

Theme from AIDA

THE GODS LOVE NUBIA

Music by Sir Elton John
Arrangement Thomas Kreiling

Aida *Measured, with inner strength*

Take me in my dreams re - cur - ing Cheer - ful as a child - hood dance In - to

Aida

one more taste of free - dom One more long - ing back - ward glance. In the

Aida

sway of som - ber mu - sic I shall nev - er nev - er un - der - stand Let me

S.

A.

T.

B.

ah ah ah

Aida

slip in in - to the sweet - er cho - rus of that oth - er land. The

S.

A.

T.

B.

ah ah ah ah ah

17

Aida
gods love Nu-bi-a the beau-ti-ful, the gold - en The ra-di-ant the fer - tile, the gen-tle and the blessed The

A.

T.
8 Hm hm hm hm hm hm hm hm hm

B.

21

Aida
pain of Nu-bi-a is on-ly of the mom - ent The des-o-late the suf-fer-ing, the plun-dered the op-pressed. The

A.

T.
8 Hm hm hm hm hm hm hm hm hm

B.

25

Nehe.
gods love Nu-bi-a their glo-ri-ous cre-a - tion Their songs roll sweet - ly a - cross the har-vest plain. The

29

Aida
tears of Nu-bi-a a - pass-ing ab-er-ra - tion They wash in-to the ri-ver and are ne-ver cried a-gain The

Nehe.

S.
ah ah ah ne-ver cried a-gain The

A.
ah ah ah ne-ver cried a-gain The

T.
8

33

Aida
gods love Nu-bi-a we have to keep be-liev - ing Though scat-tered and di-vi - ded we are still its heart The

S.
gods love Nu-bi-a we have to keep be-liev - ing Though scat-tered ad di-vi - ded we are still its heart The

A.
gods love Nu-bi-a we have to keep be-liev - ing Though scat-tered ad di-vi - ded we are still its heart The

T.
8

37

Aida

fall of Nu-bi - a e - phem-er-al and fleet - ing The spi-rit al-ways burn-ing though the flesh is torn a -

S.

fall of Nu-bi - a e - phem-er-al and fleet - ing The spi-rit al-ways burn-ing though the flesh is torn a -

A.

T.

8 fall of Nu-bi - a e - phem-er-al and fleet - ing The spi-rit al-ways burn-ing though the flesh is torn a -

B.

41

Aida

part. Take me in my dreams re - cur-ing Cheer-ful

S.

part. Take me in my dreams re-cur-ing

A.

T.

8 part. Take me in my dreams re-cur-ing

B.

44

Aida

as a child - hood dance In - to one more taste of

S.

Cheer - ful as a child-hood dance In - to one more

A.

T.

8 Cheer - ful as a child-hood dance In - to one more

B.

47

Aida

free-dom One more long-ing back - ward glance The

S.

taste of free-dom One more long-ing back - ward One more long-ing back - ward glance The

A.

T.

8 taste of free-dom One more long-ing back - ward One more long-ing back - ward glance The

B.

50

Aida

The gods love Nu-bi-a the beau-ti-ful the gold - en The ra-di-ant the fert - ile

S.

gods love Nu-bi-a the beau-ti - ful the gold - en The ra-di-ant the fert - ile the

A.

T.

8 gods love Nu-bi-a the beau-ti - ful the gold - en The ra-di-ant the fert - ile the

B.

53

Aida

the gen-tle and the blessed The pain of Nu-bi-a is on-ly of the mo - ment

S.

gen-tle and the blessed The pain of Nu-bi - a is on - ly of the mo - ment The

A.

T.

8 gen-tle and the blessed The pain of Nu-bi - a is on - ly of the mo - ment The

B.

56

Aida

The de-so-late the suf - fer - ing the plun - dered the o - pressed The

S.

de-so-late the suf - fer - ing the plun - dered the o - pressed The

A.

T.

8 de-so-late the suf - fer - ing the plun - dered the o - pressed The

B.

58

Aida

gods love Nu - bi - a we have to keep be - liev - ing Though scat - tered and di - vi - ded

S.

gods love Nu - bi - a we have to keep be - liev - ing Though scat - tered and di - vi - ded

A.

T.

8 gods love Nu - bi - a we have to keep be - liev - ing Though scat - tered and di - vi - ded

B.

61

Aida

we are still its heart The fall of Nu - bi - a e - phem - er - al and fleet - ing The

S.

we are still its heart The fall of Nu - bi - a e - phem - er - al and fleet - ing The

A.

T.

8 we are still ist heart The fall of Nu - bi - a e - phem - er - al and fleet - ing The

B.

64

Aida spir - it al - ways burn - ing though the flesh is torn a - part The

S. spir - it al - ways burn - ing though the flesh is torn a - part The

A. spir - it al - ways burn - ing though the flesh is torn a - part The

T. 8 spir - it al - ways burn - ing though the flesh is torn a - part The

B. spir - it al - ways burn - ing though the flesh is torn a - part The

66

Aida spir - it al - ways burn - ing though the flesh is torn. a - part

S. spir - it al - ways burn - ing though the flesh is torn. Take me

A. spir - it al - ways burn - ing though the flesh is torn. Take me

T. 8 spir - it al - ways burn - ing though the flesh is torn. Take me

B. spir - it al - ways burn - ing though the flesh is torn. Take me

70

Aida One more long - ing back - ward glance.

S. in my dreams re - cur - ing One more long - ing back - ward glance.

A. in my dreams re - cur - ing One more long - ing back - ward glance.

T. 8 in my dreams re - cur - ing One more long - ing back - ward glance.

B. in my dreams re - cur - ing One more long - ing back - ward glance.