

FALLIN'

Words and Music by
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Freely

N.C.

Musical score for the first system of "Fallin'". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The vocal line begins with the lyrics "I keep on fall - in' in _____ (Vocal ad lib.) and". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Moderate Blues tempo

Musical score for the second system of "Fallin'". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The vocal line begins with the lyrics "out of love with - a you. Some - times - I". The piano accompaniment is in a moderate blues tempo. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. Chord diagrams for Em and Bm7 are provided above the vocal line.

Musical score for the third system of "Fallin'". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The vocal line begins with the lyrics "love you some - times you make me blue. Some - times I feel". The piano accompaniment continues the moderate blues tempo. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. Chord diagrams for Em and Bm7 are provided above the vocal line.

Em Bm7 Em Bm7

good. At times I feel used. Lov - ing you

Em Bm7 Em Bm7

dar - ling — makes me so con - fused. I — keep — on

Em Bm7 Em Bm7

fall - in' in and out — of love with - a you. I —

Em Bm7 Em Bm7

nev - er loved some - one — the way that I love a - you. Oh, oh,

Em Bm7

I nev - er felt this - a

Em Bm7

way. How do you give me so much

Em Bm7 Em Bm7

pleas - ure and cause me so much pain? Yeah, yeah. Just when I

Em Bm7 Em Bm7

think I'm tak - ing more than would a fool, I start

Em

Bm7

Em

Bm7

fall in' back in love with you I keep on

Em

Bm7

Em

Bm7

fall in' in and out of love with - a you. I

Em

Bm7

Em

Em/B

B7#9

nev - er loved some - one the way that I love a - you. Oh ba - by.

Em

Bm7

Em

Bm7

I, I, I, I'm fall in'.

Em Bm7 Em Bm7

I, I, I, I'm fall in'.

Em Bm7

Fall

Em Bm7 Em Bm7

fall fall.

Em Bm7 Em Bm7

I keep on fall in' in and out of

Em Bm7 Em Bm7

love with - a you. I _____ nev - er loved some - one _____ the way that

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half rest followed by quarter notes G4, A4, B4, and A4. The second line is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

Em Bm7 Em Bm7

I love a - you. I'm _____ fall - in' in and out _____ of

Detailed description: This system contains the second two lines of music. The vocal melody continues with quarter notes G4, A4, B4, and A4, followed by a half rest. The piano accompaniment maintains the same rhythmic pattern.

Em Bm7 Em Bm7

love with a - you. I _____ nev - er loved some - one _____ the way that

Detailed description: This system contains the third two lines of music. The vocal melody repeats the first line's melody. The piano accompaniment continues with the same accompaniment.

Em Bm7 Em Bm7

I love a - you. I'm _____ fall - in' in and out _____ of

Detailed description: This system contains the fourth two lines of music. The vocal melody repeats the second line's melody. The piano accompaniment continues with the same accompaniment.



love with a - you. I _____ nev - er loved some - one _____ the way that



N.C.



I love a - you. What?


