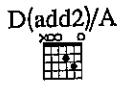


UMBRELLA

Words and Music by SHAWN CARTER,
THADDIS HARRELL, CHRISTOPHER STEWART
and TERIUS NASH

Moderate Hip-Hop



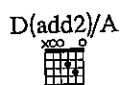
* Rap: (See rap lyrics)

Eh, eh, eh.



mf




eh, eh, eh, eh.



* Recorded a half step lower.

F#m7  Bm9 

Eh, eh, eh, eh, eh, eh, eh. You



Gmaj7  A 



had my heart— and we'll nev - er be worlds a - part. — May be in



F#m7  Bm9 



mag - a - zines, — but you'll still be my star. — Ba - by, 'cause



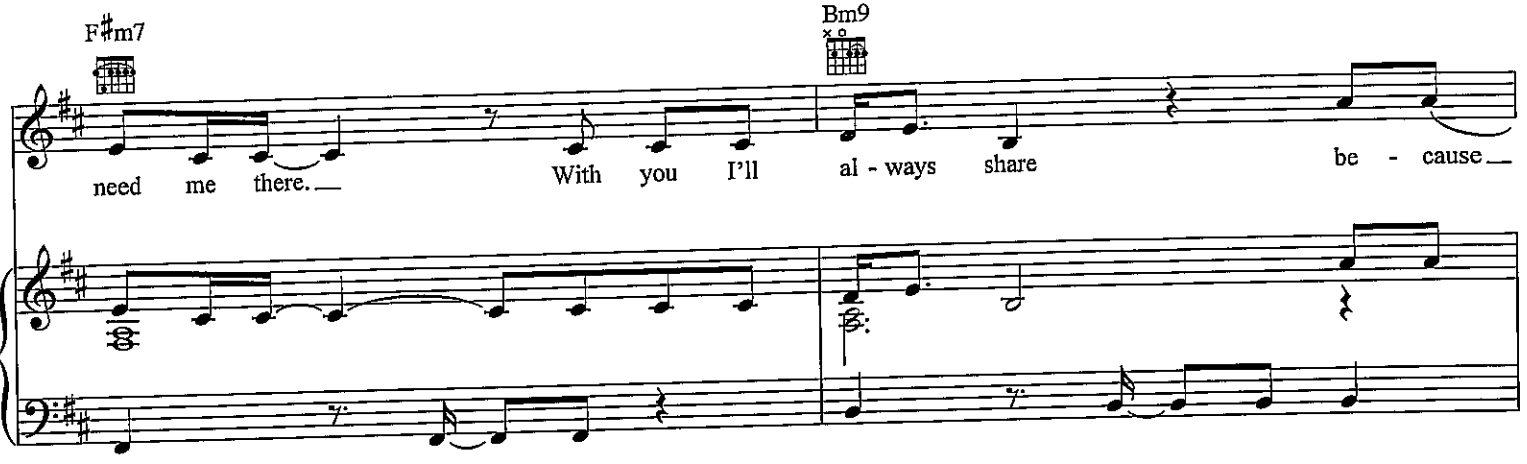
Gmaj7  A 



in the dark— you can see shin - y cars— and that's when you



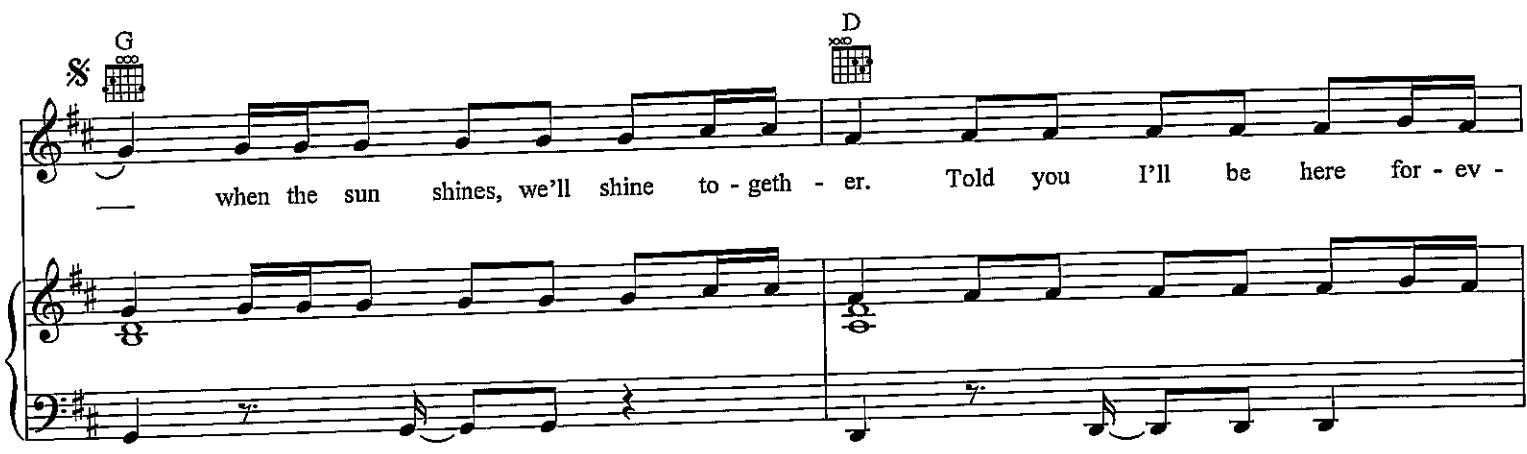
F#m7  Bm9 



need me there. — With you I'll al - ways share be - cause —



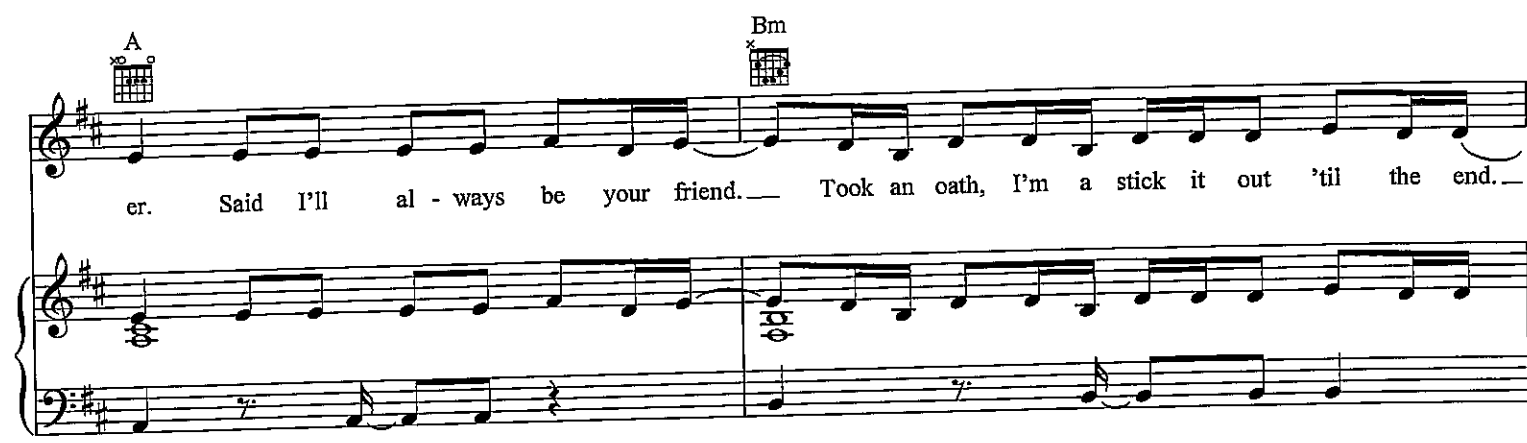
G  D 


— when the sun shines, we'll shine to - geth - er. Told you I'll be here for - ev -



