

# Christmas Carols

*for alto sax and piano*

## Collection 1



## Virtual Sheet Music PDF files - License Agreement

Carefully read all the terms and conditions of this license agreement prior to use of this document. Use of this document whether all or a portion of this music indicates your agreement to the following terms and conditions.

Virtual Sheet Music grants you, the purchaser, a non-exclusive license to use this score (the »PDF score«), under the terms and conditions stated in this agreement.

You may:

1. make one copy of the PDF score solely for back-up purposes.
2. print this document for your personal use.

You may not:

1. make copies of the PDF score in whole or in part except as expressly provided for in this agreement.
2. make alterations or modifications to the PDF score or any copy, or otherwise attempt to discover the source code of the PDF score.
3. sub-license, lease, lend, rent or grant other rights in all or any copy to others.
4. make verbal or media translation of the PDF score.
5. make telecommunication data transmission of the PDF score.

Terms:

This agreement is effective until terminated. You may terminate it at any time by destroying the PDF score, together with all copies in any form. It will also terminate if you fail to comply with any term or condition in this agreement.

**Virtual Sheet Music - all rights reserved**

NOTE: when you select Print, be certain to select the "shrink to fit" or "fit to page" option before clicking OK.

Cover photo:  
"A Christmas Scene"

[www.virtualsheetmusic.com](http://www.virtualsheetmusic.com)



Classical Sheet Music Downloads®

for support:  
[support@virtualsheetmusic.com](mailto:support@virtualsheetmusic.com)

# Jingle Bells

J. Pierpont (19th c.)

**Allegretto**

Alto Sax

Piano

Dash - ing through the snow In a one horse pensleigh, O'er the fields we

go, Laugh - ing all the way; Bells on Bob tail ring, Mak ing spir - its

Musical notation for Alto Saxophone part of the second system.

bright, What fun it is to ride and sing A sleigh - ing song to - night!

Musical notation for Alto Saxophone part of the third system.

*Refrain:*

Jin - gle bells, jin - gle bells! Jin - gle all the way! Oh what fun it

Musical notation for Alto Saxophone part of the refrain.

The image shows a musical score for the Christmas carol 'One Horse Open Sleigh'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two parts: a first ending and a second ending. The lyrics are: 'is to ride In a one-horse o - pen sleigh! one-horse o - pen sleigh!'.

2. A day or two ago,  
 I thought I' d take a ride,  
 And soon Miss Fanny Bright  
 Was seated by my side;  
 The horse was lean and lank;  
 Misfortune seemed his lot;  
 He got into a drifted bank,  
 And we, we got upsof. *Refrain:*

3. A day or two ago,  
 The story I must tell  
 I went out on the snow  
 And on my back I fell;  
 A gent was riding by  
 In a one-horse open sleigh,  
 He laughed as there I sprawling lie,  
 But quickly drove away. *Refrain:*

4. Now the ground is white  
 Go it while you' re young,  
 Take the girls tonight  
 And sing this sleighing song;  
 Just get a bobtailed bay  
 Two-forty as his speed  
 Hitch him to an open sleigh  
 And crack! you' ll take the lead. *Refrain:*

# Jesu, Joy of Man's Desiring

J. S. Bach (1685-1750)

Moderato

Alto Sax

Piano

The first system of the score features an Alto Saxophone part with a whole rest in the treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in 9/8 time, with a treble clef staff playing a rhythmic eighth-note pattern and a bass clef staff providing a steady bass line.

The second system continues the piano accompaniment. The treble clef staff features a melodic line with eighth notes and a slur over a phrase. The bass clef staff continues the bass line with dotted notes.

Je - su, joy of  
Through the way where

The third system introduces the vocal line for the Alto Saxophone. The treble clef staff contains the lyrics "Je - su, joy of" and "Through the way where". The piano accompaniment continues with the same rhythmic pattern.

man's hope de - sir - ing,  
is guid - ing,

The fourth system continues the vocal line. The treble clef staff contains the lyrics "man's hope de - sir - ing," and "is guid - ing,". The piano accompaniment concludes the piece with a final cadence.

Ho - ly wis - dom, love - most  
Hark, what peace - ful mu - sic

The first system of the musical score features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff. The piano part consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The lyrics are: "Ho - ly wis - dom, love - most Hark, what peace - ful mu - sic".

bright,  
rings,

The second system continues the piano accompaniment from the first system. The vocal line is mostly silent, with a few notes at the beginning. The lyrics "bright, rings," are positioned under the vocal line. The piano accompaniment continues with the same right-hand melody and left-hand bass line.

The third system continues the piano accompaniment. The vocal line is silent. The piano accompaniment features a right-hand melody in treble clef and a left-hand bass line in bass clef. The music continues with the same rhythmic and melodic patterns as the previous systems.

