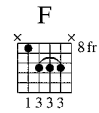
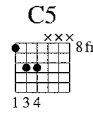
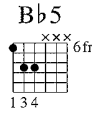


Excuse Me Mr.

Words and Music by Gwen Stefani and Thomas Dumont



Bass: Drop "D" Tuning:

①=E ③=A
②=B ④=D

Gtr. 1: Capo 1

Intro

Moderately Fast Rock ♩ = 150

N.C.(F)

*Gtr. 1 (dist.)

10 10 10 10 10 8 8 8 8 8 | 6 6 6 6 6 5 5 5 5 5 | 10 10 10 10 10 8 8 8 8 8

TAB

mf

TAB

*TAB numbers are relative to nut. 1 refers to capoed fret.

Verse

Double-Time Feel

Gtr. 1 tacet

**Dm

1. Whoa, _____ I'm like a beg-gar with no luck. _____ I'm
most, love comes for free. _____ They

Rhy. Fig. 1

Gtr. 2 (dist.)

f
let ring throughout
simile on repeat

TAB

Bass Fig. 1

f

**Chord symbols reflect implied tonality.

© Copyright 1995 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.,
KNOCK YOURSELF OUT MUSIC, MUSIC CORPORATION OF AMERICA, INC. and CRAZY VELCRO MUSIC
All Rights for KNOCK YOURSELF OUT MUSIC Controlled and Administered by
MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.
All Rights for CRAZY VELCRO MUSIC Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

Dm F6 Bb Gm Dm F6

hold - ing - signs up on your street cor - ner stops. Like most, you try not to see -
 don't pay - the high cost - of men - tal cus - to - dy, I'll pay bail for a guar - an -

P.M.

End Bass Fig. 1

Bass: w/ Bass Fill 1, 2nd time

Bb Gm Dm F6 Bb Gm

me. Stare straight a - head, ig - nore the re - spon - si - bil - i - ty. _____
 tee. Make space for me in the time yet - to be. _____

End Rhy. Fig. 1

Bass Fill 1
Bass

T
A
B

8 10 7 9 10 9

Pre-Chorus

Dm

F

Bb5

G5

Bass: w/ Bass Fig. 2, 3 times
Dm

F

Ex - cuse me. (Ex - cuse me, Well, I've been mis - ter.)

Gtrs. 1 & 2

6 6 X X X X 10 10 X X X X
7 7 X X X X 10 10 X X X X
5 5 X X X X 8 8 X X X X

8 8 X X X X 5 5 X X X X
8 8 X X X X 5 5 X X X X
6 6 X X X X 3 3 X X X X

6 6 X X X X 10 10 X X X X
7 7 X X X X 10 10 X X X X
5 5 X X X X 8 8 X X X X

Bass Bass Fig. 2

End Bass Fig. 2

5 5 5 8 8 8 8 8 3 5 5 3

Bb5

Gm

Dm

F

Bb

Gm

wait - ing _ in line, _ and I'd like to _ buy some of _ your _ time. { I'm ver - y anx -
I've been sav -

8 8 X X X X 3 3 X X X X
8 8 X X X X 5 5 X X X X
6 6 X X X X 3 3 X X X X

6 6 X X X X 10 10 X X X X
7 7 X X X X 10 10 X X X X
5 5 X X X X 8 8 X X X X

6 6 X X X X 3 3 X X X X
6 6 X X X X 3 3 X X X X
6 6 X X X X 3 3 X X X X

Dm

F

Bb

Gm

- ious, ea - ger, will - ing. What's _ your bill -
- ing up _ my life. _ What's _ your (Anx -
(Sav -

6 6 X X X X 10 10 X X X X
7 7 X X X X 10 10 X X X X
5 5 X X X X 8 8 X X X X

6 6 X X X X
6 6 X X X X
6 6 X X X X

6 6 X X X X 3 3 X X X X
6 6 X X X X 3 3 X X X X
6 6 X X X X 3 3 X X X X

Dm F Bb Gm

- ing?
- ious, ea ger, will ing.)
- ing up my life.) So, please ex

Gtr. 1

Gtr. 2

Bass

simile on repeat

P.M.

Chorus

Gtr. 1 tacet
F5 G5 Bb5 C5 F5 G5

Bass: w/ Bass Fig. 3, 2 times, 1st time
Bass: w/ Bass Fig. 4, 2nd time

cuse me, mis - ter, you've got things all wrong. You make it feel like a crime.