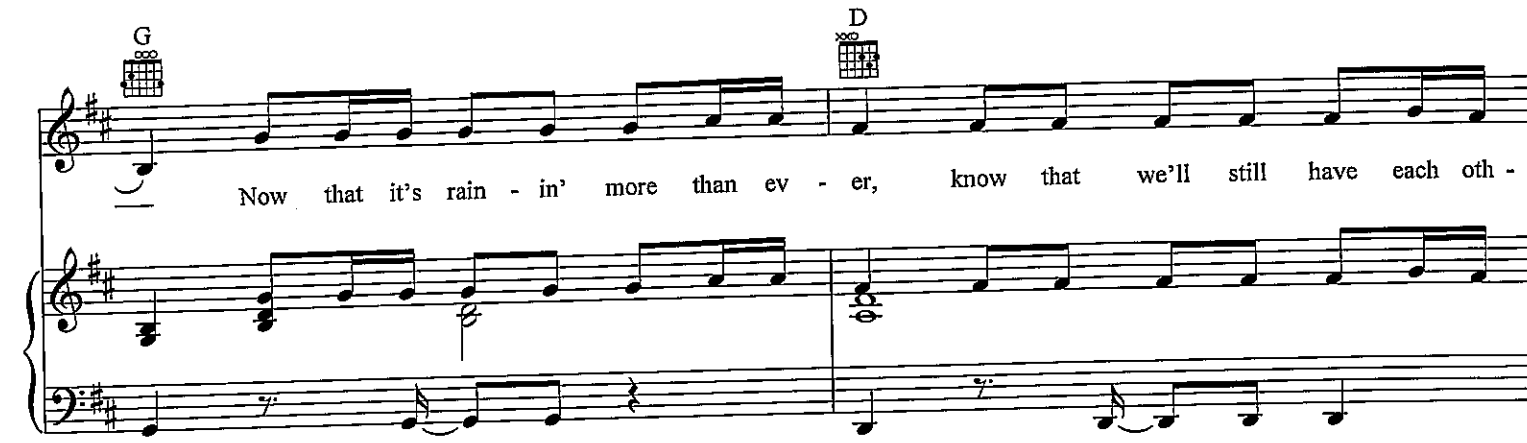
A  Bm 



er. Said I'll al - ways be your friend. — Took an oath, I'm a stick it out 'til the end. —



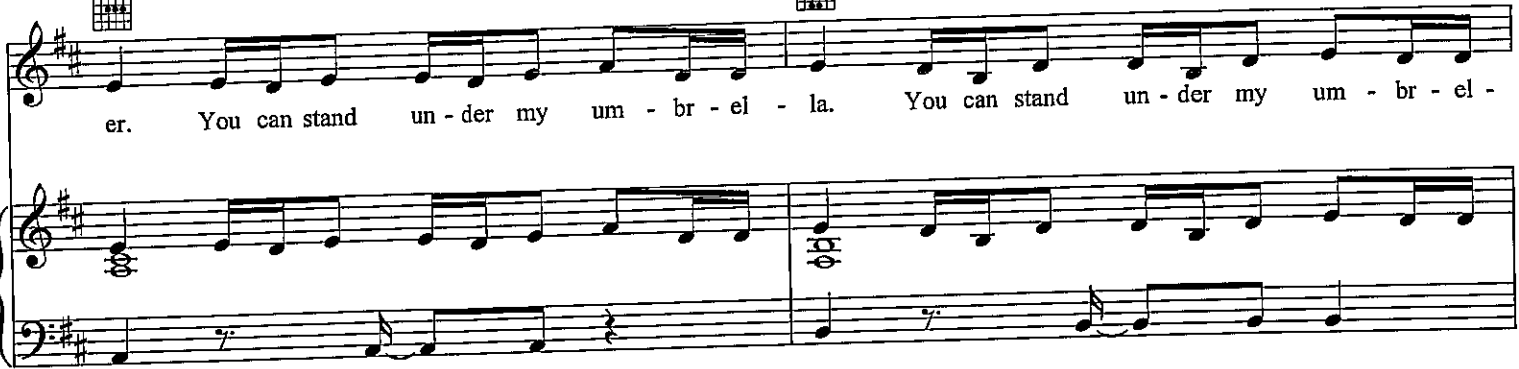
G  D 

Now that it's rain - in' more than ev - er, know that we'll still have each oth -



A  Bm 




er. You can stand un - der my um - br - el - la. You can stand un - der my um - br - el -




