

# I FEEL PRETTY/UNPRETTY

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GLEE CAST VERSION OF WEST SIDE STORY AND TLC

RACHEL

QUINN

PIANO

Chord markings: Eb, Bb, Eb, Ab, Bb, Eb, Bb, Eb, Ab, Bb

Detailed description: This system shows the first four measures of the piece. Rachel and Quinn have rests. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody with eighth notes and chords, with chord markings Eb, Bb, Eb, Ab, Bb, Eb, Bb, Eb, Ab, Bb above it. The bass clef has a simple accompaniment of quarter notes.

5

RACHEL

QUINN

PNO.

Lyrics: I WISH I COULD TIE YOU UP IN MY SHOES, MAKE YOU FEEL UN-PRET-TY TOO.

Detailed description: This system shows measures 5-8. Rachel has a rest. Quinn has a vocal line with lyrics: "I WISH I COULD TIE YOU UP IN MY SHOES, MAKE YOU CHORD MARKINGS: Eb, Bb, Eb, Ab, Bb". The piano accompaniment continues with the same chord markings as the first system.

7

RACHEL

QUINN

PNO.

I WAS TOLD I WAS BEAU - TI - FUL. WHAT DOES THAT MEAN TO YOU?

Chord progression: Eb, Bb, Eb, Ab, Bb

9

RACHEL

QUINN

PNO.

LOOK IN-TO THE MIR - ROR, WHO'S IN - SIDE THERE? THE ONE WITH THE LONG HAIR.

Chord progression: Eb, Bb, Eb, Ab, Bb

11

RACHEL

QUINN

PNO.

MY OUT-SIDES ARE COOL, MY IN-

SAME OLD ME A- GAIN TO- DAY, HEY

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>

14

RACHEL

QUINN

PNO.

SIDES ARE BLUE. EVE-RY-TIME I THINK I'M THROUGH IT'S BE CAUSE OF YOU. I'VE TRIED

A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

17

RACHEL

DIFF-ERENT WAYS BUT IT'S ALL THE SAME, AT THE END OF THE DAY I HAVE MY-

QUINN

PNO.

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>

20

RACHEL

SELF TO BLAME, I'M JUST TRIP-PIN'. YOU CAN BUY YOUR HAIR IF IT WON'T GROW,

QUINN

YOU CAN BUY YOUR HAIR IF IT WON'T GROW,

PNO.

A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>

22

RACHEL

— AH — YOU CAN BUY ALL THE MAKE UP THAT

QUINN

— YOU CAN FIX YOUR NOSE IF HE SAYS SO. — YOU CAN BUY ALL THE MAKE UP THAT

PNO.

Ab Bb Eb Bb Eb

24

RACHEL

M.A.C. CAN. MAKE, BUT IF YOU CAN'T LOOK IN - SIDE YOU, — AH —

QUINN

M.A.C. CAN. MAKE, BUT IF YOU CAN'T LOOK IN - SIDE YOU, — FIND OUT WHO AM I TOO

PNO.

Ab Bb Eb Bb Eb Ab Bb

27

RACHEL

BE IN A POS-I-TION TO MAKE ME FEEL SO DAMN UN-PRET-TY. OH SO

QUINN

BE IN A POS-I-TION TO MAKE ME FEEL SO I FEEL PRET-TY.

PNO.

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>

30

RACHEL

PRET-TY. PRET-TY AND WIT-TY AND BRIGHT.

QUINN

I FEEL PRET-TY AND WIT-TY AND BRIGHT.

PNO.

A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

33

RACHEL

NEV-ER IN-SE-CURE UN TIL I MET YOU, NOW I'M BE-IN' STU-PID.

QUINN

PNO.

Chords: Eb, Bb, Eb, Ab, Bb

35

RACHEL

I USED TO BE SO CUTE TO ME, JUST A LIT-TLE BIT SKIN-NY.

QUINN

JUST A LIT-TLE BIT SKIN-NY.

PNO.

Chords: Eb, Bb, Eb, Ab, Bb

37

RACHEL

TO KEEP YOU HAP- PY?

