



Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 16 years.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements, but only of pieces in public domain. (publish date before 1922)

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

Personal web: <http://stores.lulu.com/PhilHamm>

About the piece



Title:	Joy to the World Student-Teacher
Composer:	Handel, George Frideric
Arranger:	Hamm, Phil
Licence:	Phil Hamm © All rights reserved
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Christmas, Carols
Comment:	This is a beginner's version with a reharmonized teacher's part.

Phil Hamm on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

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Joy to the World P1-Teacher

When playing as a duet
the student plays up one octave

G.F. Handel
arr. by Phil Hamm

$\text{♩} = 120$

Student

mf Joy to the world! The LORD is

Teacher

come. Let earth re - ceive her King.

4

5

f Let ev ___ 'ry ___ heart _____ pre - pare ___ HIM ___

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line begins with a fermata over a quarter note G4, followed by a melodic line. The piano accompaniment consists of a simple harmonic accompaniment. The lyrics are: "Let ev 'ry heart pre - pare HIM".

The piano accompaniment for the first system consists of a treble and bass clef. The treble clef contains a series of chords, and the bass clef contains a simple harmonic accompaniment.

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room, ___ And heav'n and na ture _ sing, and _ heav'n and na ture _

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line begins with a fermata over a quarter note G4, followed by a melodic line. The piano accompaniment consists of a simple harmonic accompaniment. The lyrics are: "room, And heav'n and na ture sing, and heav'n and na ture".

The piano accompaniment for the second system consists of a treble and bass clef. The treble clef contains a series of chords, and the bass clef contains a simple harmonic accompaniment.

musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: sing, And heav'n and heav'n and. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

piano accompaniment for the first system, consisting of chords in the right hand and single notes in the left hand.

musical notation for the second system, including first and second endings. The lyrics are: na ture sing. sing. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

piano accompaniment for the second system, consisting of chords in the right hand and single notes in the left hand.