

# Montage (Part One) - September Song

Music and Lyrics by  
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cue:  
(Answering Machine Beep)

**JEFF:** Hello?  
**HUNTER:** So last night a  
tranny stole my shrimp.

Melodramatically

**HEIDI:**

**SUSAN:** Ah.....

**HUNTER:**

**JEFF:** Ah.....

7 (SFX Laughter) **A Tempo** ♩ = 120

**HEIDI/SUSAN:**

**HUNTER/JEFF:** Fes - ti - val med - ley.

Fes - ti - val med - ley.

September Song

10

Fes - ti - val med - ley.

8

Fes - ti - val med - ley.

10

Musical notation for the piano accompaniment of the first system.

12

SUSAN:

Lots of things are hap pe 'nin at the fes - ti - val in Sep - tem - ber.

JEFF:

Lots of things are hap pe 'nin at the fes - ti - val in Sep - tem - ber.

12

Musical notation for the piano accompaniment of the second system.

14

HEIDI:

Lots of peo - ple are com - ing to watch us do our stuff. Our

HUNTER:

Lots of peo - ple are com - ing to watch us do our stuff. Our

14

Musical notation for the piano accompaniment of the third system.

September Song

16

pants are what we're crap-pin' in at the fes ti val in Sep tem ber. We're  
pants are what we're crap-pin' in at the fes ti val in Sep tem ber. We're

16

8

16

8

16

8

18

ner vous as ho ly hell and did we do e nough to get  
ner vous as ho ly hell and did we do e nough to get

+SUSAN:  
+JEFF:

18

8

18

8

20

some one with mon ey SUSAN: to  
some one with mon ey

20

8

20

8

September Song

22 HEIDI: like us? love us?

8 HUNTER: trust us? back us?

22

HUNTER: I wouldn't be caught dead onstage without a shirt. (GO ON)

24 4x's

24

(with spirit)

HUNTER: Heidi, you take your top off too. HEIDI: What? I'm not going to take my top...

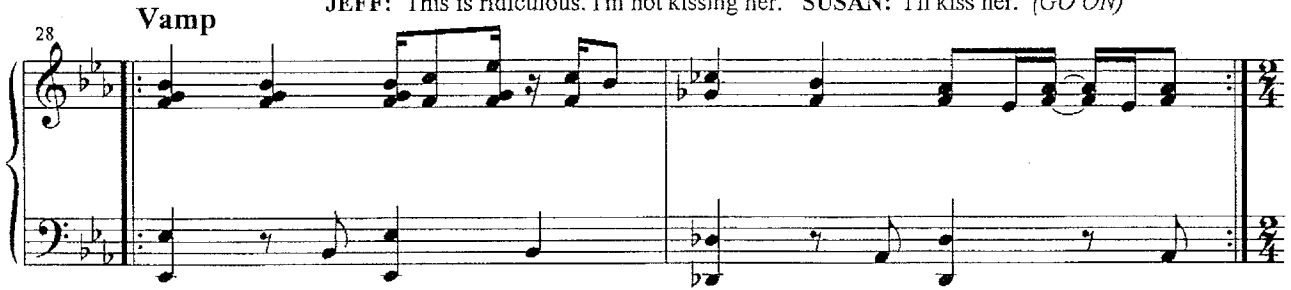
26 2x

September Song

SUSAN: Now, y'all kiss. Seriously, kiss.

JEFF: This is ridiculous. I'm not kissing her. SUSAN: I'll kiss her. (GO ON)

28 **Vamp**



HUNTER: Oh, my god, this show has everything!  
Half-naked guys and girl-on-girl action!

(GO ON)

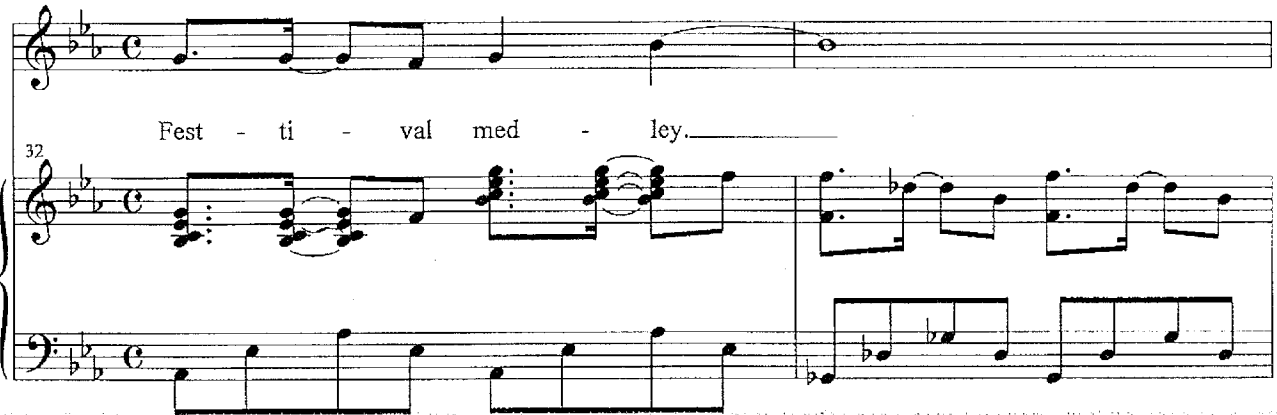
30 **Vamp (3x)**



32

HEIDI/SUSAN:

Fest - ti - val med - ley.



