

# LET'S TAKE A RIDE

Words and Music by  
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Moderately slow ♩ = 92

Intro: Fm7



G♭maj7



Hop in the car\_\_\_ and go\_\_\_ with me. You don't have to\_\_\_ pack\_\_\_ ev - 'ry - thing.

*mf*

B♭m7



C♭maj7



Don't you wan-na\_\_\_ feel\_\_\_ the breeze\_\_\_ and for - get ev - 'ry - thing, ba - by.

Fm7



G♭maj7



Hop in the car\_\_\_ and go\_\_\_ with me. You don't have to\_\_\_ pack\_\_\_ ev - 'ry - thing.

Bbm7



Cbmaj7



Don't you wan-na feel the breeze and for-get ev - 'ry - thing, ba - by.

Verse:

Fm7



Gbmaj7



1. Got laid off at your job to - day.  
2. See additional lyrics

Bbm7



Cbmaj7



You've been work - ing at this place for years,

Fm7



Gbmaj7



though you were un - der - paid.

Bbm7



Cbmaj7



Mom - my, that\_ place is - n't worth\_ your tears.---

Fm7



Gbmaj7



I know that life\_\_ is hard\_\_ on\_\_ you,---

Bbm7



Cbmaj7



and you can't\_ seem\_ to find\_ out\_ why.---

Fm7



Gbmaj7



I'll ex - plain, just grab your\_ coat, girl,---

Bbm7



Cbmaj7



and just join me on this ride. Let's take a

Chorus:

Fm7



Gbmaj7



ride on the coun - try - side. Let's just get a - way.

Bbm7



Cbmaj7



We could spend the night,

Fm7



Gbmaj7



'til the morn - ing light. Let's just get a - way.

Bbm7



To Coda ⊕ 1.

Cbmaj7



Musical staff with vocal line and piano accompaniment.

2. Girl, you're the

Musical staff with piano accompaniment.

2.

Cbmaj7



Bridge:

G#m9



Musical staff with vocal line and piano accompaniment.

Let's just take a ride.

May-be if you con - sid -

Musical staff with piano accompaniment.

G#m9/C#



F#m9



Musical staff with vocal line and piano accompaniment.

er

us just rid

Musical staff with piano accompaniment.

F#m9/B



G#m9



Musical staff with vocal line and piano accompaniment.

ing, (just think about it,)

for once, you'd feel like a win -

Musical staff with piano accompaniment.

G#m9/C#



F#m9



ner. No more cry

F#m9/B



G#m9



G#m9/C#



ing. Ba-by, I know just what you need to let your hair

F#m9



F#m9/B



down, so that you feel free, yeah.

G#m9



G#m9/C#



It hurts me to watch you sing the blues. Girl, you're so

F#m9



F#m9/B

D.S.  $\text{\$}$  al Coda

— con - fused, and I know what — to — do. Let's take — a

Coda

Cbmaj7



Fm7



Let's take — a

Hop in the car — and go — with me.  
ride.

Gbmaj7



Bbm7



You don't have to — pack — ev - 'ry - thing. Don't you wan - na — feel — the breeze —

G♭maj7



B♭m7



You don't have to pack ev - 'ry - thing. Don't you wan - na feel the breeze

C♭maj7



Fm7



and for - get ev - 'ry thing, - ba - by. Let's take a ride

G♭maj7



B♭m7



C♭maj7

*Repeat ad lib. and fade*

Let's go, girl.

Let's go, girl.

*Verse 2:*

Girl, you're the best you could be,  
 An angel among society.  
 But you get crushed from what you see.  
 You try hard to help and that's enough for me, ooh.  
 Try to change what you can,  
 And accept all the things that you cannot.  
 (Don't stress yourself, baby.)  
 I know you wanna fly away from the world,  
 But for now, with time we've got...  
 (To Chorus:)