

On Green Dolphin Street



SIDE 1/TRACK 1
PLAY 7 CHORUSES
♩ = 203

Words by Ned Washington
Music by Bronislaw Kaper

INTRO (BASS) (DRUMS ENTER) (PIANO ENTERS)

F *A^b* *G* *F[#]* *F*

RHYTHM FIGURE CONTINUES

MELODY *F* *A^b* *G*

PEDAL FIGURE

F[#] *F* *F* *D7+9* 1. *G-* *C7+9*

F *C-* *F7* *B^b-* *E^b7+9*

A^b *G-* *C7* 2. *G-* *E^b* *A7+9* *D-* *D^b/C*

B^b *E7+9* *A-* *D7+9* *G-* *C7* *F* *G-* *C7*

SOLO *F* *A^bΔ+4* *GΔ* *F[#]Δ* *FΔ* *FΔ* *D7+9*

1. *G-* *C7* *FΔ* *C-* *F7* *B^b-* *E^b7* *A^b* *G-* *C7*

2. *G-* *E^b* *A7+9* *D-* *D^b/C* *B^b* *E7+9* *A-* *D7+9* *G-* *C7* *FΔ* *G-* *C7*

F *A^bΔ+4* *GΔ+4* *F[#]Δ+4* *FΔ*

REPEAT OVER AND OVER AND FADE OUT

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Just Friends

SIDE 1/TRACK 2
PLAY 7 CHORUSES

Lyric by Sam M. Lewis
Music by John Klenner

♩=196

Handwritten musical notation for the first staff, including notes and chords: C^Δ, C-, F7

Handwritten musical notation for the second staff, including notes and chords: G^Δ, B^b-, E^b7

Handwritten musical notation for the third staff, including notes and chords: 1. A-, D7, F#^Δ, B7+9, E-

Handwritten musical notation for the fourth staff, including notes and chords: A7+4, A7, A-, D7, D-, G7

Handwritten musical notation for the fifth staff, including notes and chords: 2. A-, D7, F#^Δ, B7+4, E-

Handwritten musical notation for the sixth staff, including notes and chords: A7, A-, D7, G^Δ, (D- G7)

Handwritten musical notation for the seventh staff, including notes and chords: SOLO, C^Δ, C-, F7, G^Δ, B^b-, E^b7

Handwritten musical notation for the eighth staff, including notes and chords: 1. A- D7 F#^Δ B7+9 E- A7+4 A7 A- D7 D- G7

Handwritten musical notation for the ninth staff, including notes and chords: 2. A- D7 F#^Δ B7+9 E- A7 A- D7 G^Δ (D- G7)

Handwritten musical notation for the tenth staff, including notes and chords: B-, E7+9, A-, D7

Handwritten musical notation for the eleventh staff, including notes and chords: C#^Δ, C-, B-, B^b-, A-, D7+9, G^Δ+4, G^Δ+4

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Don't Blame Me



SIDE 1/TRACK 3
PLAY 2½ CHORUSES
♩=69

Words by Dorothy Fields
Music by Jimmy McHugh

D^{Δ} $C7$ $F^{\#-}$ $B7b9$ E^{ϕ} $A7b9$ D^{Δ} $F^{\#-}$ $B7$
 E^{ϕ} $A7b9$ $F^{\#}$ $B7+9$ 1. $E-$ $A7$ $F^{\#-}$ $B7$ $E-$ $A7$ 2. $E-$ $A7$
BRIDGE
 D^{Δ} $A-$ $D7$ G^{Δ} $F^{\#7b9}$ $B-$ $B-$ $B-$
 $B-$ $E7$ $E-$ $Bb7$ $E-/A$ $A7b9$
 D^{Δ} $C7$ $F^{\#-}$ $B7b9$ E^{ϕ} $A7b9$ D^{Δ} $F^{\#-}$ $B7$
 E^{ϕ} $A7b9$ $F^{\#}$ $B7+9$ $E-$ $A7$ D^{Δ} ($A7$)

AFTER 2 FULL CHORUSES, D.S. al CODA

SOLO D^{Δ} $C7$ $F^{\#-}$ $B7b9$ E^{ϕ} $A7b9$ D^{Δ} $F^{\#-}$ $B7$ E^{ϕ} $A7b9$
 $F^{\#}$ $B7+9$ 1. $E-$ $A7$ $F^{\#-}$ $B7$ $E-$ $A7$ 2. $E-$ $A7$ D^{Δ} $A-$ $D7$

BRIDGE
 G^{Δ} $F^{\#7b9}$ $B-$ $B-$ $E7$ $E-$ $Bb7$ $E-/A$ $A7b9$

D^{Δ} $C7$ $F^{\#-}$ $B7b9$ E^{ϕ} $A7b9$ D^{Δ} $F^{\#-}$ $B7$
 E^{ϕ} $A7b9$ $F^{\#}$ $B7+9$ $E-$ $A7$ D^{Δ} $E-/A$

$G-$ $C7$ $E-$ $A7b9$ D^{Δ}
RITARD



The Shadow of Your Smile

SIDE 1/TRACK 4
PLAY 4 CHORUSES

Words by Paul Francis Webster
Music by Johnny Mandel

♩=132

G#- C#7 C#7+9 F#-
 37 B- E7 AΔ DΔ
 G#φ C#7+9 F#- F#-/E Ebφ
 Ab7+9 G#φ/C# C#7 2. C#φ F#7+9
 B- D- G7 C#- G7+4 C#-/F# F#7b9
 37 F7+4 B7/E E7b9 AΔ AΔ
 SOLO G#- C#7 C#7+9 F#- B7 B-
 E7 AΔ DΔ G#φ C#7+9 F#- F#-/E
 Ebφ Ab7+9 G#φ/C# C#7 2. C#φ F#7+9 B- D-G7
 C#- G7+4 C#-/F# F#7b9 B7 F7+4 B7/E E7b9 AΔ
 φ Ebφ D- C#- C- B-
 Bb7 AΔ GΔ+4 AΔ GΔ+4 AΔ GΔ+4 AΔ+4