34

HUNTER/JEFF:

Veg' - ta - ble Med - ley.



September Song

36 Slower  $\text{♩} = 95$

T V ac-tors in our show what could be sweet - er? We could get that wo-man who was on "Emp-ty Nest." —

A Tempo  
Vamp (5x)

SUSAN: I'd like to sing it for you now.  
(GO ON)

40 SUSAN:

Can't you see that I'm dy - ing in - side?

42

Can't you see that I'm dy - ing in - side? If you

September Song

44

shined a flash - light in my butt you'd see I'm dy - ing - in -

44

46

HEIDI:

side. In - side!

HUNTER/JEFF:

Are we writ - ing for, are we writ - ing for, are we writ - ing for, are we writ - ing for...

46

48

HEIDI:

SUSAN:

Fes ti - val med - ley. Fes - ti - val med - ley.

HUNTER:

JEFF:

Fes ti - val med - ley. Fes - ti - val med - ley.

48

September Song

50 HEIDI: Ees ti val med ley. SUSAN: Fes - ti - val med ley.

HUNTER: Fes. ti val med ley. JEFF: Fes - ti - val med - ley.

HUNTER: Has your mom come to every show?  
(dialogue continues)

*(last time):*

HUNTER:

....porn and fuck this and fuck that and masturbating.

52 2x

JEFF: Oh, please like your mom's never masturbated. (OUT)

56 Vamp



September Song

58

HEIDI:

Musical staff for Heidi's vocal line, measures 58-59. The staff is in 2/4 time with a key signature of three flats. The melody begins with a whole rest in measure 58 and then moves to a half note in measure 59.

Fes ti val med - ley.

HUNTER:

Musical staff for Hunter's vocal line, measures 58-59. The staff is in 2/4 time with a key signature of three flats. The melody begins with a whole rest in measure 58 and then moves to a half note in measure 59.

Fes ti val med - ley.

58

Piano accompaniment for measures 58-59. The right hand features a melodic line with eighth notes and a final chord. The left hand provides a bass line with quarter notes.

60

SUSAN:

Musical staff for Susan's vocal line, measures 60-61. The staff is in 2/4 time with a key signature of three flats. The melody consists of eighth notes in measure 60 and a half note in measure 61.

Fes - ti - val med - ley. Fes ti val med - ley.

JEFF:

Musical staff for Jeff's vocal line, measures 60-61. The staff is in 2/4 time with a key signature of three flats. The melody consists of eighth notes in measure 60 and a half note in measure 61.

Fes - ti val med - ley. Fes ti val med - ley.

60

Piano accompaniment for measures 60-61. The right hand features a melodic line with eighth notes and a final chord. The left hand provides a bass line with quarter notes.

September Song

62

ALL:

Musical score for measures 62-63. It features a vocal line with lyrics, a piano accompaniment, and a rhythmic line with 'x' marks. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Hip - hop ro - bot step! Lots of things are". A dynamic marking of *f* is present in the piano part.

Hip - hop ro - bot step! Lots of things are

Hip - hop ro - bot step! Lots of things are

64

Musical score for measures 64-65. It features a vocal line with lyrics, a piano accompaniment, and a rhythmic line with 'x' marks. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "hap - pen - ing at the fes - ti - val. Ev - 'ry where you".

hap - pen - ing at the fes - ti - val. Ev - 'ry where you

hap - pen - ing at the fes - ti - val. Ev - 'ry where you

September Song

66

turn there's a fuss. There's may - hem a - bound - - - ing at the

turn there's a fuss. There's may - hem a - bound - - - ing at the

66

Detailed description: This system contains measures 66 and 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "turn there's a fuss. There's may - hem a - bound - - - ing at the". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

68

fes - ti - val in Sep - tem - ber. Lots of things are

fes - ti - val in Sep - tem - ber. Lots of things are

68

Detailed description: This system contains measures 68 and 69. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "fes - ti - val in Sep - tem - ber. Lots of things are". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

September Song

70

happ - 'ning, — they're happ - 'ning... —

8

happ - 'ning, — they're happ - 'ning... —

70

Detailed description: This system contains the musical notation for measures 70 and 71. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal lines have lyrics: "happ - 'ning, — they're happ - 'ning... —". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

72

2x

Detailed description: This system contains the musical notation for measures 72 and 73. It features a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 72 is marked with a repeat sign and "2x". The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note bass line.