Gtr. 2 Rhy. Fig. 2 End Rhy. Fig. 2

P.M. P.M. P.M. P.M. P.M. P.M.

simile on repeat

Bass Bass Fig. 3 End Bass Fig. 3

Bass Fig. 4
Bass

T
A
B

8 8 8 8 10 10 10 10 | 8 8 8 10 9 7 10 8 | 7 7 7 5 7 5 7 8 | 8 8 8 8 10 10 6 7

B \flat C F5 G5 B \flat 5 C5

So, don't con - fuse me, mis - ter, { I've known you too long.
I've known you way too long, boy.

Gtr. 2

Gtr. 1

P.M. P.M. P.M. P.M. P.M.

*play 2nd time only

1.

Gtr. 1 tacet F Gm B \flat C Gtr. 2 tacet N.C.(F5)

All I need is a lit - tle of your time.

Rhy. Fig. 2A End Rhy. Fig. 2A Gtr. 1

Gtr. 2

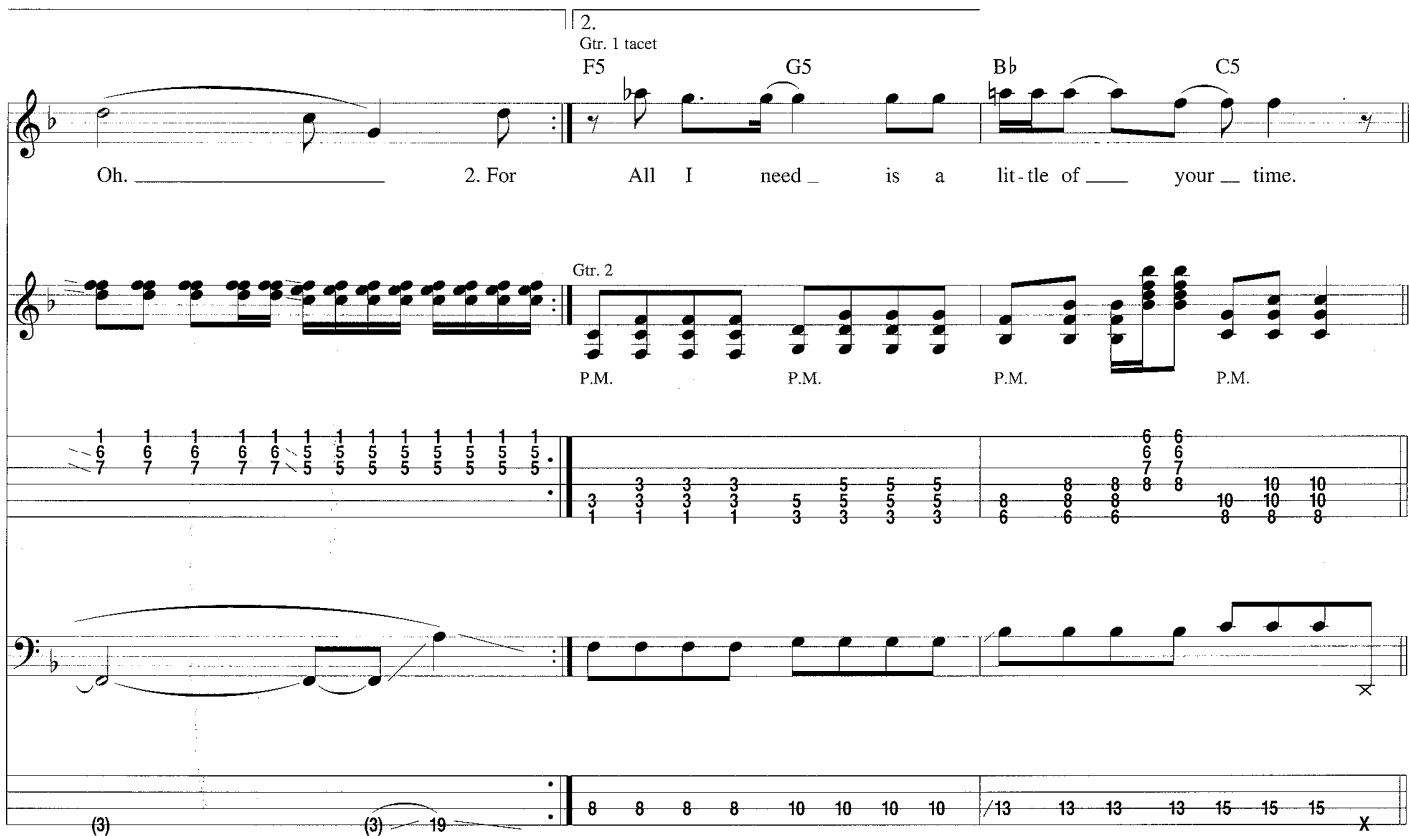
P.M. P.M. P.M. P.M.