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My Secret Love



SIDE 1/TRACK 5
PLAY 7 CHORUSES
♩=276

By Mitchell Parish & Bobby Sherwood

INTRO F^Δ/C G⁷/C

MELODY F^Δ (G⁷/C) F^Δ (G⁷/C) F^Δ B^b7

(RHYTHM FIGURE) A- D7 G- C7 G- C7

G- C7 G- C7 1. A- D7 G- C7 2. F^Δ E^Φ A7+9

D-BRIDGE G7 C^Δ C^Δ C-

F7 B^bΔ B^b- E^b7 F^Δ G-

A^Φ D7+9 G- C7 F^Δ G- C7

SOLO F^Δ (G⁷/C) F^Δ (G⁷/C) F^Δ B^b7 A- D7 G-

C7 G- C7 G- C7 G- C7 1. A- D7 G- C7

2. F^Δ E^Φ A7+9 **BRIDGE** D- G7 C^Δ C^Δ C- F7

B^bΔ B^b- E^b7 F^Δ G- A^Φ D7+9 G- C7 F^Δ G- C7

A^Φ D7+9 G- C7 F^Δ

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JAN 12 1973

Star Eyes

Bb

SIDE 2/TRACK 2
PLAY 8 CHORUSES

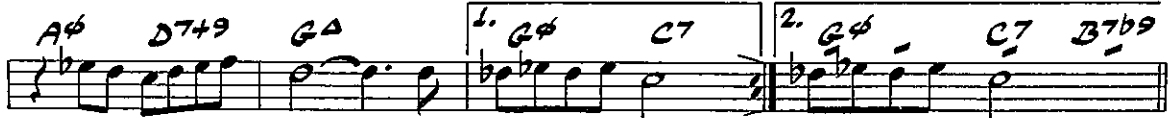
By Don Raye & Gene dePaul

♩=204

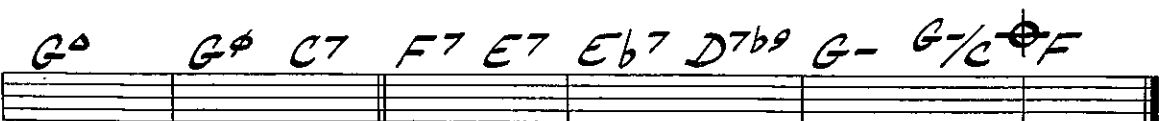
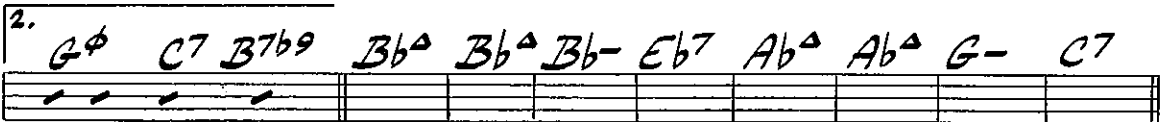
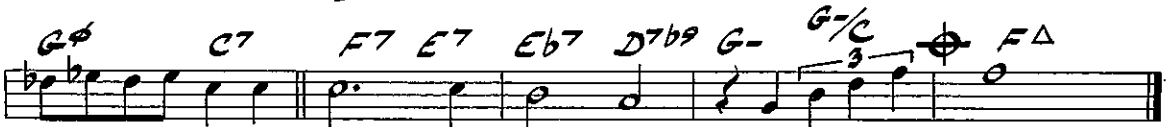
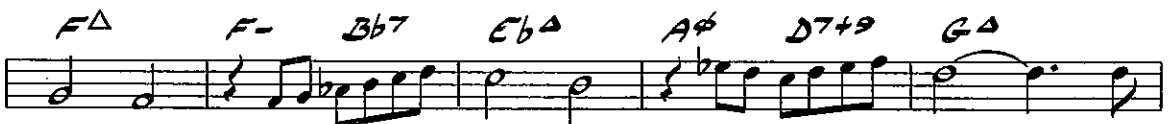
INTRO: (PLAY 4X)



MELODY



BRIDGE



PLAY 3X WITH ABRUPT ENDING



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Over The Rainbow

SIDE 2/TRACK 3
PLAY 2 CHORUSES
♩ = 126

Words by E.Y. Harburg
Music by Harold Arlen

F^Δ *Bb*⁷ *A-* *F#-* *B7+4* *Bb*^Δ *B♭* *E7b9* *A-* *D7+9*

G- *Bb-* *Eb7* *F*^Δ *A-* *D7* *G7* *C7* 1. *F*^Δ *G7/C*

2. *F*^Δ *F*^Δ *G7/C* *A-* *D7*

BRIDGE

G- *C7* *F*^Δ *E-* *D-* *C-* *B♭* *E7+9* *A-* *G#0*

G- *C7* *B♭* *E7b9* *A-* *F#-* *B7+4* *Bb*^Δ *B♭* *E7b9* *A-* *D7+9*

G- *Bb-* *Eb7* *F*^Δ *D7* *G7* *C7* *F*^Δ *(C7)*

SOLO *F*^Δ *Bb*⁷ *A-* *F#-* *B7+4* *Bb*^Δ *B♭* *E7b9* *A-* *D7+9* *G-* *Bb-* *Eb7*

