f* *f* *f* Vcl. *f*

55 Ob. *p* Ob. II *dim.* Klar. I *p*

61 Ob. *dim.* Viol. I *dolce*

68 **E** Viol. I *p*

76 *pf* *f dim.* *p*

82 Fl. I *p* Trpt. *f*

90 **F** Viol. I *f* Viol. II *f*

95 Viol. I *p* Klar. I *p*

Allegretto grazioso (Quasi Andantino)

10 Ob. I *dolce*

20 *p* *p dolce*

Brahms — Symphony No. 2 in D Major

6

Klarinette II in A

Presto, ma non assai (♩ = ♩)

Viol. I

31 *p legg.*

42 *f cresc.* **A** *f*

53

62 **B** *p sempre*

86 *p sempre*

96 **10** **C** **5** **2** *Ob. I*

118 *f* *rit.* *p* *pp*

Presto, ma non assai

126 *p* *Viol. II*

138 *f* **9** *Ob.*

D *fp* **7**

172 *p* *Viol. I* **3**

Detailed description: This page of a musical score for Clarinet II in A from Brahms' Symphony No. 2 in D Major, measures 31 to 172. The tempo is 'Presto, ma non assai' with a note equal to a quarter note. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *p legg.*, *f cresc.*, *f*, *p sempre*, *f*, *p*, *rit.*, *p*, *pp*, *fp*, and *p*. There are four boxed letter markers: **A** (measures 42-43), **B** (measures 62-63), **C** (measures 96-97), and **D** (measures 156-157). Rehearsal marks with measure numbers are present: 4, 16, 10, 5, 2, 9, 7, and 3. Instrument labels include 'Viol. I', 'Viol. II', and 'Ob. I'. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, with some passages marked with accents and slurs.

Brahms — Symphony No. 2 in D Major

Klarinette II in A

8

Viol. I

84 *p* *cresc.* *f*

95 **D** *f* *sf* *sf* *f*

103 *f* *sf* *sf* *f*

110

118 **E** Solo *p*

125 *p*

131 *cresc.*

137 **F** *f*

146 Solo *p* *p*

155 **G** 14 **H** 11 Klar. I Ob. I *f*

187 *sf*

195 *cresc.* *ff*

Detailed description: This page of a musical score for Clarinet II in A, measures 84 to 195, is written in D major and 4/4 time. It features several dynamic markings including piano (p), fortissimo (f), sforzando (sf), and crescendo (cresc.). Performance instructions such as 'Solo' and 'ff' are present. The score includes various musical notations like slurs, accents, and articulation marks. Key signatures are indicated by a single sharp (F#) for D major. Measure numbers 84, 95, 103, 110, 118, 125, 131, 137, 146, 155, 187, and 195 are clearly marked. Specific measures are highlighted with boxed letters: D (measure 95), E (measure 118), F (measure 137), G (measure 155), and H (measure 155). The score also includes parts for Violin I (Viol. I) at the beginning and other instruments like Clarinet I (Klar. I) and Oboe I (Ob. I) at measure 155.

Brahms — Symphony No. 2 in D Major

Klarinette II in A

10

333 *p* *cresc.*

338 *f*

346 *più f* *ff*

352 *p* *p*

359 *ff*

367

374 *p* *cresc.*

386 *sf* *f* *sf* *cresc.*

394 *ff*

403

413 *ff*

422

Detailed description: This page of a musical score for Clarinet II in A, measures 333-422, is written in D major and 4/4 time. The score consists of ten staves of music. The first staff (333) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (338) features a forte (*f*) dynamic. The third staff (346) includes markings for *più f* and *ff*. The fourth staff (352) starts with a piano (*p*) dynamic and ends with a *p* dynamic. The fifth staff (359) is marked *ff*. The sixth staff (367) contains no dynamic markings. The seventh staff (374) begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The eighth staff (386) features dynamic markings of *sf*, *f*, *sf*, and *cresc.*. The ninth staff (394) is marked *ff*. The tenth staff (403) contains no dynamic markings. The eleventh staff (413) is marked *ff*. The twelfth staff (422) contains no dynamic markings. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 5).