Bass

2.
Gtr. 1 tacet
F5 G5 Bb C5

Oh. 2. For All I need is a lit-tle of your time.

Gtr. 2
P.M. P.M. P.M. P.M.

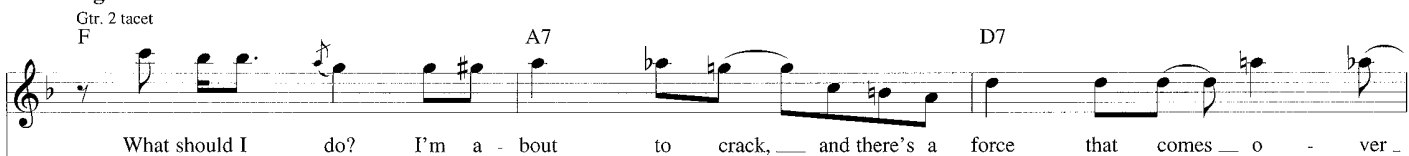


Detailed description: This system contains the first musical passage. It features a vocal line with lyrics "Oh." followed by a second line "2. For All I need is a lit-tle of your time." The guitar 1 part is marked "Gtr. 1 tacet" and includes a second ending. Chords F5, G5, Bb, and C5 are indicated above the staff. The guitar 2 part has a dynamic marking of "P.M." (piano) and consists of a rhythmic accompaniment. The bass line includes fingerings such as (3), (3), 19, and triplets of 8, 10, and 13.

Bridge

Gtr. 2 tacet
F A7 D7

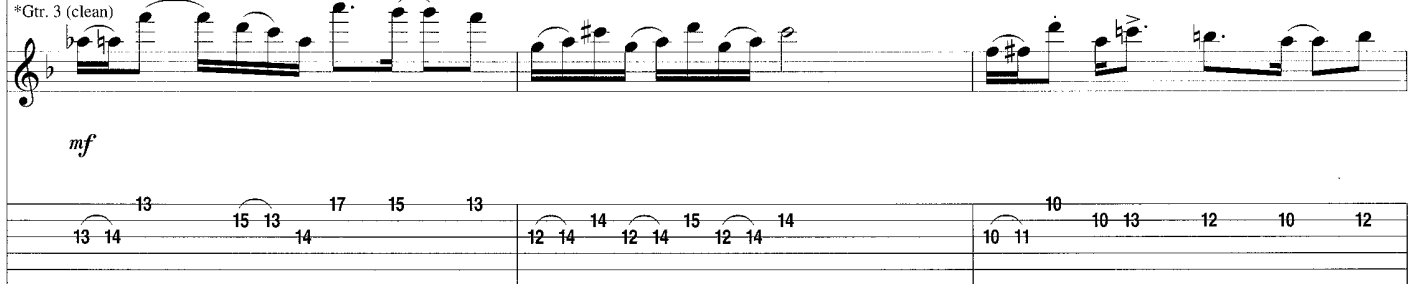
What should I do? I'm a-bout to crack, and there's a force that comes o-ver



Detailed description: This system contains the bridge section. The vocal line has lyrics "What should I do? I'm a-bout to crack, and there's a force that comes o-ver". The guitar 2 part is marked "Gtr. 2 tacet" and includes chords F, A7, and D7.

Riff A

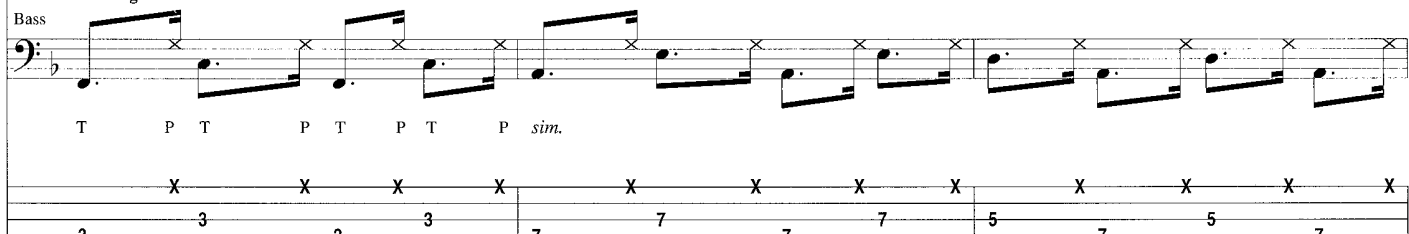
*Gtr. 3 (clean)
mf



Detailed description: This system contains Riff A. The guitar 3 part is marked "*Gtr. 3 (clean)" and has a dynamic marking of "mf". The bass line includes fingerings such as 13 14, 15 13 14, 17 15 13, 12 14 14 12 14 15 12 14 14, 10 11, 10 13 12 10 12.

