

# AUBADE

TWO-PART SONG FOR FEMALE VOICES

THE WORDS WRITTEN BY SYDNEY DOBELL (FROM "BALDER")

THE MUSIC COMPOSED BY  
**JOHN IRELAND.**

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A

*Con moto e grazioso.* *mf dolce.*

1st VOICE. It is

2nd VOICE.

PIANO. *mf dolce.*

*col Ped.*

*Con moto e grazioso. ♩. = 63.*

*mf dolce.*

time, . . . . . O ye leaves, . . . . . O ye leaves, On the tree-tops of

It is time, . . . . . O ye leaves, On... the tree-tops of

*p*

*Ped. \* Ped. \* simile*

*cres.*

morn - - ing! Laugh down the trees, That the pas-tures may

morn - - ing! Laugh down the trees, That the pas-tures may wake!

*mf* *cres.*

*Ped. \**

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MADE IN ENGLAND

AUBADE.

wake! . . . Laugh . . . . down the trees, That the pas-tures may wake! .

Laugh, laugh down the trees, laugh down the trees, That the pas-tures may

*f* *dim.*

*Ped.* \*

.. It is

wake!

*f* *p* *p leggiero.*

time, . . . . O ye streams, . . . . O ye streams, On the hill tops of

It is time, . . . . O ye streams, On . . the hill tops of

*p*

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AUBADE.

165a

morn - - ing! Run down the hills, That the val - leys may

morn - - ing! Run down the hills, That the val - leys may wake!

*cres.*

wake! . . . Run . . . . down the hills, That the val - leys may wake! . . . .

Run, run down the hills, run down the hills, That the val - leys may

*dim.*

It is time, . . . . O ye

wake! It is time, . . .

*f* *p*

AUBADE.

bells, . . . . O ye bells, In the grey spire of morn - - ing!

. . . . O ye bells, In . . . the grey spire of morn - - ing!

*f* Ring down the spire, That the ham - let may wake! . . . Ring . . .

*f* Ring down the spire, That the ham - let may wake! Ring, ring down the

. . . down the spire, That the ham - let may wake, may wake! . . . .

spire, That the ham - let may wake, . . . . may wake! . . . .

*f* *ff* *Sva.*