Drawn by Thee, our souls as -  
Where the flock in Thee con -

The fourth system concludes the piano accompaniment. The vocal line has a few notes at the end. The lyrics "Drawn by Thee, our souls as - Where the flock in Thee con -" are positioned under the vocal line. The piano accompaniment continues with the same right-hand melody and left-hand bass line.

pir - ing, Soar to  
fid - ing, Drink of

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three measures of music with lyrics: "pir - ing, Soar to", "fid - ing, Drink of". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

un - cre - at - ed light.  
joy from death - less springs.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has three measures with lyrics: "un - cre - at - ed light.", "joy from death - less springs.". The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

The third system of the musical score consists of piano accompaniment only. It features a grand staff with treble and bass clefs. The right hand continues the melodic and harmonic patterns established in the previous systems, while the left hand provides a steady bass line. There are no lyrics in this system.

The fourth system of the musical score consists of piano accompaniment only. It continues the piano accompaniment from the previous system, maintaining the same key signature and rhythmic patterns. There are no lyrics in this system.



Word of God our  
Theirs is beau - ty's

flesh fair - that est fash - ioned,  
plea - sure,

With the fire of  
Theirs is wis - dom's

life im - pas - sioned.  
ho - liest trea - sure.

Striv - ing still to  
Thou dost ev - er

truth un - known,  
lead Thine own,

Soar - ing, dy - ing round Thy  
In the love of joys un -

throne.  
known.

The first system of music consists of three measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests. The bottom staff is a bass clef with the same key signature and contains a melodic line with eighth and quarter notes, including a slur over the first two measures and a fermata over the final note of the second measure.

The second system of music consists of three measures. The top staff is a treble clef with a key signature of three sharps and contains a melodic line with eighth and quarter notes. The bottom staff is a bass clef with the same key signature and contains a supporting line with quarter and eighth notes, including a slur over the first two measures and a fermata over the final note of the second measure.

The third system of music consists of three measures. The top staff is a treble clef with a key signature of three sharps and contains a melodic line with eighth and quarter notes. The bottom staff is a bass clef with the same key signature and contains a supporting line with quarter and eighth notes, including a slur over the first two measures and a fermata over the final note of the second measure.

The fourth system of music consists of two measures. The top staff is a treble clef with a key signature of three sharps and contains whole rests. The bottom staff is a bass clef with the same key signature and contains a melodic line with eighth and quarter notes. The first measure is marked with a first ending bracket and a '1.' above it. The second measure is marked with a second ending bracket and a '2.' above it. The first ending leads to a repeat sign, and the second ending leads to a final cadence with a fermata over the final note.

# Joy to the World

Traditional Carol

**Maestoso**

Alto Sax

Piano

Joy to the world! The Lord is come! Let earth re-  
ceive her King; Let ev - 'ry heart pre-  
pare Him room, And heav'n and na-ture sing; and heav'n and na-ture  
sing; And heav'n, and heav'n and na - ture sing.

The musical score is written for Alto Saxophone and Piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Alto Saxophone part is written in a single treble clef, while the Piano part is written in grand staff notation (treble and bass clefs). The tempo is marked 'Maestoso'. The lyrics are placed below the Alto Saxophone staff. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment includes various chordal textures and melodic lines in both hands.

# The Coventry Carol

Traditional Carol

**Andante**

*Refrain:*

Alto Sax

1.2.3.

Lul ly, lul - la, thou lit tle ti - ny child, By by, lul - ly lul - lay.

Piano

4.

lay. **End** O sis - ters too, How may we do For to pre - serve this

**End**

day This poor young ling Forwhom we do sing, By by, lul - ly lul - lay?

2. Herod, the King,  
In his raging,  
Chargèd he hath this day  
His men of might,  
In his own sight,  
All young children to slay.

3. That woe is me,  
Poor child, for thee!  
And every morn and day,  
For thy parting  
Neither say nor sing  
By by, lully lullay!

# Deck the Halls

T.Oliphant (19th c.)

Moderato

Alto Sax

Deck the halls with boughs of hol-ly, Fa la la la la, la la la la;

Piano

'Tis the sea-son to be jol-ly, Fa la la la la, la la la la. Don't we now our

gay ap - par - el, Fa la la, la la la, la la la;

Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.

# We Wish You a Merry Christmas

Traditional Carol

**Allegretto**

Alto Sax

We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We

Piano

*Refrain:*

wish you a Mer-ry Christ-mas And a hap-py New Year! Glad tid-ings we bring To

you and your kin; Glad tid-ings for Christ-mas And a hap-py New Year!

