


# BREATHE

Words and Music by  
MICHELLE BRANCH  
and JOHN SHANKS


Moderately fast  $\text{♩} = 116$

Guitar Capo 1 → A2



Piano → Bb2

E/G#




F/A



*mf*

### Verse 1:

A2




Bb2




1. I've been driv - ing for \_\_\_ an hour, \_\_\_ just talk -

E/G#



F/A

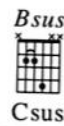
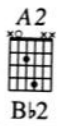
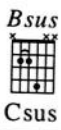
C#m7



Dm7



ing to \_\_\_ the rain. \_\_\_ You say I've \_\_\_ been driv - ing you cra -

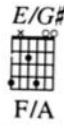
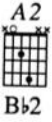


*Bsus* *A2* *Bsus*

*Csus* *Bb2* *Csus*

zy and it's keep - ing you a - way. 2. So, just give\_

Verses 2 & 3:

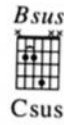
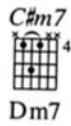


*A2* *E/G#*

*Bb2* *F/A*

me one good rea - son. Tell me why I should stay\_

so o - ver - rat - ed. I'm not say - ing how you

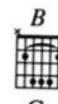
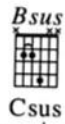
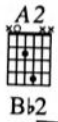


*C#m7* *Bsus*

*Dm7* *Csus*

feel. 'Cause I don't wan - na waste an - oth - er mo - ment in say - ing things we

So you end up watch - ing chanc - es fade and






*Bb2* *Csus* *B* *E* *A2*

*C* *F* *Bb2*

nev - er meant to say. And I take\_

won - der - ing what's real. And I give\_



  
 B                      E                      A2  
 C                      F                      Bb2

it just a lit - tle bit.                      I \_\_\_\_\_ hold \_\_\_\_\_ my breath and count to ten.  
 you just a lit - tle time.                      I \_\_\_\_\_ won - der if you re - al - ize








  
 B                      E                      A2                      Bsus                      E                      A2  
 C                      F                      Bb2                      Csus                      F                      Bb2

I've \_\_\_\_\_ been wait - ing for \_\_\_\_\_ a chance \_\_\_\_\_ to \_\_\_\_\_ let you in. \_\_\_\_\_ }  
 I've \_\_\_\_\_ been wait - ing 'til \_\_\_\_\_ I see \_\_\_\_\_ it in your eyes. \_\_\_\_\_ }



Chorus:




  
 A2                      Bsus                      C#m7                      A2  
 Bb2                      Csus                      Dm7                      Bb2

If I just breathe, \_\_\_\_\_ let \_\_\_\_\_ it fill the space be -



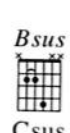
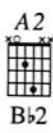





  
 E                      E/G#                      Bsus                      A2                      Bsus                      C#m7  
 F                      F/A                      Csus                      Bb2                      Csus                      Dm7

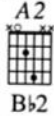
tween, I'll know ev - 'ry - thing is al - right. \_\_\_\_\_ Breathe, \_\_\_\_\_ ev -





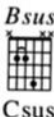
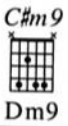
ry lit - tle piece of me, you'll see, ev - 'ry - thing is al - right.

1.

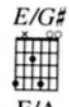
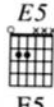
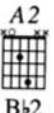
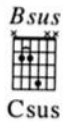
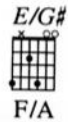


If I just breathe.

2.



3. Well, it's all breathe,



breathe.

A2



Bb2

E5



F5

E/G#



F/A

Bsus



Csus

So I whis - per in the dark,

A2



Bb2

E5



F5

E/G#



F/A

C#m7



Dm7

A2



Bb2

E5



F5

hop - ing you'll hear me.

E/G#



F/A

Bsus



Csus

A2



Bb2

E5



F5

Do you hear me?

E/G#



F/A

A2



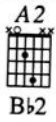
Bb2

N.C.

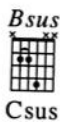
If I just



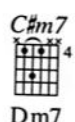
Chorus:



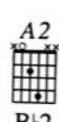
B $\flat$ 2



Csus



Dm7



B $\flat$ 2



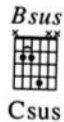
F



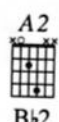
F/A

breath(e), — let — it fill the space be - tween. I'll know ev -

(Vocal ad lib.)



Csus



B $\flat$ 2



Csus

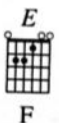


Dm7



B $\flat$ 2

'ry - thing is al - right — Breathe, — ev - ry lit - tle piece of



F



F/A



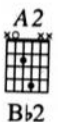
Csus



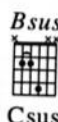
Csus

me, you'll see, ev - 'ry - thing is al - right. — I've been driv -

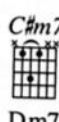
1. 2.



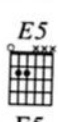
B $\flat$ 2



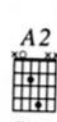
Csus



Dm7



F5



B $\flat$ 2



F5



B $\flat$ 2

ing for — an hour, — just — talk - ing to — the rain.