

LOVE STORY

Words and Music by
TAYLOR SWIFT

Moderately
N.C.

1
mf

The first system of musical notation for the piano accompaniment. It consists of a treble and bass clef staff. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass staff contains a simple harmonic accompaniment with quarter notes. A first ending bracket labeled '1' spans the first two measures.

2
With pedal

The second system of musical notation, continuing the piano accompaniment from the first system. It features similar melodic and harmonic patterns in the treble and bass staves.

3
F
1
We were both young when

2

The third system of musical notation, including the first line of lyrics. The treble staff has a first ending bracket labeled '1' over the first two measures. The third measure is marked with a '3' and an 'F' chord symbol. The lyrics 'We were both young when' are written below the treble staff. The bass staff continues with harmonic accompaniment. A '2' is written below the bass staff at the end of the system.

B \flat sus2
I first saw _ you. I close my eyes _ and the flash-back starts. . I'm stand-in'

The fourth system of musical notation, including the second line of lyrics. The treble staff has a first ending bracket labeled '1' over the first two measures. The lyrics 'I first saw _ you. I close my eyes _ and the flash-back starts. . I'm stand-in'' are written below the treble staff. The bass staff continues with harmonic accompaniment.

Dm Bb

there on a bal - co - ny in sum - mer air. _____

F

— See the lights, see the par - ty, the ball - gowns.
I sneak out to the gar - den to see you.

2

Bb7sus2 Dm

See you make your way through the crowd and say hel - lo.
 We keep quiet 'cause we're dead if they knew. So, close your eyes,

C

Lit - tle did I know that
 es - cape this town for a lit - tle while. 'Cause

B \flat C

you were Ro - me - o. You were throw - ing peb - bles, and my
 you were Ro - me - o, I was the Scar - let let - ter, and my

Dm F

dad - dy said, "Stay a - way from Ju li - et." — And I was
 dad - dy said, "Stay a - way from Ju - li - et." — But you were

B \flat C

cry - in' on the stair - case, } beg - gin' you, "Please — don't go." —
 ev - 'ry - thing to me I was }

Dm B \flat Csus F

— And I — said, "Ro - me - o, take me

C

some-where we can be a-lone. I'll be wait-ing. All there's left to do is run.

Dm7 3 1 Bb

You'll be the prince and I'll be the prin-cess. It's a love sto-ry. —

1. C F(add9)

Ba-by, just say — yes." So

2. F C

"Ro-me-o, save me. They're try'n' to tell me how to feel. This love is dif-fi-cult,

Dm7

but it's — real. — Don't be a-fraid. We'll make it out of this mess.

Bb C

It's a love sto - ry. — Ba - by, just say — yes." — I got tired of

Dm7 Bb F

wait - ing, — won-der - in' if you were ev - er com-ing a - round. —

C Dm7 Bb

— My faith in you was fad - ing — when I

F C F

3 1

met you on the out - skirts of town. And I said, "Ro - me - o, save _ me.

C

I've been feel - in' so a - lone. I keep wait - ing for you, but you nev - er come. Is

Dm7 Bb

this in my head? I don't know what to think." He knelt to the ground and

C G

1

pulled out a ring and said, "Mar - ry me, Ju - li - et, you nev - er have to be a - lone.

D Em7

I love you — and that's all I real - ly know. I talked to your dad. Go

C D G

pick out a white dress. It's a love sto - ry. — Ba-by, just say — yes." —

D Em7

— Oh, oh, oh, — oh, oh, oh, oh.

C G

Cause we were both young when I first saw — you.