F^Δ *A-* *D7* *G7* *C7* 1. *F*^Δ *G7/C* 2. *BRIDGE* *F*^Δ *F*^Δ *G7/C* *A-* *D7* *G-* *C7*

F^Δ *E-* *D-* *C-* *B♭* *E7+9* *A-* *G#0* *G-* *C7* *B♭* *E7b9* *A-* *F#-* *B7+4*

Bb^Δ *B♭* *E7b9* *A-* *D7+9* *G-* *Bb-* *Eb7* *F*^Δ *D7* *G7* *C7* *F*^Δ *(C7)*

F/C *F*^Δ *D7b9* *G-* *C7b9* *F*^Δ *D7b9* *G-* *C7b9*

PEDAL C *F*^Δ *D7b9* *G-* *C7b9* *F#*^{Δ+4} *F*^Δ

RITARD

Without A Song



SIDE 2/TRACK 4
PLAY 6 CHORUSES
♩=250

Words by William Rose & Edward Eliscu
Music by Vincent Youmans

F^Δ *C*- *F*7 *B*b^Δ *E*b7+4 *F*^Δ *C*- *F*7
*B*b^Δ *E*b7+4 *A*- *D*- *G*- *C*7 ^{1.} *F*^Δ *D*7+9
G- *C*7 ^{2.} *F*^Δ *B*b- *F*^Δ *C*- *F*7 ^{BRIDGE} *B*b^Δ *C*- *F*7
*B*b^Δ *C*7 *F*^Δ *E*7+9 *A*- ^{3.} *E*7+9 *A*- *D*7+9 *G*- *C*7
F^Δ *C*- *F*7 *B*b^Δ *E*b7+4 *F*^Δ *C*- *F*7 *B*b^Δ *E*b7+4
A- *D*- *G*- *C*7 *F*^Δ *D*7+9 *G*- *C*7
SOLO *F*^Δ *C*- *F*7 *B*b^Δ *E*b7+4 *F*^Δ *C*- *F*7 *B*b^Δ
*E*b7+4 *A*- *D*- *G*- *C*7 ^{1.} *F*^Δ *D*7+9 *G*- *C*7
^{2.} *F*^Δ *B*b- *F*^Δ *C*- *F*7 ^{BRIDGE} *B*b^Δ *C*- *F*7 *B*b^Δ *C*7
F^Δ *E*7+9 *A*- *B*♭ *E*7+9 *A*- *D*7+9 *G*- *C*7 *F*^Δ *C*- *F*7
*B*b^Δ *E*b7+4 *F*^Δ *C*- *F*7 *B*b^Δ *E*b7+4 *A*- *D*- *G*- *C*7
F^Δ *D*7+9 *G*- *C*7 *B*b- *A*b^Δ *F*#4+4 *F*^Δ

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I Left My Heart In San Francisco

SIDE 2/TRACK 5
PLAY 2½ CHORUSES
♩=144

Words by Douglas Cross
Music by George Cory

INTRO

AFTER 2nd FULL CHORUS, D.S. al CODA

SOLO

☉ CΔ A7+9 D- G7

REPEAT AND FADE OUT

There Is No Greater Love



Side 3/Track 1
 Play 8 Choruses
 ♩ = 196

Words by Marty Symes
 Music by Isham Jones

(CHORDS IN BRACKETS () ARE ONLY PLAYED ON 7B AND 8B CHORUSES)

(PLAY Bx) (C^Δ C7) (F#7 B7) (E7 (F- Bb7)) (C- A7)

D7 D7 D- G7 (C^Δ C7) (F#7 B7)

(E7 (F- Bb7)) (E- A7) D7 G7 C^Δ

B[♭] E7+9 A- B[♭] E7+9 A- B[♭] E7+9

A- D7 G7 (C^Δ C7) (F#7 B7)

(E7 (F- Bb7)) (E- A7) D7 G7 ⊕ C^Δ D- G7

SOLO C^Δ F7 E7 A7 D7 D7

(G- C7) (F#- B7) (F- Bb7) (E- A7)

D- G7 C^Δ F7 E7 A7 D7 G7

(G- C7) (F#- B7) (F- Bb7) (E- A7)

C^Δ B[♭] E7+9 A- B[♭] E7+9 A- B[♭] E7+9

A- D7 G7 C^Δ F7

(G- C7) (F#- B7)

E7 A7 D7 G7 ⊕ C^Δ D- G7

(F- Bb7) (E- A7)

⊕ E[♭] A7+9 D- G7 C C^Δ

(D7)

REPEAT OVER AND OVER TILL ENDING CHORD

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Once In A While

SIDE 3/TRACK 2
PLAY 3 CHORUSES

Words by Bud Green
Music by Michael Edwards

♩=140

F Δ B \flat 7 F Δ A- D7 A- D7
 G- D7+9 G- C7 1. A7+9 D7b9 G- C7 2. F Δ B \flat -
 F Δ E7+9 A Δ F#- B- E7 A Δ /C# F#- B- E7
 A Δ F#- B- E7 A- D7b9 G- C7
 F Δ G- A- B \flat Δ A- D7 A- D7+
 G- D7+9 G- C7b9 F Δ G- C7
fine

SOLO

F Δ B \flat 7 F Δ A- D7 A- D7 G- D7+9
 G- C7 1. A7+9 D7b9 G- C7 2. F Δ B \flat - F Δ E7+9
 A Δ F#- B- E7 A Δ /C# F#- B- E7 A Δ F#- B- E7
 A- D7b9 G- C7 F Δ G- A- B \flat Δ A- D7
 A- D7+ G- D7+9 G- C7b9 F Δ G- C7
fine

Stompin' At The Savoy



SIDE 3/TRACK 3
PLAY 7 CHORUSES
♩=160

Words by Andy Razaf
Music by Benny Goodman, Chick Webb & Edgar Sampson

Bb7 EbΔ EbΔ Bb7 EbΔ Ab7 G- C7b9
F- Bb7 1. EbΔ C7 F- Bb7
BRIDGE
2. EbΔ EbΔ Eb7 Ab7 A7 Ab7
Db7 E7 Db7 F#7 G7 F#7
F#- B7 F- Bb7 EbΔ EbΔ Bb7
EbΔ Ab7 G- C7b9 F-
Bb7 EbΔ C7(F#7) (BA) Bb7+9
1st X 1st X 1st X
SOLO
EbΔ EbΔ Bb7 EbΔ Ab7 G- C7b9 F- Bb7
BRIDGE
1. EbΔ C7 F- Bb7 2. EbΔ EbΔ Eb7 Ab7 A7 Ab7
Db7 E7 Db7 F#7 G7 F#7 F#- B7 F- Bb7 EbΔ EbΔ Bb7
EbΔ Ab7 G- C7b9 F- Bb7 EbΔ C7 F- Bb7+9
Bb7 Ab7 G- C7 F- F-/Bb Bb7b9 Eb Eb7+4



