

Recorded by AVRIL LAVIGNE  
and Featured in the Twentieth Century Fox Television Series GLEE

# Keep Holding On

For SATB,\* Solos and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Words and Music by AVRIL LAVIGNE  
and LUKASZ GOTTWALD

Original GLEE arrangement by  
ADAM ANDERS and TIM DAVIS  
Adapted for publication by MAC HUFF

With Drive (♩. = ca. 54)  
Unis. *p* light and detached

Sop. Alto  
Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Piano  
*p*

G<sup>5</sup> G<sup>5</sup>/F<sup>♯</sup> Em<sup>7</sup> C<sup>sus</sup><sup>2</sup>

5 Solos  
1x - Female Solo  
2x - Male Solo  
*mp*

You're not a-lone. To-gether we stand. I'll be by your  
So far a-way, I wish you were here. Be-fore it's too

G<sup>5</sup> G<sup>5</sup>/F<sup>♯</sup> Em<sup>7</sup>

*mp* Piano tacet if using Guitar

1x - Male Solo (top line)  
2x - Duet

side, you know I'll take your hand. When it gets cold and it feels like the end,  
late, this could all dis-ap-pear. Be-fore the doors close and it comes to an end,

C<sup>sus</sup><sup>2</sup> G<sup>5</sup> G<sup>5</sup>/F<sup>♯</sup>

\* Available separately:  
SATB, SAB, SSA, ShowTrax CD  
Rhythm parts available as a digital download  
(syn. gtr, b, dm)  
halleonard.com/choral



Copyright © 2006 T C F Music Publishing, Inc., Almo Music Corp., Avril Lavigne Publishing Ltd. and Kasz Money Publishing  
This arrangement Copyright © 2009 T C F Music Publishing, Inc., Almo Music Corp., Avril Lavigne Publishing Ltd. and Kasz Money Publishing  
All Rights for Avril Lavigne Publishing Ltd. Controlled and Administered by Almo Music Corp.  
All Rights for Kasz Money Publishing Controlled and Administered by Kobalt Music Publishing America, Inc.  
All Rights Reserved Used by Permission

13

Solos

there's no place to go, — you know I won't give — in.  
with you by my side — I will fight and de - fend.

*mp*

Soprano

Alto

Tenor

Bass

*mp*

Ah

13

Em<sup>7</sup> Csus<sup>2</sup> Em<sup>7</sup>

(Piano in)

Female (2x only)

Duet (Female - top line/Male - lower line)

No, I won't give in. — } Yeah, yeah. —  
I'll fight and de - fend. — }

Ah

Csus<sup>2</sup> Em<sup>7</sup> Csus<sup>2</sup> D<sup>7</sup>sus

14

KEEP HOLDING ON - SATB

17 *Duet* *f* *Female*

Keep hold - ing on — 'cause you know we'll

*melody* *f* Keep hold - ing on —

*f* *div.*

17 *f* *G* *Gmaj7/F#* *Em7*

*Duet*

make it through, we'll make it through. Just stay —

Just stay —

*div.*

*Csus2* *G* *Gmaj7/F#*

*Female* *Duet*  
'cause you know I'm here for you, I'm here for you.  
strong —

strong

Em7 Csus2

23

25  
There's noth-ing you can say, noth-ing you can do.  
Unis. div. Unis.  
noth-ing you can say, noth-ing you can  
Unis. Unis.

25 G Gmaj7/F#

25

There's no oth-er way when it comes — to the truth — so keep  
 do. when it comes — to the truth — so keep  
 Unis.

Em7 Csus2 G

27

To Coda (p. 9) 1 (1st pg.)  
 hold - ing on — 'cause you know we'll make it through, we'll make it through.  
 hold - ing on —  
 div.

Gmaj7/F# Em7 To Coda (p. 9) 1 Csus2 (1st pg.)

30

2 34 Solos join chorus

make it through, we'll make it through.

Unis. *accented* Unis.

Hear me when I say, when I say I be-lieve

Unis. *accented* Unis.

2 34 Csus<sup>2</sup> Am C

33

Unis.

that noth-in's gon-na change, noth-in's gon-na change des - ti - ny.

Unis.

Unis.

Am Em

36

KEEP HOLDING ON - SATB

Unis.

What - ev - er's meant to be will work out per - fect - ly,

Unis.

Am C

38

*Duet*

*f*

42

yeah, yeah, yeah, yeah.

yeah, yeah, yeah, yeah.

Unis. *mp*

*div.*

yeah, yeah, yeah, yeah.

La da da da -

Unis. *mp*

42

D G<sup>5</sup>

Piano tacet if using Guitar  
sub. *mp*

40

D.S. al Coda (p. 4)

la da da da la da da da da da da.

D.S. al Coda (p. 4)

G<sup>5</sup>/F# Em<sup>7</sup> C<sup>sus</sup>2

43

⊕ CODA

47

make it through, we'll make it through. Ba ba ba ba ba

div. Ah

⊕ CODA

47

C<sup>sus</sup>2 G<sup>5</sup>

KEEP HOLDING ON - SATB



Musical score for measures 48-50. The system includes vocal lines and piano accompaniment. The vocal line starts with the lyrics "Keep hold - ing - on." followed by "ba ba ba ba ba" and "Ah". The piano accompaniment features chords G<sup>5</sup>/F<sup>#</sup>, D/F<sup>#</sup>, Em<sup>7</sup>, and Csus<sup>2</sup>.

Musical score for measures 51-53. The system includes vocal lines and piano accompaniment. The vocal line starts with the lyrics "Keep" followed by "ba ba ba ba ba" and "Ah". The piano accompaniment features chords G<sup>5</sup>, G<sup>5</sup>/F<sup>#</sup>, D/F<sup>#</sup>, and Em<sup>7</sup>.

55

hold - ing on. There's noth - ing you can say,

ba ba ba ba ba ba ba Unis.

noth - ing you can Unis.

55

Csus<sup>2</sup> G<sup>5</sup>

54

noth - ing you can do. There's no oth - er way when it comes -

div. Unis. div. say, noth - ing you can do, when it comes -

Unis.

G maj<sup>7</sup>/F# Em<sup>7</sup>

56

to the truth — so keep hold - ing

to the truth — so keep hold - ing

Unis. div.

Csus<sup>2</sup> G Gmaj<sup>7</sup>/F#

on — 'cause you know we'll make it through, we'll make it through.

(Optional chorus) rit.

on Oo

Em<sup>7</sup> Csus<sup>2</sup>

KEEP HOLDING ON - SATB

