

JOH. SEB. BACH

PRELUDE
SARABANDE
GIGUE

(From Lute suite nr. 2)

For Guitar

Revised and fingered
by
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The Guitar School - Iceland

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PRELUDE

(From Lute suite nr. 2)

Joh. Seb. Bach

1

4

7

10

13

16

19

22

25

28

31

34

37

2 1 2 0 3 4 3 1 2 0 2 4 2 1 2 0

4 1 1 0 3 1 0 3

39

1 2 1 1 1 2 0 3 4 2 0 3

4 2 4 2 3 4 2 3

42

1 3 1 3 4 2 1 3 2 4 3 1 3 4 3 1

0 1 1

45

2 1 1 4 0 3 0 2 1 0 1 0 2 0 2 3 1

3 2 3 3 0

48

1 4 2 4 3 1 3 0 4 1 2 2 4 3 1

3 0 2 0 1 2

51

4 0 2 4 1 2 1 4 2 4 2 1 0

1 0 3 5

54

2 4 0 1

0 3

SARABANDE

1 2 0 4 4 4 1 3 2 4 (2) (3)

4 2 0 3

7

10 2 4 1 2 0 0 0 3 3 1 3 3

13 2 4

16

19 III 2 0 3

22

Musical score for guitar, measures 25-46. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. Measure numbers are indicated at the beginning of each system: 25, 28, 31, 34, 37, 40, 43, and 46. Fingerings are indicated by numbers 1-4 above or below notes. Circled numbers (5, 4, 5, 2) are placed below the staff. A key signature change to two sharps (F# and C#) occurs at measure 34. The score concludes with a double bar line and two first/second endings.

GIGUE

1

6

10

14

18

23

27

31

35

39

43

47