Spring Is Here

SIDE 3/TRACK 4
PLAY 3 CHORUSES

Words by Lorenz Hart
Music by Richard Rodgers

♩=60

Bb^o/F Bb^Δ/F Bb^o/F₉ Bb^Δ/F D^Δ G7+9

C- D^Δ G7+9 C- F7 Bb^Δ C- D- Eb^Δ

1. D- G- F- Bb7 Eb^Δ E7+9 A7+9 D7+9 G-Δ

G-Δ G-7 Db- Gb7 C- F7 2. D- C- Bb^Δ G-

Db- Gb7 C- F7 D- G- C- F7b9 Bb^Δ C-/F

fine
RITARD FOR ENDING

SOLO Bb^o/F Bb^Δ/F Bb^o/F Bb^Δ/F D^Δ G7+9

C- D^Δ G7+9 C- F7 Bb^Δ C- D- Eb^Δ

1. D- G- F- Bb7 Eb^Δ E7b9 A7+9 D7+9 G-Δ G-Δ G-7

Db- Gb7 C- F7 2. D- C- Bb^Δ G- Db- Gb7

C- F7 D- G- C- F7b9 Bb^Δ C-/F

RITARD FOR ENDING-fine

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Invitation



SIDE 4/TRACK 1
PLAY 5 CHORUSES
♩=202

Words by Paul Francis Webster
Music by Bronislau Kaper

The musical score for 'Invitation' is written in 4/4 time with a tempo of 202. It consists of a main melody and a solo section. The main melody is written in treble clef and includes various chord progressions and triplets. The solo section is marked 'SOLO' and is written in 4/4 time, featuring a series of chords and rests.

Chord Progressions:

- Line 1: D-9, D-9, G7, C7+4
- Line 2: C7+4, F-, F-, Bb7
- Line 3: Eb7+4, Eb-, Ab7, Ab7+9, Db-, C#-
- Line 4: F#7, F#7+9, B-, B-, E7, E7+9, A-
- Line 5: F7+4, E7+9, A7+9, D-
- Line 6: D-, G7, C7+4, F-
- Line 7: Db7+4, G#, C7+9, F-A, E7+9, A7+9
- Line 8: SOLO D-, D-G7C7+4, F-, F-Bb7Eb7+4
- Line 9: Eb-, Ab7, Ab7+9, Db-, C#-, F#7+4, F#7+9, B-
- Line 10: B-, E7, E7+9, A-, F7+4, E7+9, A7+9
- Line 11: D-, D-G7C7+4, F-, Db7+4, G#, C7+9, F-A, E7+9, A7+9
- Line 12: F-A, D7+9, G#, C7+9, F-A, D7+9, G#, C7+9, F-A

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Laura

SIDE 4/TRACK 2
PLAY 4 CHORUSES
♩=80

Words by Johnny Mercer
Music by David Raskin

F#7+9 *B-* *E7b9* *AΔ* *D7+4* *Db-* *B-*
A- *D7b9* *GΔ* *C7+4* *B-* *A-*
L. G- *G-/C* *C7b9* *FΔ* *FΔ*
Bφ *E7b9* *E7b9* *E7b9* *C#-* *F#+9*
2. G- *G-/F* *Eφ* *A7b9* *Bb°* *B-* *E7+4*
F- *Bb7* *E-* *A7* *φ* *DΔ* *C#φ* *F#+9*
SOLO
B- *E7b9* *AΔ* *D7+4* *Db-* *B-* *A-*
D7b9 *GΔ* *C7+4* *B-* *A-* *L. G-* *G-/C* *C7b9*
FΔ *FΔ* *Bφ* *E7b9* *E7b9* *E7b9* *C#-*
F#+9 *2. G-* *G-/F* *Eφ* *A7b9* *Bb°* *B-*
E7+4 *F-* *Bb7* *E-* *A7* *φ* *DΔ* *C#φ* *F#+9*
φ *DΔ* *EbΔ+4* *DΔ* *EbΔ+4* *DΔ* *EbΔ+4* *DΔ*

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On The Trail

Bb

SIDE 4/TRACK 3
PLAY 9 CHORUSES
♩ = 122

By Ferde Grofe

(JAZZ ADAPTATION)

First system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are two GΔ chord symbols. The bottom staff is in bass clef and contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. Above the staff are several chord symbols: GΔ, A-, B-, E7 (with a 3-measure triplet), A-, and D7.

Second system of musical notation. It consists of two staves. The top staff is in treble clef with a 4/4 time signature and is labeled "SOLO". It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are two GΔ chord symbols. The bottom staff is in bass clef and contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. Above the staff are several chord symbols: GΔ, A-, B-, E7, A-, and D7.

Third system of musical notation. It consists of two staves. The top staff is in treble clef with a 4/4 time signature and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are several chord symbols: B-, E7b9, A-, D7, B-, and E7. The bottom staff is in bass clef and contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. Above the staff are several chord symbols: A-, D7, B-, E7b9, A-, and D7.

Fourth system of musical notation. It consists of two staves. The top staff is in treble clef with a 4/4 time signature and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are several chord symbols: A-, D7, B-, and E7+9. The bottom staff is in bass clef and contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. Above the staff are several chord symbols: A-, D7, B-, and E7+9.

ETC. AND GRADUAL
FADE OUT

Bb

Blue Moon

SIDE 4/TRACK 4
PLAY 5 CHORUSES

Words by Lorenz Hart
Music by Richard Rodgers

♩ = 105

C7 FΔ D- G- C7 (FΔ D-) (A- D7)

G- C7 Eb7+4 D7b9 C#7 G7/C 1. FΔ (D7) G- C7

2. FΔ Bb- FΔ D7 G- C7 FΔ D7 G- C7

BRIDGE

FΔ B7+4 Bb- Eb7 AbΔ CΔ/G D7/G G7 G- C7

FΔ D- G- C7 FΔ (D7) G- C7

Eb7+4 D7b9 C#7 G7/C ⊕ FΔ (D7) G- C7

SOLO FΔ D- G- C7 FΔ D- G- C7 (A- D7)

Eb7+4 D7b9 C#7 G7/C 1. FΔ (D7) G- C7 2. FΔ Bb-

BRIDGE

FΔ D7 G- C7 FΔ D7 G- C7 FΔ B7+4 Bb- Eb7

AbΔ CΔ/G D7/F G7 G- C7 FΔ D- G- C7 FΔ D- (A- D7)

G- C7 Eb7+4 D7b9 C#7 G7/C ⊕ FΔ (D7) G- C7

⊕ Bb- AbΔ F#Δ+4 FΔ

RITARD

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On Green Dolphin Street



SIDE 1/TRACK 1
PLAY 7 CHORUSES
♩ = 203

Words by Ned Washington
Music by Bronislau Kaper

INTRO (BASS) (DRUMS ENTER) (PIANO ENTERS)