G  A  F#m 


la, el - la, el - la, eh, eh, eh. Un - der my um - br - el - la, el - la, el - la, eh,






Bm9  G  A 

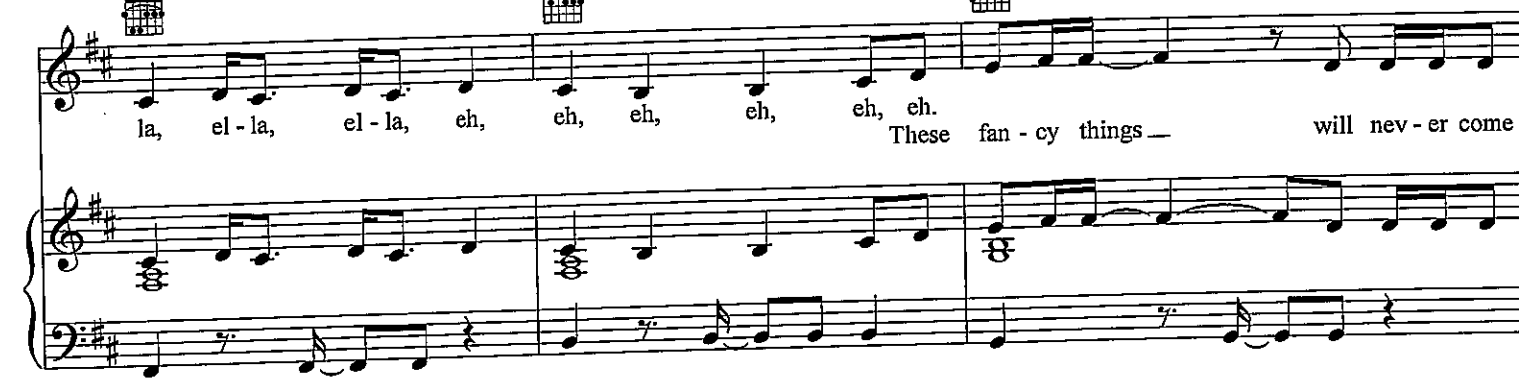
eh, eh. Un - der my um - br - el - la, el - la, el - la, eh, eh, eh. Un - der my um - br - el -





To Coda 

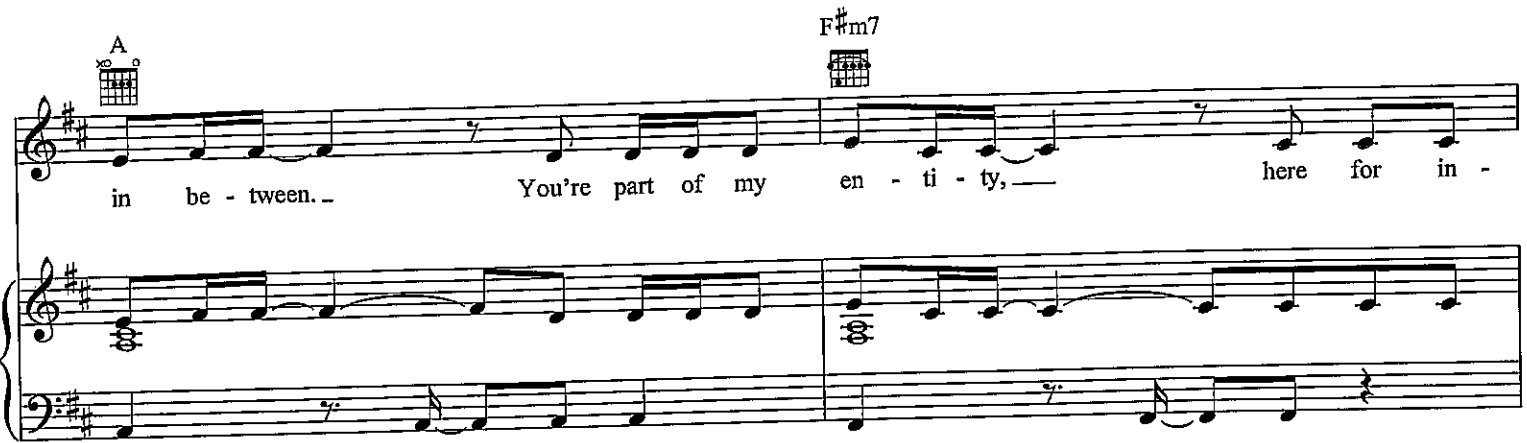
F#m  Bm9  Gmaj7 



la, el - la, el - la, eh, eh, eh, eh, eh. These fan - cy things — will nev - er come