QUINN

WHY DO I LOOK TO ALL THESE THINGS

TO KEEP YOU HAP- PY?

PNO.

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

39

RACHEL

MAY- BE GET RID OF YOU AND THEN I'LL GET BACK TO ME, HEY

QUINN

MY OUT- SIDES LOOK COOL, MY IN

PNO.

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>



42

RACHEL

QUINN

PNO.

SIDES ARE BLUE. EVE-RY-TIME I THINK I'M THROUGH IT'S BE-CAUSE OF YOU \_\_\_\_\_

I'VE TRIED

Ab Bb Eb Bb Eb Ab Bb

45

RACHEL

QUINN

PNO.

DIFFE-RENT WAYS BUT IT'S ALL THE SAME. AT THE END OF THE DAY I HAVE MY-

Ab Bb Eb Ab Bb Eb Bb Eb

48

RACHEL  
 SELF TO BLAME. KEEP ON TRIPP ING, YOU CAN BUY YOUR HAIR IF IT WON'T GROW,

QUINN  
 YOU CAN BUY YOUR HAIR IF IT WON'T GROW,

PNO.

Ab Bb Eb Bb Eb

50

RACHEL  
 AH YOU CAN BUY ALL THE MAKE UP THAT

QUINN  
 YOU CAN FIX YOUR NOSE IF HE SAYS SO. YOU CAN BUY ALL THE MAKE UP THAT

PNO.

Ab Bb Eb Bb Eb

52

RACHEL

M.A.C. CAN. MAKE, BUT IF YOU CAN'T LOOK IN - SIDE YOU, AH

QUINN

M.A.C. CAN. MAKE, BUT IF YOU CAN'T LOOK IN - SIDE YOU, FIND OUT WHO AM I TOO

PNO.

Ab Bb Eb Bb Eb Ab Bb

55

RACHEL

BE IN A POS-I-TION TO MAKE ME FEEL SO DAMN UN-PRET TY. OH SO

QUINN

BE IN A POS-I-TION TO MAKE ME FEEL SO I FEEL PRET TY.

PNO.

Eb Bb Eb Ab Bb Eb Bb Eb

58

RACHEL  
 PRET TY... PRET TY...AND WIT TY... AND... BRIGHT... A-NY

QUINN  
 I FEEL PRET-TY...AND WIT TY... AND... BRIGHT... AND I PI TY...

PNO.  
 Ab Bb Eb Bb Eb Ab Bb Eb Bb Eb

62

RACHEL  
 GIRL...WHO IS-N'T ME... TO NIGHT TO - NIGHT

QUINN  
 OH OH-OH OH OH OH-OH OH OH-OH

PNO.  
 Ab Bb Eb

66

RACHEL

To - NIGHT \_\_\_\_\_ To - NIGHT \_\_\_\_\_

QUINN

OH OH OH-OH OH OH-OH OH OH OH-OH OH OH-OH

PNO.

70

RACHEL

I FEEL PRET - TY, \_\_\_\_\_ OH SO

QUINN

OH OH OH-OH YOU CAN BUY YOUR HAIR IF IT WON'T GROW.

PNO.

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>

72

RACHEL  
 PRET - TY, — I FEEL PRET - TY — AND WIT - TY — AND

QUINN  
 — YOU CAN FIX YOUR NOSE IF HE SAYS SO. — YOU CAN BUY ALL THE MAKE UP THAT

PNO.

74

RACHEL  
 — BRIGHT. — YOU CAN'T LOOK IN - SIDE YOU, — AH —

QUINN  
 M.A.C. CAN — MAKE, BUT IF YOU CAN'T LOOK IN - SIDE YOU, — FIND OUT WHO AM I TOO

PNO.

77

RACHEL

BE IN A POS-I-TION TO MAKE ME FEEL SO DAMN UN-PRET TY.

QUINN

BE IN A POS-I-TION TO MAKE ME FEEL SO I FEEL

PNO.

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

79

RACHEL

RALL. . . . .

BUT UN - PRET - TY.

QUINN

PRET - TY. BUT UN - PRET - TY.

PNO.

RALL. . . . .

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> E<sub>b</sub>