CA EbΔ DΔ DbΔ CA

RHYTHM FIGURE CONTINUES

MELODY

PEDAL FIGURE

SOLO

1. D- G7 CΔ G- C7 F- Bb7 EbΔ D- G7

2. D- B♭ E7+9 A- A7/2 F#♭ B7+9 E- A7+9 D- G7 CΔ D- G7

CA EbΔ+4 DΔ+4 DbΔ+4 CA

REPEAT OVER AND OVER AND FADE OUT

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Just Friends

SIDE 1/TRACK 2
PLAY 7 CHORUSES

Lyric by Sam M. Lewis
Music by John Klenner

♩=196

Chorus 1: *G^Δ* *G-* *C7*

Chorus 2: *D^Δ* *F-* *B^b7*

1. *E-* *A7* *C#[♭]* *F#7+9* *B-*

Chorus 3: *E7* *E7* *E-* *A7* *A-* *D7*

2. *E-* *A7* *C#[♭]* *F#7+9* *B-*

Chorus 4: *E7* *E-* *A7* *D^Δ* *A-* *D7*

SOLO *G^Δ* *G-* *C7* *D^Δ* *F-* *B^b7*

1. *E-* *A7* *C#[♭]* *F#7+9* *B-* *E7+4* *E7* *E-* *A7* *A-* *D7*

2. *E-* *A7* *C#[♭]* *F#7+9* *B-* *E7* *E-* *A7* *D* (*A-* *D7*)

F#- *B7+9* *E-* *A7*

A^b♭ *G-* *F#-* *F-* *E-* *A7+9* *D^Δ+4* *D^Δ+4*

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Don't Blame Me



SIDE 1/TRACK 3
PLAY 2½ CHORUSES

Words by Dorothy Fields
Music by Jimmy McHugh

♩=69

AA G7 C#- F#7b9 B♭ E7b9 AΔ C#- F#7

B♭ E7b9 C#♭ F#7+9 1. B- E7 C#- F#7 B- E7 2. B- E7

AΔ E- A7 BRIDGE C#7b9 F#-

F#- B7 B- F7 B/E E7b9

AA G7 C#- F#7b9 B♭ E7b9 AΔ C#- F#7

B♭ E7b9 C#♭ F#7+9 B- E7 AΔ B/E

AFTER 2 FULL CHORUSES, D.S. al CODA

SOLO AΔ G7 C#- F#7b9 B♭ E7b9 AΔ C#- F#7 B♭ E7b9

C#♭ F#7+9 1. B- E7 C#- F#7 B- E7 2. B- E7 AΔ E- A7

BRIDGE C#7b9 F#- F#- B7 B- F7 B/E E7b9

1/2

AΔ G7 C#- F#7b9 B♭ E7b9 AΔ C#- F#7

B♭ E7b9 C#♭ F#7+9 B- E7 AΔ B/E

⊕ D- G7 B- E7b9 AΔ

RITARD

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The Shadow of Your Smile

SIDE 1/TRACK 4
PLAY 4 CHORUSES

Words by Paul Francis Webster
Music by Johnny Mandel

♩=132

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several systems of staves. The first system includes a vocal line and a piano accompaniment line with various chords such as D#-, G#7, G#7+9, C#-, F#7, F#-, B7, EΔ, and AΔ. The second system continues the accompaniment with chords like D#φ, G#7, C#-, C#-/B, Bbφ, Eb7+9, D#φ/G#, G#7, 2. G#φ, and C#7+9. The third system features a vocal line with chords F#-, A-, D7, G#-, D7+4, G#-/C#, and C#7b9. The fourth system shows piano accompaniment with chords F#7+4, C7+4, F#-/B, B7b9, EΔ, and EΔ. The fifth system is marked 'SOLO' and includes a vocal line with chords D#-, G#7, G#7+9, C#-, F#7, and F#-. The sixth system shows piano accompaniment with chords B7, 1. EΔ, AΔ, D#φ, G#7+9, C#-, C#-/B, Bbφ, Eb7+9, D#φ/G#, G#7, 2. G#φ, C#7+9, F#-, and A-D7. The seventh system continues with chords G#-, D7+4, G#-/C#, C#7b9, F#7+4, C7+4, F#-/B, B7b9, and EΔ. The eighth system shows piano accompaniment with chords Bbφ, A-, Ab-, G-, and F#-. The ninth system includes a vocal line with chords F7, EΔ, DΔ+4, EΔ, DΔ+4, EΔ, DΔ+4, and EΔ+4.

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My Secret Love



SIDE 1/TRACK 5
PLAY 7 CHORUSES

By Mitchell Parish & Bobby Sherwood

♩=276

INTRO C^Δ/G D⁻/G 2 2 2

MELODY C^Δ (D⁻/G) C^Δ (D⁻/G) C^Δ F7

(RHYTHM FIGURE)

E- A7 D- G7 D- G7

D- G7 D- G7 1. E- A7 D- G7 2. C^Δ B[♭] E7+9

A- BRIDGE D7 G^Δ G^Δ G-

C7 F^Δ F- B[♭]7 C^Δ D-

E[♭] A7+9 D- G7 C^Δ D- G7

SOLO C^Δ D⁻/G C^Δ D⁻/G C^Δ F7 E- A7 D-

G7 D- G7 D- G7 D- G7 1. E- A7 D- G7

2. C^Δ B[♭] E7+9 BRIDGE A- D7 G^Δ G^Δ G- C7 F^Δ

F- B[♭]7 C^Δ D- E[♭] A7+9 D- G7 C^Δ D- G7

E[♭] A7+9 D- G7 C^Δ



You Stepped Out of A Dream

SIDE 2/TRACK 1
PLAY 9 CHORUSES

Words by Gus Kahn
Music by Nacio Herb Brown

♩=256

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated above the notes. The score includes first and second endings, a solo section, and various chord progressions such as AΔ, BbΔ, G-, C7, FΔ, E-, A7, DΔ, F#-, B7, C-, F7, B-, E7, Eb7+4, D7, C7, Bφ, E7+9, AΔ, D7+4, C#-, F#7, B-, E7, AΔ, B-, E7, and C#φ, F#7+9, B-, E7+9. The solo section is marked 'SOLO' and features a melodic line with a treble clef and a bass line with a treble clef. The score concludes with a final chord progression: AΔ, FΔ, AΔ, FΔ, AΔ, FΔ, AΔ.