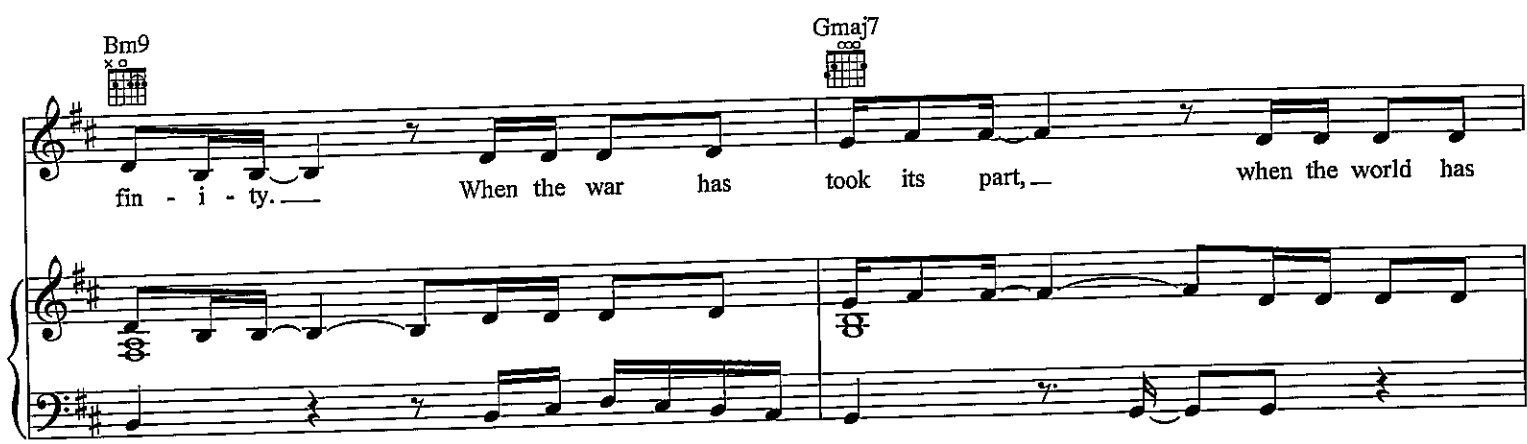
A  F#m7 


in be - tween. — You're part of my en - ti - ty, — here for in -




Bm9  Gmaj7 


fin - i - ty. — When the war has took its part, — when the world has



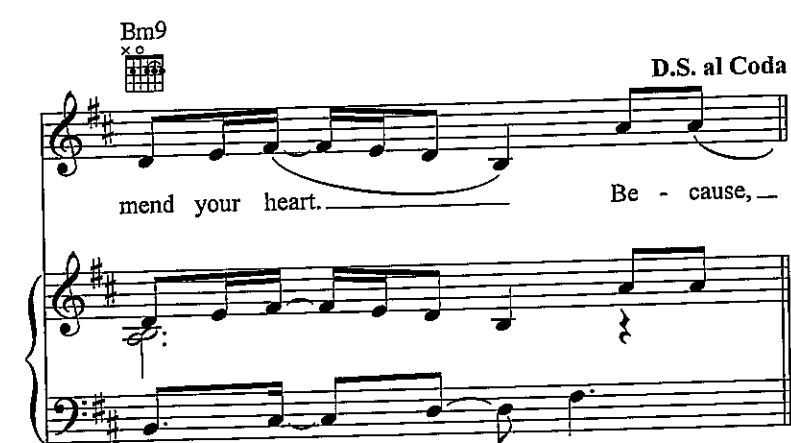
A  F#m7 



dealt its cards, — if the hand is hard, — to - geth - er we'll



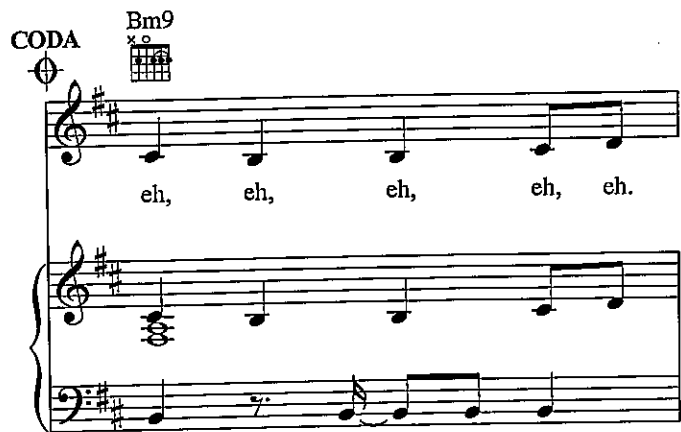
Bm9  D.S. al Coda

mend your heart. — Be - cause, —



CODA  Bm9 

eh, eh, eh, eh, eh.



C G

You can run in - to my arms. It's o - kay, don't be a - larmed. Come

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). The first line of music has a guitar chord diagram for C (x02321) above the first measure and G (320033) above the second measure. The lyrics are: "You can run in - to my arms. It's o - kay, don't be a - larmed. Come". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp.

Dsus D A5 B5 C

in - to me, there's no dis - tance in be - tween our love. Gon - na let the rain

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a treble clef and a key signature of one sharp. The lyrics are: "in - to me, there's no dis - tance in be - tween our love. Gon - na let the rain". Above the vocal line, guitar chord diagrams are provided: Dsus (xx0232), D (xx0232), A5 (555555), B5 (777777), and C (x02321). The piano accompaniment continues in grand staff notation.

G F#7



fall. I'll be all you need and more. Be - cause,

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with a treble clef and a key signature of one sharp. The lyrics are: "fall. I'll be all you need and more. Be - cause,". Above the vocal line, guitar chord diagrams are provided: G (320033) and F#7 (555555). The piano accompaniment continues in grand staff notation.

