

Richard Strauss  
Ein Heldenleben, Op. 40

Clarinete in Es.

Lebhaft bewegt.

12 1 8 2

*pp cresc.*

*f* *tr* *dim.* *p* *tr* *mf* *f* *pp cresc.*

2 3 1

*dim.*

4 3 *mf sfz* 5 6 10 *f < ff*

7 6 8 6 *Oboe I.* 9 1 *ff*

10 1 *tr* *ff cresc.* *fff* *mf cresc.*

11 *ff*

1 12 *ff*

13 *ff* *fff* *fff* *ff*

3/4

### Clarinete in Es.

*Etwas langsamer..*

*f* sehr scharf und spitzig.

*tr* 15 *ff* *sfz*

*dim.* 7 16 8 17 8

*zurückhalt.* *Etwas langsamer.* *p*

18 7 1 19 *ff*

*accele-rando* *Wieder etwas langsamer.* *accel. bis*

3 20 *ff*

*ff* *dim.* *- fest im gewonnenen leb-*

*haften Zeitmass.* *accelerando* *Erstes Zeitmass. (lebhaft bewegt.)* *ff*

2 22 *ff*

8 23 10 24 5 25 8 26 11 27 6 28 15 29 5

*Mässig langsam.* *poco calando* 32 *1. Oboe.* 3

30 14 31 11 *Solo Viol.*

*espr.* 33 4 2 34 6

35 8 36 6 37 38 4

*f* *immer ruhiger* *ff (hervortretend)* *dim.* *ff*

3 39 1 8 40 7 2 41 8 1 5

# Clarinete in Es.

42 **Lebhaft.** 7 43 6 *etwas breiter* 44 2

Tromp. h. d. Scene. Tromp. h. d. Scene.

Bassclar. *ff* Oboen. 45 *f* *mf* *mit Steigerung.*

*cresc.* 46 *sp* 5

47 3 *f* 1 *f* 1 48 *f* 1

*f* *cresc.*

49 **Festes Zeitmass.**  
(sehr lebhaft.) 6 *f* *mf*

50 6 51 5 *f* *ff* 52

*mf* *p*

53 8 54 5 *ff* 55

*f*

56 3 *ff sfz* 57 *ff* 8

### Clarinete in Es.

58 *p* *p* *p* 59 *p*

60 *p* *mf* *mf*

61 *mf cresc.*

62 *ff*

63 *ff* *mf*

64 *cresc.* *ff*

65 *ff* *ff*

66 *ff* *f*

67 *ff* *p*

68 *f dim.* *f*

69 *ff* *f* 70 *f*

The musical score is written for Clarinet in E-flat. It consists of ten staves of music. The first staff begins at measure 58 with a treble clef and a key signature of one sharp (F#). The music starts with a rest, followed by a quarter note G4, and then a series of eighth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The second staff continues with eighth notes and includes a *mf* marking. The third staff features a *mf cresc.* marking. The fourth staff is marked *ff* (fortissimo). The fifth staff is also marked *ff* and includes a *mf* marking. The sixth staff is marked *cresc.* and *ff*. The seventh staff is marked *ff* and *ff*. The eighth staff includes a triplet of eighth notes, a first ending bracket, and markings *ff* and *f*. The ninth staff is marked *ff* and *p*. The tenth staff includes a second ending bracket, markings *f dim.* and *f*, and a *ff* marking. The piece concludes with a *f* marking.

Clarinete in Es.

Musical score for Clarinet in E-flat, measures 71-76. The score is written on ten staves. Measure 71 starts with a first ending bracket and a forte (*ff*) dynamic. Measure 72 continues the melodic line. Measure 73 features a mezzo-forte (*mf*) dynamic. Measure 74 includes a first ending bracket, a piano (*p*) dynamic, and a forte (*ff*) dynamic. Measure 75 shows a piano (*p*) dynamic and a first ending bracket. Measure 76 begins with a first ending bracket and a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Clarinete in Es.

77 *ff*

78 *ff*

79 *pp cresc.* Clar. in B.

80 6 81 8 82 8 83 2

84 *ff* *etwas breit.* 3 3 *ritard.* 2 *dim. p* *lange Pause.*

Mässig langsam. 6 85 6 *Sehr ruhig* 6 86 6 87 6 88 1. Oboe.

*allmählig im Zeitmass etwas steigern.* 1. Oboe 5 89 8 90 5 *pp*

91 8 92 *f* *ziemlich lebhaft.* *ff*

*rit.* 3 *Im Zeitmass.* 1 93 *ff* 3 *rit. poco a poco più*

*lange Pause.*

# Clarinete in Es.

Mässig langsam. 94 2 *Clar. in B.* Heftig bewegt. 3

*ff sf*

95 *ff sfz*

96 *sfz sfz sfz sfz*

97 *sfz sfz sfz*

beinahe doppelt so langsam. *ff* *allmählich immer ruhiger* 101 6

6 98 9 99 6 100 5 101 6

Langsam. 102 4 *Fl.* *dim.*

103 *viel bewegter. f* 104 7 105 4 1

Langsam. *poco ritard. immer langsamer etwas breiter rit.*

106 7 107 7 108 8 4 109 7

*Solo Viol.*

Festes Zeitmass. (mässig langsam.) 3

*ff mf molto dim.*