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Star Eyes



SIDE 2/TRACK 2
PLAY 8 CHORUSES

By Don Raye & Gene dePaul

♩=204

INTRO: (PLAY 4 X)

MELODY

Chords: C^Δ D- G7 C^Δ C- F7 B^bΔ

Bass line chords: E^Δ A7b9 D^Δ 1. D^Δ G7 2. D^Δ G7 G^b7b9

BRIDGE

Chords: F^Δ F^Δ F- B^b7 E^bΔ

Chords: E^bΔ D- G7 C^Δ D- G7

Chords: C^Δ C- F7 B^bΔ E^Δ A7+9 D^Δ

Chords: D^Δ G7 C7 B7 B^b7 A7b9 D- D^b/G^Δ C^Δ

SOLO

Chords: C^Δ D- G7 C^Δ C- F7 B^bΔ E^Δ A7b9 D^Δ 1. D^Δ G7

2. BRIDGE

Chords: D^Δ G7 G^b7b9 F^Δ F- B^b7 E^bΔ E^bΔ D- G7

Chords: C^Δ D- G7 C^Δ C- F7 B^bΔ E^Δ A7+9

Chords: D^Δ D^Δ G7 C7 B7 B^b7 A7b9 D- D^b/G^Δ C^Δ

PLAY 3X WITH ABRUPT ENDING

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Over The Rainbow

SIDE 2/TRACK 3
PLAY 2 CHORUSES
♩=126

Words by E.Y. Harburg
Music by Harold Arlen

C^Δ *F*⁷ *E*⁻ *C*[#]-*F*^{#7+4} *F*^Δ *F*[#]*φ* *B*^{7b9} *E*⁻ *A*⁷⁺⁹

D⁻ *F*⁻ *B*^{b7} *C*^Δ *E*⁻ *A*⁷ *D*⁷ *G*⁷ 1. *C*^Δ *D*^{-/G}

2. *C*^Δ *C*^Δ BRIDGE *D*^{-/G} *E*⁻ *A*⁷

D⁻ *G*⁷ *C*^Δ *B*⁻ *A*⁻ *G*⁻ *F*[#]*φ* *B*⁷⁺⁹ *E*⁻ *E*^{b0}

D⁻ *G*⁷ *F*[#]*φ* *B*^{7b9} *E*⁻ *C*[#]-*F*^{#7+4} *F*^Δ *F*[#]*φ* *B*^{7b9} *E*⁻ *A*⁷⁺⁹

D⁻ *F*⁻ *B*^{b7} *C*^Δ *A*⁷ *D*⁷ *G*⁷ *C*^Δ (*G*⁷)

SOLO *C*^Δ *F*⁷ *E*⁻ *C*[#]-*F*^{#7+4} *F*^Δ *F*[#]*φ* *B*^{7b9} *E*⁻ *A*⁷⁺⁹ *D*⁻ *F*⁻ *B*^{b7}

C^Δ *E*⁻ *A*⁷ *D*⁷ *G*⁷ 1. *C*^Δ *D*^{-/G} 2. BRIDGE *C*^Δ *C*^Δ *D*^{-/G} *E*⁻ *A*⁷

D⁻ *G*⁷ *C*^Δ *B*⁻ *A*⁻ *G*⁻ *F*[#]*φ* *B*⁷⁺⁹ *E*⁻ *E*^{b0} *D*⁻ *G*⁷ *F*[#]*φ* *B*^{7b9}

E⁻ *C*[#]-*F*^{#7+4} *F*^Δ *F*[#]*φ* *B*^{7b9} *E*⁻ *A*⁷⁺⁹ *D*⁻ *F*⁻ *B*^{b7} *C*^Δ *A*⁷ *D*⁷ *G*⁷ *C*^Δ (*G*⁷)

C^Δ *A*^{7b9} *D*⁻ *G*^{7b9} *C*^Δ *A*^{7b9} *D*⁻ *G*^{7b9}

PEDAL *G*⁻ *C*^Δ *A*^{7b9} *D*⁻ *G*^{7b9} *C*[#]*Δ*+4 *C*^Δ

RITARD

Without A Song



SIDE 2/TRACK 4
PLAY 6 CHORUSES
♩=250

Words by William Rose & Edward Eliscu
Music by Vincent Youmans

C^Δ *G*- *C*7 *F*^Δ *B*b7+4 *C*^Δ *G*- *C*7
F^Δ *B*b7+4 *E*- *A*- *D*- *G*7 1. *C*^Δ *A*7+9
D- *G*7 2. *C*^Δ *F*- *C*^Δ *G*- *C*7 BRIDGE *F*^Δ *G*- *C*7
F^Δ *G*7 *C*^Δ *B*7+9 *E*- *F*[#] *B*7+9 *E*- *A*7+9 *D*- *G*7
C^Δ *G*- *C*7 *F*^Δ *B*b7+4 *C*^Δ *G*- *C*7 *F*^Δ *B*b7+4
E- *A*- *D*- *G*7 *C*^Δ *A*7+9 *D*- *G*7
SOLO *C*^Δ *G*- *C*7 *F*^Δ *B*b7+4 *C*^Δ *G*- *C*7 *F*^Δ
*B*b7+4 *E*- *A*- *D*- *G*7 1. *C*^Δ *A*7+9 *D*- *G*7
2. *C*^Δ *F*- *C*^Δ *G*- *C*7 BRIDGE *F*^Δ *G*- *C*7 *F*^Δ *G*7
C^Δ *B*7+9 *E*- *F*[#] *B*7+9 *E*- *A*7+9 *D*- *G*7 *C*^Δ *G*- *C*7
F^Δ *B*b7+4 *C*^Δ *G*- *C*7 *F*^Δ *B*b7+4 *E*- *A*- *D*- *G*7
C^Δ *A*7+9 *D*- *G*7 *F*- *E*b *C*[#] *A*+4 *C*^Δ