Bass Fig. 5

Bass
T P T P T P T P *sim.*



Detailed description: This system contains Bass Fig. 5. The bass line includes fingerings such as X, 3, X.

*Piano arr. for gtr.

G7 Gm7 C B

me. It's al - most as if I'm tied to the track.

12 10 12 10 9 9 | 7 6 6 6 6 6 7 | 5 7 5 5 8 5 5

X X X X X X X X X X

5 5 5 5 5 5 5 5 3 5 3 2

Bb C Bb Am Gm

I'm wait - ing for him to res - cue me. The

8va End Riff A

15 15 17 15 15 17 15 15 18 15 17 | 20 20 20 18 18 17 17 15 15

17 17 17 15 15 14 14 12 12

End Bass Fig. 5

X X X X

1 3 1 3 | 3 1 0 5

Gtr. 3: w/ Riff A
Bass: w/ Bass Fig. 5, simile

F A7 D7

fun - ny thing is he's not going to come, he's not going to find
(Oo,)

G7 Gm7 C B

me. This is a mat - ter of fact, the de - si - re you lack.

Gtr. 2: w/ Rhy. Fig. 1, simile
 Gtr. 3 tacet
 Bass: w/ Bass Fill 2
 Dm

B \flat C B \flat Am Gm F6

This is the way I guess it has to be.

B \flat Gm Bass: w/ Bass Fig. 1 Dm F6 B \flat Gm Dm F6

A little of your time. I need a little of your time.

Outro-Chorus

Gtr. 2: w/ Rhy. Fig. 2, 3 times, simile
 F5 G5

B \flat Gm Dm F6 B \flat Gm F5 G5

Please, a little of your time. Yeah. So, please excuse me, mister, you've

Bass

B \flat 5 C5 F5 G5 B \flat 5 C5

got things, all wrong. You make it feel like a crime. So, don't con -

Bass Fill 2
 Bass

T
A
B

F5 G5 B♭5 C5

fuse me, mis - ter, I've known you way too long, boy.

Gtr. 1 Rhy. Fig. 2B End Rhy. Fig. 2B

Bass

10 10 10 10 12 12 12 12 12 12 15 15 15 15 15 17 17 17
 10 10 10 10 12 12 12 12 12 12 15 15 15 15 15 17 17 17
 8 8 8 8 10 10 10 10 10 10 13 13 13 13 13 15 15 15

8 8 8 8 7 7 7 7 5 5 5 5 3 3 3 0

F5 B♭5 G5 C5 E (open)

All I need is a lit - tle of your time.

Gtr. 2 P.M. P.M. P.M. P.M. P.M.

Gtr. 1

Bass

10 10 10 10 10 15 15 15 15 15 12 12 12 12 12 17 17 17 17
 10 10 10 10 10 15 15 15 15 15 12 12 12 12 12 17 17 17 17
 8 8 8 8 8 13 13 13 13 13 10 10 10 10 10 15 15 15 15

3 3 3 3 1 1 1 1 5 5 5 5 3 3 3 3

Gtrs. 1 & 2: w/ Rhy. Figs. 2B & 2A, 7 1/2 times, simile
 Bass: w/ Bass Fig. 3, 3 times, simile

F Gm B♭ C F Gm

Oo, I'm in line to buy time.

B♭ C F Gm B♭ C

I'm in line to buy time. I'm in line to...

F Gm Bb C F Gm

I'm in line to... Ex - cuse me!

Bass

3 3 3 3 5 5 5 5 | 1 1 1 1 3 3 3 3 | 3 3 3 3 5 5 5 5

Bb C F Gm Bb C

Well, I've been wait - ing in line. Ex -

1 1 1 1 3 3 1 2 | 3 3 3 3 5 5 5 0 | 1 1 1 1 3 3 1 2

F Gm Bb C F Gm

- cuse me! Ex - cuse me, mis - ter.

3 3 3 3 5 5 5 0 | 1 1 1 1 3 3 1 2 | 3 3 3 3 5 5 5 0

Bb5 C5 F

Gtr. 2

Gtr. 1

11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 | 10 (10)

Bass

1 1 1 1 3 3 1 2 | 3