2. Please bring us some figgy pudding  
Please bring us some figgy pudding,  
Please bring us some figgy pudding,  
Please bring it right here! *Refrain:*

3. We won' t go until we get some,  
We won' t go until we get some,  
We won' t go until we get some,  
Please bring it right here! *Refrain:*

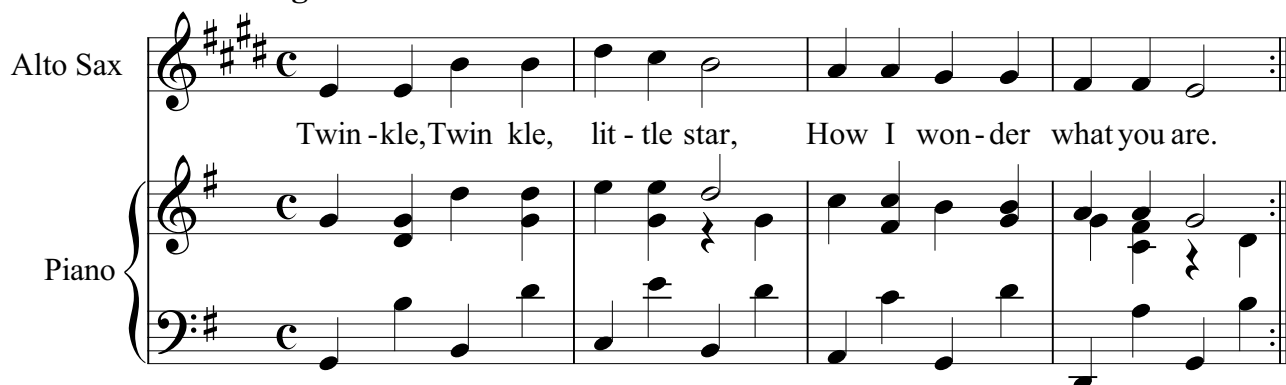
4. We wish you a merry Christmas,  
We wish you a merry Christmas,  
We wish you a merry Christmas  
And a happy New Year! *Refrain:*

# Twinkle, Twinkle, little star.

W.A.Mozart (1756-1791)

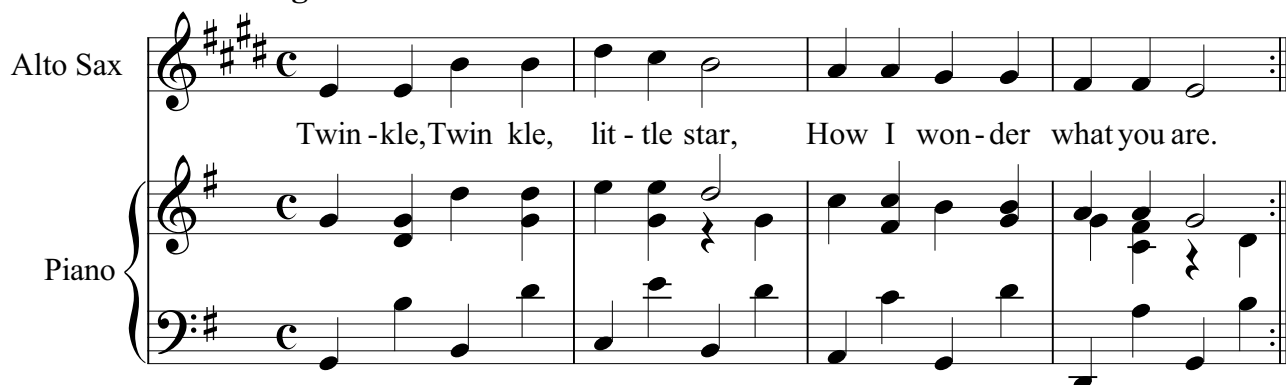
**Allegretto**

Alto Sax




Twin - kle, Twin kle, lit - tle star, How I won - der what you are.

Piano



Up a - bove the world so high, Like a dia - mond in the sky.



Twin - kle, Twin kle, lit - tle star, How I won - der what you are!

2. Twinkle, Twinkle, little star, How I wonder what you are  
When the blazing sun is gone,  
When he nothing shines upon,  
Then you show your little light, Twinkle, Twinkle, all the night. .

3. Twinkle, Twinkle, little star, How I wonder what you are.  
Then the traveler in the dark,  
Thanks you for your tiny spark;  
He could not see which way to go, If you did not twinkle so!



# O Christmas Tree

Traditional Carol

Moderato

Alto Sax

O Christ - mas Tree, O Christ - mas Tree, How stead - fast are your

Piano

The first system of music features an Alto Saxophone part on a treble clef staff and a Piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The Alto Saxophone part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble.

branch - es! Your boug'hs are green in sum - mer's clime And

The second system continues the melody. The Alto Saxophone part has a quarter rest followed by eighth notes G4, A4, B4, and C5. The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble.

through the snows of win - ter - time. O Christ - mas Tree, O

The third system continues the melody. The Alto Saxophone part has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble.