I Left My Heart In San Francisco

SIDE 2/TRACK 5
PLAY 2 1/2 CHORUSES
♩=144

Words by Douglas Cross
Music by George Cory

INTRO

A- GΔ A- D7b9

PEDAL D - - - - -

GΔ A7/D (PURE) Bb° A- E7+9

A- A- E7+9 A- D7 GΔ E7+9 A7 D7

GΔ GΔ F#7+9 B- B- E7 E- E-Δ

E-7 A7 A- D7b9 GΔ A7/D (PURE) Bb°

A- E7+9 A- A- E7+9 A- D7 F#- B7+9

E7+9 B- E7+9 A7 E- A7 Aφ D7b9 G E7+9 A- D7

AFTER 2nd FULL CHORUS, D.S. al CODA

SOLO GΔ A7/D (PURE) Bb° A- E7+9 A- A- E7+9

A- D7 GΔ E7+9 A7 D7 GΔ GΔ F#7+9 B-

B- E7 E- E-Δ E-7 A7 A- D7b9 GΔ A7/D

(PURE) Bb° A- E7+9 A- A- E7+9 A- D7 F#- B7+9

E7+9 B- E7+9 A7 E- A7 Aφ D7b9 G E7+9 A- D7

⊕ G E7+9 A- D7

REPEAT AND FADE OUT

There Is No Greater Love



Side 3/Track 1
Play 8 Choruses
♩ = 196

Words by Marty Symes
Music by Isham Jones

(CHORDS IN BRACKETS () ARE ONLY PLAYED ON 7th AND 8th CHORUSES)

(PLAY BX)

G^{Δ} $C7$ $B7$ $E7$
 $(D- G7)$ $(C\#- F\#7)$ $(C- F7)$ $(B- E7)$
 $A7$ $A7$ $A-$ $D7$ G^{Δ} $C7$
 $(D- G7)$ $(C\#- F\#7)$
 $B7$ $E7$
 $(C- F7)$ $(B- E7)$ $A7$ $D7$ G^{Δ}

BRIDGE

$F\#\phi$ $B7+9$ $E-$ $F\#\phi$ $B7+9$ $E-$ $F\#\phi$ $B7+9$
 $E-$ $A7$ $D7$ G^{Δ} $C7$
 $(D- G7)$ $(C\#- F\#7)$
 $B7$ $E7$ $A7$ $D7$ G^{Δ} $A- D7$
 $(C- F7)$ $(B- E7)$

SOLO

G^{Δ} $C7$ $B7$ $E7$ $A7$ $A7$
 $(D- G7)$ $(C\#- F\#7)$ $(C- F7)$ $(B- E7)$
 $A- D7$ G^{Δ} $C7$ $B7$ $E7$ $A7$ $D7$
 $(D- G7)$ $(C\#- F\#7)$ $(C- F7)$ $(B- E7)$

BRIDGE

G^{Δ} $F\#\phi$ $B7+9$ $E-$ $F\#\phi$ $B7+9$ $E-$ $F\#\phi$ $B7+9$

$E-$ $A7$ $D7$ G^{Δ} $C7$
 $(D- G7)$ $(C\#- F\#7)$

$B7$ $E7$ $A7$ $D7$ G^{Δ} $A- D7$
 $(C- F7)$ $(B- E7)$

$B\phi$ $E7+9$ $A- D7$ G G^{Δ}
 $(A7)$

REPEAT OVER AND OVER TILL ENDING CHORD



Once In A While

SIDE 3/TRACK 2
PLAY 3 CHORUSES

Words by Bud Green
Music by Michael Edwards

♩=140

C^Δ F7 C^Δ E- A7 E- A7

D- A7+9 D- G7 1. E7+9 A7b9 D- G7 2. C^Δ F-

C^Δ B7+9 E^Δ C#- F#- B7 E^Δ/G# C#- F#- B7

E^Δ C#- F#- B7b9 E- A7 D- G7

C^Δ D- E- F^Δ E- A7 E- A7+

D- A7+9 D- G7b9 C^Δ D- G7

fine

SOLO C^Δ F7 C^Δ E- A7 E- A7 D- A7+9

D- G7 1. E7+9 A7b9 D- G7 2. C^Δ F- C^Δ B7+9

E^Δ C#- F#- B7 E^Δ/G# C#- F#- B7 E^Δ C#-

F#- B7b9 E- A7 D- G7 C^Δ D- E- F^Δ E- A7

E- A7+ D- A7+9 D- G7b9 C^Δ D- G7

fine

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Stompin' At The Savoy



SIDE 3/TRACK 3
PLAY 7 CHORUSES
♩=160

Words by Andy Razaf
Music by Benny Goodman, Chick Webb & Edgar Sampson

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of music, each with a treble clef and a key signature of two flats. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Above the notes, there are numerous chord symbols including BbΔ, F7, C-, G7, Eb7, D-, G7b9, Ab7, B7, Db7, D7, Db7, Gb7, C-, F7, BbΔ, BbΔ F7, BbΔ G7, C- F7, BbΔ, Bb7, Eb7, E7, Eb7, Ab7, B7, Ab7, Db7, D7, Db7, Db-, Gb7, C-, F7, BbΔ, BbΔ F7, BbΔ, Eb7, D-, G7b9, C-, F7, BbΔ, G7(C#7), (F#Δ), F7+9, BbΔ, Bb, F7, BbΔ, Eb7, D-, G7b9, C-, F7, BbΔ, G7, C-, F7+9, BbΔ, Eb7, D-, G7, C-, C/F, F7b9, Bb, and Bb7+4. There are also dynamic markings like 'SOLO' and '1ST X' (first ending). The score is divided into sections labeled 'BRIDGE' and '1.' (first ending). The piece concludes with a final chord of Bb7+4.