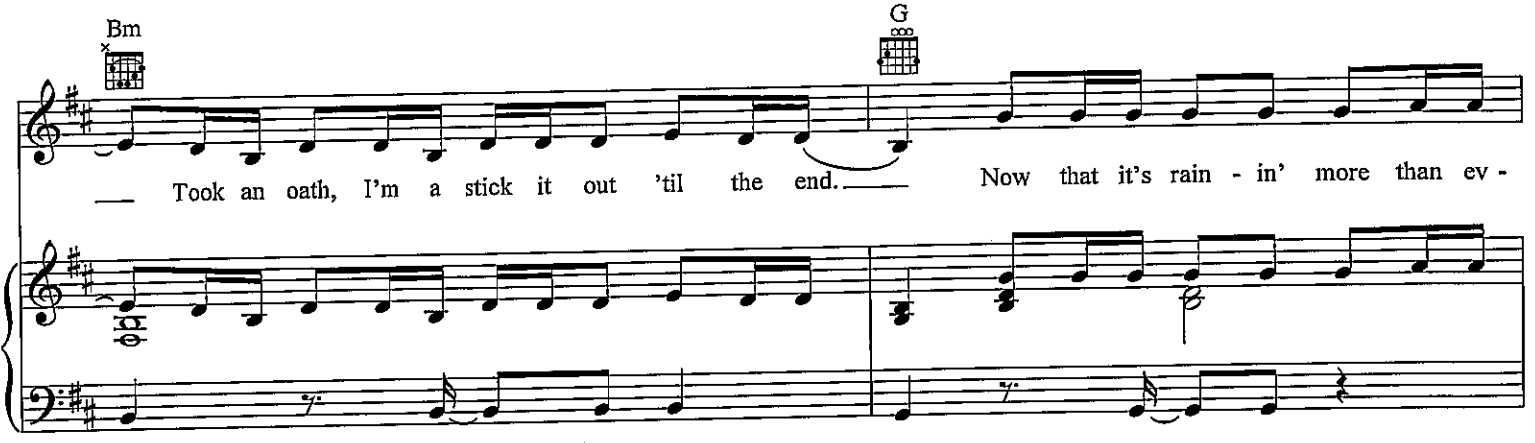
G F#m/A F#m7



when the sun shines, we'll shine to - geth - er. Told you I'll be here for - ev - er. Said I'll al - ways be your friend.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with a treble clef and a key signature of one sharp. The lyrics are: "when the sun shines, we'll shine to - geth - er. Told you I'll be here for - ev - er. Said I'll al - ways be your friend.". Above the vocal line, guitar chord diagrams are provided: G (320033), F#m/A (555555), and F#m7 (555555). The piano accompaniment continues in grand staff notation.

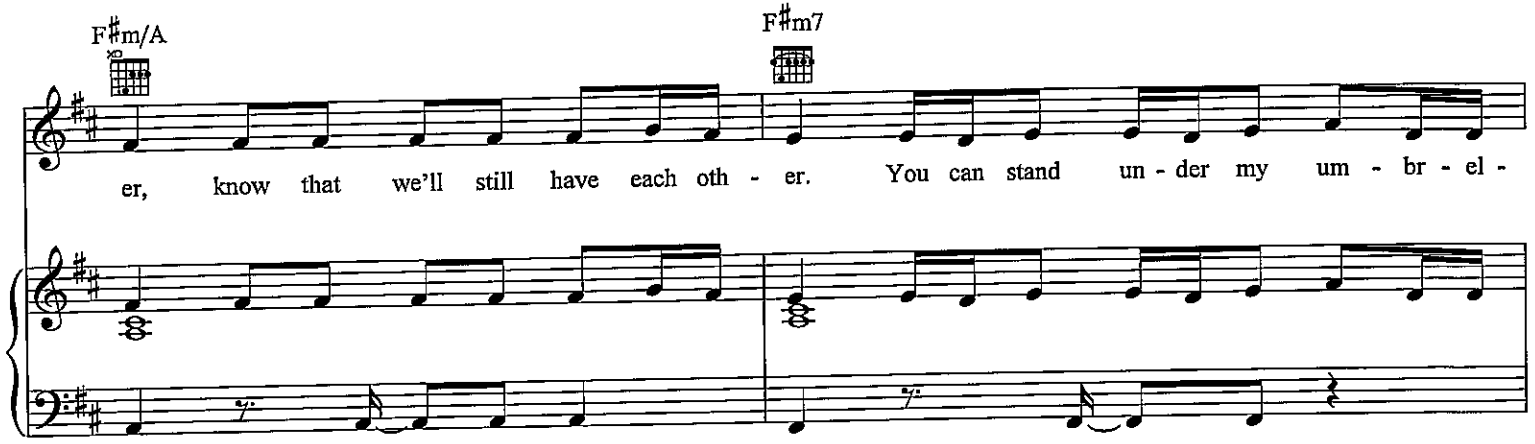
Bm  G 

— Took an oath, I'm a stick it out 'til the end. — Now that it's rain - in' more than ev -



F#m/A  F#m7 

er, know that we'll still have each oth - er. You can stand un - der my um - br - el -



Bm  G 

la. You can stand un - der my um - br - el - la, el - la, el - la, eh,



D  A  Bm 

eh, eh. Un - der my um - br - el - la, el - la, el - la, eh, eh, eh. Un - der my um - br - el -



G D A

la, el - la, el - la, eh, eh, eh. Un - der my um - br - el - la, el - la, el - la, eh,

B Gmaj7 D

eh, eh, eh, eh, eh. It's rain - in', rain - in'. Ooh, ba - by, it's rain - in', rain - in'. Ba - by, come

A Bm9 Optional Ending

Repeat and Fade

in - to me, — come in - to me. — It's rain - in'. —

Rap Lyrics

No clouds in my storms. Let it rain. I hydroplane into fame.
 Comin' down with the Dow Jones. When the clouds come, we gone.
 We Rockafella, she fly higher than weather and she rocks it better.
 You know me. An anticipation for precipitation. Stack chips for the rainy day.
 Jay, rain man is back wit' little Miss Sunshine. Rihanna, where you at?