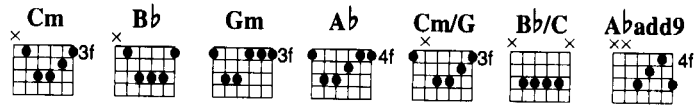


# TO THE MOON AND BACK



Andante ♩ = 104

Words and Music  
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First system of musical notation. The piece is in C major with two flats (Bb, Eb) and common time (C). The tempo is Andante (♩ = 104). The notation includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The first measure of the piano part is marked "N.C." (No Chords).

Second system of musical notation. The vocal line begins with a melodic phrase starting on a whole note, marked *8va* (octave up). The piano accompaniment continues with the eighth-note accompaniment. The system concludes with a fermata over the final notes of the piano part.

Third system of musical notation. The vocal line has a final melodic phrase. The piano accompaniment continues with the eighth-note accompaniment, which becomes more active in the final measure, featuring a dense sixteenth-note texture. The system concludes with a fermata over the final notes of the piano part.

First system of musical notation. The vocal line consists of three measures of whole rests. The piano accompaniment features a dense, rhythmic chordal texture in the right hand and a simple bass line in the left hand.

Second system of musical notation. The vocal line continues with whole rests. The piano accompaniment maintains the same rhythmic and harmonic texture as the first system.

Third system of musical notation. The vocal line begins with the lyrics: "She's tak-ing her time mak-ing up the rea - sons,". The piano accompaniment includes chord markings: Cm and Bb.

Fourth system of musical notation. The vocal line continues with the lyrics: "To jus - ti - fy all the hurt in - side. Guess she knows from the smiles and the". The piano accompaniment includes chord markings: Gm, Ab, and Cm.

look in their eyes, Ev - ery - one's got a theo - ry 'bout the bit - ter one... They're say - ing

Bb Gm Ab



"Mam - ma ne - ver loved her much" and "Daddy ne - ver keeps in touch, That's why she shies a - way from

Cm Bb Gm

hu - man af - fec - tion," But some - where in a pri - vate place, She packs her bags\_ for ou - ter space,

Ab Cm Bb

And now she's waiting for the right kind of pi - lot to come. \_\_\_\_\_ (And she'll say to him)

Gm Ab

She's say-ing, I would fly to the moon and back if you'll be,

Cm Ab

If you'll be my ba-by, Got a tick-et for a

Bb Cm/G Cm

To CODA ♠

world where we be-long, So would you be my ba-by?

Ab Bb Cm/G

Cm Bb/C Cm/G

She can't re-member a time \_\_\_\_\_ when she felt need - ed,

Ab Cm Bb/C

If love was red than she was co - lour blind. All her friends they've been tried for trea -

Gm Ab Cm

- son, And crimes that were ne - ver de - fined. She's say - ing,

Bb/C Gm Ab

"Love is like a barren place And reach - ing out for hu - man faith is, Is like a jour - ney I just

Cm Bb/C Gm

don't have a map\_\_ for" So baby's gon-na take a dive and Push the shift to ov - er - drive,

Ab Cm Bb/C

Send a sig - nal that she's hang - ing All her hopes on the stars.\_\_\_\_\_ (What a pleasant

Gm Ab Abadd9

dream) She's say - ing I would fly to the moon and back\_\_ If you'll be,

Cm Ab

\_\_\_\_\_ If you'll be\_\_\_\_\_ my ba - by. Got a tick - et for a

Bb Cm/G Cm

world where we — be - long, — So would you be — my ba-by?

Ab Bb Cm/G Cm Bb

*D.S.  $\text{♩}$  al CODA  $\text{♩}$*

*(ad lib solo)*

Gm Ab Cm Bb/C Gm Ab

$\text{♩}$  CODA

I would fly to the moon and back. If you'll be, — If you'll be — my ba-by.

Cm Ab Bb Cm/G

Got a tick-et for a world where we — be - long, — So would you be — my ba-by?

Cm Ab Bb Cm/G

Chords: Cm, Bb/C, Cm/G

Chords: Ab, Cm, Bb/C

Chords: Cm/G, Ab

*Repeat to fade finish*

She's taking her time making up the reasons  
 To justify all the hurt inside  
 Guess she knows from the smiles and the look in their eyes  
 Everyone's got a theory about the bitter one  
 They're saying "Mamma never loved her much"  
 And, "Daddy never keeps in touch  
 That's why she shies away from human affection"  
 But somewhere in a private place  
 She packs her bags for outer space  
 And now she's waiting for the right kind of pilot to come  
 And she'll say to him

I would fly to the moon and back if you'll be ...  
 If you'll be my baby  
 Got a ticket for a world where we belong  
 So would you be my baby?

She can't remember a time when she felt needed  
 If love was red then she was colour blind  
 All her friends they've been tried for treason  
 And crimes that were never defined  
 She's saying, "Love is like a barren place  
 And reaching out for human faith  
 Is like a journey I just don't have a map for"  
 So baby's gonna take a dive and  
 Push the shift to overdrive  
 Send a signal that she's hanging  
 All her hopes on the stars  
 What a pleasant dream

I would fly to the moon and back if you'll be ...  
 If you'll be my baby  
 Got a ticket for a world where we belong  
 So would you be my baby?