Spring Is Here

SIDE 3/TRACK 4
PLAY 3 CHORUSES
♩=60

Words by Lorenz Hart
Music by Richard Rodgers

Chorus 1: *F/C* *FΔ/C* *F/C* *FΔ/C* *Aφ* *D7+9*

G- *Aφ* *D7+9* *G-* *C7* *FΔ* *G-* *A-* *BbΔ*

1. *A-* *D-* *C-* *F7* *BbΔ* *B7+9* *E7+9* *A7+9* *D-Δ*

D-Δ *D-7* *Ab-* *Db7* *G-* *C7* | 2. *A-* *G-* *FΔ* *D-*

Ab- *Db7* *G-* *C7* *A-* *D-* *G-* *C7b9* *FΔ* *G-/C*

fine
RITARD FOR ENDING

Solo *F/C* *FΔ/C* *F/C* *FΔ/C* *Aφ* *D7+9*

G- *Aφ* *D7+9* *G-* *C7* *FΔ* *G-* *A-* *BbΔ*

1. *A-* *D-* *C-* *F7* *BbΔ* *B7b9* *E7+9* *A7+9* *D-Δ* *D-Δ* *D-7*

Ab- *Db7* *G-* *C7* | 2. *A-* *G-* *FΔ* *D-* *Ab-* *Db7*

G- *C7* *A-* *D-* *G-* *C7b9* *FΔ* *G-/C*

RIT. FOR ENDING fine

Invitation



SIDE 4/TRACK 1
PLAY 5 CHORUSES

Words by Paul Francis Webster
Music by Bronislau Kaper

♩=202

The musical score for 'Invitation' is written in 4/4 time with a key signature of one sharp (F#). It consists of a main melody and a solo section. The main melody is written on a single staff with various chordal accompaniment indicated by chord symbols above the notes. The solo section is marked 'SOLO' and is written on a single staff with a key signature change to one flat (Bb) and a time signature change to 3/4. The score includes various chord symbols such as A-, D7, G7+4, C-, F7, Bb7+4, Bb-, Eb7, Eb7+9, Ab-, Db7+4, Db7+9, F#-, B7, B7+9, E-, C7+4, B7+9, E7+9, A-, Ab7+4, D♭, G7+9, C-Δ, B7+9, E7+9, and C-Δ A7+9 D♭ G7+9 C-Δ A7+9 D♭ G7+9 C-Δ.



Laura

SIDE 4/TRACK 2
PLAY 4 CHORUSES
♩=80

Words by Johnny Mercer
Music by David Raskin

C#7+9 F#- B7b9 EΔ A7+4 Ab- F#-
 E- A7b9 DΔ G7+4 F#- E-
 1. D- D7/C G7b9 CΔ CΔ
 F#φ B7b9 B7b9 B7b9 G#- C#7+9
 2. D- D7/C Bφ E7b9 F0 F#- B7+4
 C- F7 B- E7 AΔ G#φ C#7+9
 SOLO F#- B7b9 EΔ A7+4 Ab- F#- E-
 A7b9 DΔ G7+4 F#- E- 1. D- D7/C G7b9
 CΔ F#φ B7b9 B7b9 B7b9 G#-
 C#7+9 2. D- D7/C Bφ E7b9 F0 F#-
 B7+4 C- F7 B- E7 AΔ G#φ C#7+9
 AΔ BbΔ+4 AΔ BbΔ+4 AΔ BbΔ+4 AΔ

On The Trail

(JAZZ ADAPTATION)



SIDE 4/TRACK 3
PLAY 9 CHORUSES

By Ferde Grofe

♩ = 122

The musical score consists of several systems of staves. The first system shows a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written with quarter and eighth notes. Below the treble staff is a bass staff with a bass clef, containing a bass line with quarter notes and rests. Handwritten annotations above the treble staff include 'D4' and 'D4' above specific notes. Chord changes are indicated below the bass staff: E-, F#- B7, E-, and A7. The second system continues the melody and bass line with similar annotations, including 'F-' and 'F-' above notes, and 'E-', 'A7', 'F#- B7b9', 'E-', and 'A7' below. The third system is labeled 'SOLO' and features a treble clef staff with a 4/4 time signature. The melody is written with quarter notes and rests. Handwritten annotations above the treble staff include 'D4' and 'D4' above notes. Chord changes are indicated below the bass staff: D4, E-G-B, F#- B7, E-, A7, F-A-C#, F-, and F-. The fourth system continues the solo with annotations: E-G-B, A-C#-E-G, F-A-C#, B-D#-F#-A-C, E-G-B, and A-C#-E-G. Chord changes below the bass staff include E-, A7, F#-, B7b9, E-, and A7. The fifth system has annotations: F-A-C#, F#-, B7b9, E-G-B, A-C#-E-G, F-A-C#, and B-D#-F#-A. Chord changes below the bass staff include F#-, B7b9, E-, A7, F#-, and B7. The sixth system has annotations: E-G-B, A-C#-E-G, F-A-C#, and F#- B7+9. Chord changes below the bass staff include E-, A7, F#-, and B7+9. The score concludes with the instruction 'ETC. AND GRADUAL FADE OUT'.



Blue Moon

SIDE 4/TRACK 4
PLAY 5 CHORUSES
♩ = 105

Words by Lorenz Hart
Music by Richard Rodgers

C^{Δ} $A-$ $D-$ $G7$ ($E-$ $A7$)
 $D-$ $G7$ $Bb7+4$ $A7b9$ $Ab7+$ $D7/G$ 1. C^{Δ} ($A7$) $D-$ $G7$

2. C^{Δ} $F-$ C^{Δ} $A7$ BRIDGE $D-$ $G7$ C^{Δ} $A7$ $D-$ $G7$
 C^{Δ} $F\#7+4$ $F-$ $Bb7$ Eb^{Δ} G^{Δ}/D $A7/D$ $D7$ $D-$ $G7$

C^{Δ} $A-$ $D-$ $G7$ ($E-$ $A7$) $D-$ $G7$
 $Bb7+4$ $A7b9$ $Ab7+$ $D7/G$ \oplus C ($A7$) $D-$ $G7$

SOLO C^{Δ} $A-$ $D-$ $G7$ C^{Δ} $A-$ $D-$ $G7$ ($E-$ $A7$)
 $Bb7+4$ $A7b9$ $Ab7+$ $D7/G$ 1. C^{Δ} ($A7$) $D-$ $G7$ 2. C^{Δ} $F-$

BRIDGE C^{Δ} $A7$ $D-$ $G7$ C^{Δ} $A7$ $D-$ $G7$ C^{Δ} $F\#7+4$ $F-$ $Bb7$
 Eb^{Δ} G^{Δ}/D $A7/D$ $D7$ $D-$ $G7$ C^{Δ} $A-$ $D-$ $G7$ C^{Δ} $A-$ ($E-$ $A7$)

$D-$ $G7$ $Bb7+4$ $A7b9$ $Ab7+$ $D7/G$ \oplus C^{Δ} ($A7$) $D-$ $G7$
 \oplus $F-$ Eb^{Δ} $Db7+4$ C^{Δ}
 RITARD

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