

Room 1 (11A)

RECORDED BY IRENE CARA

Flashdance... What A Feeling

For 3-Part Mixed Chorus (SAB)* with Piano, Electric Guitar, Electric Bass and Percussion

Performance Notes:

Observe metronome markings carefully and keep rhythm very steady throughout. The rhythm section will need to rehearse separately the change of tempo to achieve a smooth transition four bars before [B]. Vocal parts are not difficult. Use soloists as desired.

Arranged by
ED LOJESKI

Bb
Moderately (♩ = 88)
(Guitar play melody w/Piano – up stem notes)

Performance time: Approx. 3:38

E.L.

Lyric by **KEITH FORSEY**
and **IRENE CARA**
Music by **GIORGIO MORODER**

Guitar

Piano

Electric
Bass

Percussion

Gm
Soprano

Bb
(Solo) *mf*

F

Cm

The musical score is arranged in a standard format with five staves. The top staff is for Guitar, followed by Piano (treble and bass clefs), Electric Bass (bass clef), Percussion (drum notation), and Soprano (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. Handwritten annotations in blue ink provide additional performance instructions and chord changes.