

# CRYIN'

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Moderately

Gm

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb). The music is in 4/4 time. It features a piano (*p*) dynamic. Above the treble staff, a Gm chord diagram is shown. The system concludes with a first ending bracket labeled '1'.

2

Bb

Second system of musical notation. Treble clef, key signature of two flats (Bb, Eb). It features a piano (*p*) dynamic. Above the treble staff, a Bb chord diagram is shown. The system concludes with a second ending bracket labeled '2'.

A

E

F#m

Third system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The music is in 4/4 time. Above the treble staff, chord diagrams for A, E, and F#m are shown. The lyrics are: "There was a time, when I was so / It's down on me. Yeah, I got to".

C#m

D

A

Fourth system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The music is in 4/4 time. Above the treble staff, chord diagrams for C#m, D, and A are shown. The lyrics are: "bro - ken - heart - ed. Love was - n't much of a / tell you one thing. It's been on my mind. Girl, I".

E A E

friend of mine. — The ta-bles have turned —  
got - ta say: — We're part-ners in crime. —

F#m C#m D

'cause me and them ways have part - ed. That kind of  
You got that cer - tain some - thing. What you give to

A E

love — was the kill - in' kind. —  
me. — takes my breath a - way. — Now the

G D G D

All I want — is some - one I can't re - sist.  
word out on the street — is the dev - il's in your kiss.

C G E

I know all I need to know by the way that I got kissed.  
 If our love goes up in flames, it's a fire I can't re - sist.

A E

I was cry - in' when I met you. Now, I'm

F#m D A

try - in' to for - get you. (Love is | Your love is |)

E D A

sweet mis - er - y. I was cry - in' just to



get you. Now I'm dy - in' 'cause I let you



do what you { do, down on me. (D.S.) do to me.



no chord

Now there's not e - ven breath - in' room

*Guitar solo*

be - tween pleas - ure and pain. Yeah, you cry when we're

B7

mak - in' love; must be one and the same.

2 Bb Eb Bb Eb

Solo ends 'Cause what you got in - side, ain't where your love should

Bb Ab Eb

stay. Yeah, our love, sweet love, ain't love 'til you

E

D.S. and Fade on Chorus

give your heart a - way. I was