

CENTREFOLDS

WORDS & MUSIC BY BRIAN MOLKO, STEFAN OLSDAL & STEVE HEWITT

♩ = 63

N.C.

con ped.

Emaj⁷



Come on Bal - tha - za I re - fuse to let you die.

Bmaj⁷/D[#]



Emaj⁷



Come on fall - ing star.

Bmaj7/D#



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody line. The lyrics "I re-fuse_ to let_ you die._" are written below the staff.

I re-fuse_ to let_ you die._

'Cause that's_

Two musical staves: the upper staff has a treble clef and contains chord voicings, while the lower staff has a bass clef and contains a bass line. The key signature remains three sharps.

Emaj7



D#sus4



Musical staff with treble clef, key signature of three sharps, and a melody line. The lyrics "wrong" and "and I've been wait-ing far too_ long_-" are written below the staff.

wrong

and I've been wait-ing far too_ long_-

Two musical staves: the upper staff has a treble clef and contains chord voicings, while the lower staff has a bass clef and contains a bass line. The key signature remains three sharps.

Emaj7



Musical staff with treble clef, key signature of three sharps, and a melody line. The lyrics "that's_" and "wrong." are written below the staff.

that's_

wrong.

I've been wait-ing far too

Two musical staves: the upper staff has a treble clef and contains chord voicings, while the lower staff has a bass clef and contains a bass line. The key signature remains three sharps.

D#sus4



Emaj7



Musical staff with treble clef, key signature of three sharps, and a melody line. The lyrics "long." and "For you to be_" are written below the staff.

long.

For you to be_

Two musical staves: the upper staff has a treble clef and contains chord voicings, while the lower staff has a bass clef and contains a bass line. The key signature remains three sharps.

G[#]m⁷



be, _____



Emaj⁷



be, _____

G[#]m⁷



be, _____

To Coda



Emaj⁷



be mine. _____

For you_ to be



B



Bmaj⁷



B



Bmaj⁷



Emaj⁷



mine, _____

be _____ mine



D.S. at Coda

B Bmaj7 B Bmaj7

for you_ to be mine. And that's_

♠ Coda

E

All the cen - tre - folds_ that you

G#m

can't af-ford_ have long since waved their last good - byes. All the

E G#m

cen - tre - folds_ that you can't af-ford, you've long since fad-ed from their.

E

eyes. So be, be mine.

G#m

G#m

So be,

G#m

G#m

be mine.

Emaj7

Emaj7

G#m