Christ - mas Tree, How stead - fast are your branch - es!

The fourth system concludes the piece. The Alto Saxophone part has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble.

# What Child Is This?

Traditional Carol

**Andantino**

Alto Sax

Piano

What Child is this, who, laid to rest, On Ma-ry's lap is sleep -

ing? Whoman - gels greet with an - them's sweet, While shep - herds watch are keep -

*Refrain:*

ing? This, this is Christ the King, Whomshep - herds guard and an - gels

sing: Haste, haste to bring Him laud, The Babe, the Son of Ma - ry.

# The First Nowell

Traditional Carol

Moderato

Alto Sax

The first No - well the an - gel did say Was to

Piano

cer - tain poor shep herds in fields as they lay; In fields where they lay, keep ing their

sheep, On a cold win - ter's night that was so deep: No - well, No -

*Refrain:*

well, No - well, No - well, Born is the King of Is - ra el!

# Carol of the Bells

Andante

Traditional Carol

Alto Sax

Piano

The introduction consists of four measures. The Alto Sax part is a whole rest in each measure. The Piano part features a treble clef with a key signature of one flat and a 3/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of whole notes: G3, B2, D3, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2.

Hark! how the bells Sweet sil - ver bells All seem to say, "Throw ca - res away".

The first line of lyrics is set to a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment continues with the same melody in the treble clef and a bass line of whole notes: G3, B2, D3, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2.

Christ - mas is here Bring - ing good cheer To young and old Meek and the bold

The second line of lyrics is set to a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment features a treble clef with a key signature of one flat and a 3/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of whole notes: G3, B2, D3, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2.

Ding, dong, ding, dong That is their song With joy - ful ring All ca - ro - ling

The third line of lyrics is set to a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment continues with the same melody in the treble clef and a bass line of whole notes: G3, B2, D3, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2.

One seems to hear Words of good cheer From ev' - ry - where Fill - ing the air.

O how hap - py are their tones

Gai - ly they ring While peo - ple sing Songs of good che - er Christmas is here

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of whole rests. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano staves are in a key signature of one flat (Bb) and contain a four-measure melodic line.

The second system of the musical score includes lyrics. The vocal line (top staff) has the following lyrics: "On, on they send On with - out end Their joi - ful tone To ev' - ry home". The piano accompaniment (middle and bottom staves) continues with a four-measure melodic line, ending with a double bar line and repeat dots.

*Repeat without end...*

The third system of the musical score features a vocal line with the lyrics "Ding Dong Ding Dong." and a piano accompaniment. The vocal line (top staff) has a key signature of two sharps and contains four measures of dotted half notes. The piano accompaniment (middle and bottom staves) is in a key signature of one flat and contains a four-measure melodic line, ending with a double bar line and repeat dots.

# O Come, All Ye Faithful

Andante

J. Reading (17th c.)

Alto Sax

O come, all ye fa - ith ful, joy - ful and tri - umph - ant, O

Piano

come ye, O come ye to Beth - le - hem!

*Refrain:*

Come and be - hold Him, born the King of An - gels; O

come, let us a - dore Him; O come, let us a - dore Him; O

come, let us a - dore Him, Christ the Lord.

The image shows a musical score for a Christmas carol. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'come, let us a - dore Him, Christ the Lord.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

2. Sing, choirs of angels, sing in exultation,  
O sing, all ye citizens of heaven above!  
Glory to God in the highest: *Refrain:*

3. Yea, Lord, we greet Thee, born this happy morning,  
Jesus, to Thee be all glory giv'n;  
Word of the Father now in flesh appearing: *Refrain:*



# Silent Night

F. Gruber (19th c.)

Andante

Alto Sax

Piano

Si - lent night, ho - ly night! All is

calm, all is bright 'Round you Vir - gin

Moth - er and Child. Ho - ly In - fant, so ten - der and

mild, Sleep in heav - en - ly peace!

Musical score for the carol "Sleep in heavenly peace!". The score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics "Sleep in heavenly peace!" are written below the voice line. The piano part features a flowing accompaniment with a wavy line at the end of the piece.

2. Silent night, holy night!  
Shepherds quake at the sight.  
Glories stream from heaven afar,  
Heav' nly hosts sing "Alleluia!"  
Christ the Saviour is born!  
Christ the Saviour is born!

4. Silent night, holy night!  
Son of God, love' s pure light,  
Radiant beams from Thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord, at Thy birth,  
Jesus, Lord, at Thy birth!

3. Silent night, holy night!  
Wondrous star, lend thy light!  
With the angels let us sing  
Alleluia to our King!  
Christ the Saviour is here,  
Jesus the Saviour is here!

