

Carlos Gardel

Por una cabeza

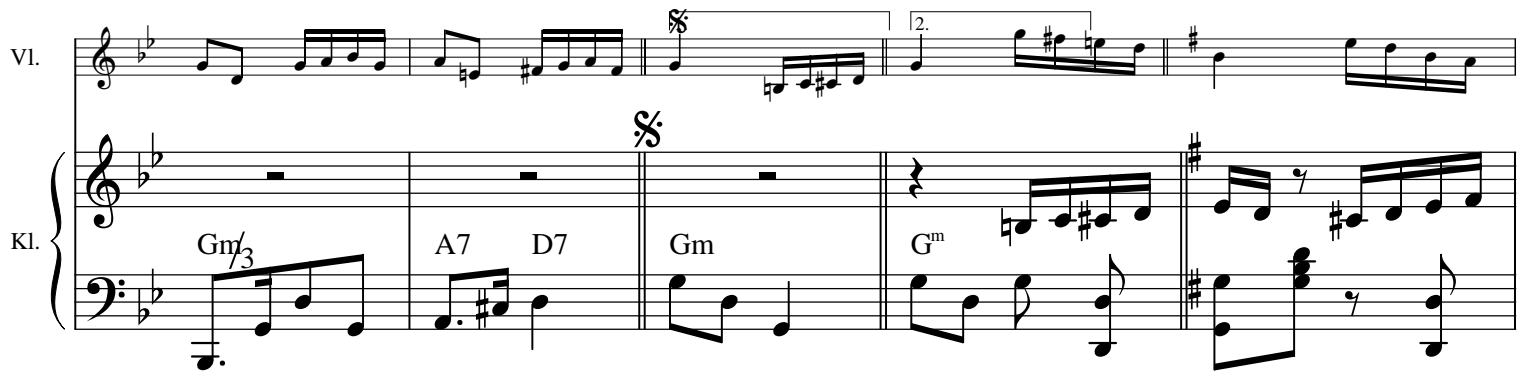
The musical score is arranged in three systems, each with a Violin (VI.) and Piano (Kl.) part. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

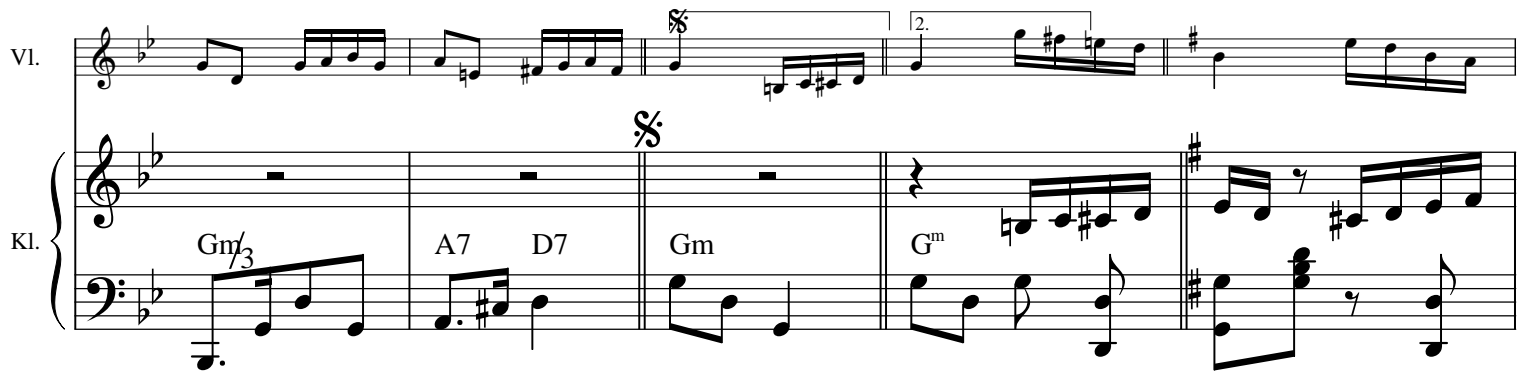
System 1: The Violin part begins with a melodic line. The Piano part provides accompaniment with chords and eighth notes.

System 2: The Violin part continues with a similar melodic pattern. The Piano part features a prominent bass line with eighth notes and chords.

System 3: This system shows a key change to one flat (Bb). The Violin part has a more active melodic line. The Piano part includes several chords: Dm/3, Eb, Dm/3, Cm, Gm/3, A7, and E^{verm}.

System 4: The Violin part continues in the new key. The Piano part includes chords: G^{verm}, D/3, Gm, Dm/3, Eb, Dm/3, and Cm.

VI.  Musical notation for VI. part, first system, measures 1-4. The key signature is one flat (B-flat). The notation includes a first ending bracket over measures 3 and 4, with a repeat sign and a '2.' marking.

Kl.  Musical notation for Kl. part, first system, measures 1-4. The key signature is one flat. Chord symbols are Gm/3, A7, D7, Gm, and Gm. The notation includes a first ending bracket over measures 3 and 4, with a repeat sign and a '2.' marking.

VI.  Musical notation for VI. part, second system, measures 5-8. The key signature changes to one sharp (F-sharp). The notation includes a first ending bracket over measures 7 and 8, with a repeat sign and a '2.' marking.

Kl.  Musical notation for Kl. part, second system, measures 5-8. The key signature is one sharp. Chord symbols are G#m, Am7, Am7, and D7. The notation includes a first ending bracket over measures 7 and 8, with a repeat sign and a '2.' marking.

VI.  Musical notation for VI. part, third system, measures 9-12. The key signature is one sharp. The notation includes a first ending bracket over measures 11 and 12, with a repeat sign and a '2.' marking.

Kl.  Musical notation for Kl. part, third system, measures 9-12. The key signature is one sharp. Chord symbols are D7. The notation includes a first ending bracket over measures 11 and 12, with a repeat sign and a '2.' marking.

VI.  Musical notation for VI. part, fourth system, measures 13-16. The key signature is one sharp. The notation includes a first ending bracket over measures 15 and 16, with a repeat sign and a '2.' marking.

Kl.  Musical notation for Kl. part, fourth system, measures 13-16. The key signature is one sharp. Chord symbols are Dm7, G#m, C, and Cm. The notation includes a first ending bracket over measures 15 and 16, with a repeat sign and a '2.' marking.

VI.  Musical notation for VI. part, fifth system, measures 17-20. The key signature changes to one flat (B-flat). The notation includes a first ending bracket over measures 19 and 20, with a repeat sign and a '2.' marking.

Kl.  Musical notation for Kl. part, fifth system, measures 17-20. The key signature is one flat. Chord symbols are Gm, Dm/3, and Cm. The notation includes a first ending bracket over measures 19 and 20, with a repeat sign and a '2.' marking.

VI.

Kl.

Chords: Dm^b/₃, Cm, Gm^b/₃, A7, E^{verm}, G^{verm} D^b/₃

VI.

Kl.

Chords: Gm, Dm^b/₃, Cm, Dm^b/₃, Cm

VI.

Kl.

Chords: Gm^b/₃, A7, D7, Gm, Gm D7 Gm

8^{va}, D.S., Da capo ad libitum..5