

Coldplay - Viva la Vida

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Lively

Piano

1 D^b E^b A^b

4 Fm D^b E^b

7 A^b Fm D^b
I used to rule the world

10 E^b A^b Fm
Seas would rise when I gave the word Now in the morn-ing I

13 D^b E^b A^b
sweep a - lone Sweep the streets I used to own

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16 Fm D^b E^b

19 A^b Fm D^b

22 E^b A^b Fm

I used to

25 D^b E^b A^b

roll the dice Feel the fear in my e - ne - my's eyes

28 Fm D^b E^b

Lis - ten as the crowd wouldsing: "Now the

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3

31 A^b Fm D^b

old king is dead! Long live the king!" One mi - nute I held the key

34 E^b A^b Fm

Next the walls were closed on me And I dis - cov - ered that my

37 D^b E^b A^b

cas - - - - tles stand Up - on pil - lars of salt and pil - lars

40 Fm D^b E^b

of sand I hear Je - ru - sa - lem bells a ring - ing

43 A^b Fm D^b

Ro - man Ca - val - ry choirs are sing - ing Be my mir - ror my sword

4

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46 Eb A Fm

and shield My mis - sio - na - ries in a fo - reign field

49 Db Eb Ab

For some rea - son I can't ex - plain Once you go there was ne -

52 Fm Db Eb

ver, ne - ver an ho - - - - nest word That was

55 Ab Fm Db

when I ruled the world

58 Eb Ab Fm

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61

Musical notation for measures 61-63. The key signature is three flats (B-flat major). Measure 61 starts with a D-flat chord. Measure 62 has an E-flat chord. Measure 63 has an A-flat chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

64

It was the wick - ed and wild wind Blew down the

Musical notation for measures 64-66. Measure 64 has an F minor chord. Measure 65 has a D-flat chord. Measure 66 has an E-flat chord. The piano accompaniment continues with the eighth-note bass line and chords.

67

doors to let me in. Shat-tered win-dows and the sound of drums

Musical notation for measures 67-69. Measure 67 has an A-flat chord. Measure 68 has an F minor chord. Measure 69 has a D-flat chord. The piano accompaniment continues with the eighth-note bass line and chords.

70

Peo - ple could - n't be - lieve what I'd be - come Re - vo - lu - tio -

Musical notation for measures 70-72. Measure 70 has an E-flat chord. Measure 71 has an A-flat chord. Measure 72 has an F minor chord. The piano accompaniment continues with the eighth-note bass line and chords.

73

na - - - ries wait For my head on a sil - ver

Musical notation for measures 73-75. Measure 73 has a D-flat chord. Measure 74 has an E-flat chord. Measure 75 has an A-flat chord. The piano accompaniment continues with the eighth-note bass line and chords.

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76 Fm D^b E^b

plate Just a pup - pet on a lone - - - ly string Oh

79 A^b Fm D^b

who would ev - er want to be king? I hear Je - ru - sa - lem bells

82 E^b A^b Fm

a ring - ing Ro - man Ca - val - ry choirs are sing - ing

85 D^b E^b A^b

Be my mir - ror my sword and shield My mis - sio - na - ries in a fo -

88 Fm D^b E^b

reign field For some rea - son I can't ex - plain I

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91 A^b Fm D^b

know Saint Pe - ter won't call my name Ne - ver an ho - - - nest word

94 E^b A^b Fm

But that was when I ruled the world

97 D^b A^b D^b

100 A^b D^b A^b

103 E^b E^b D^b

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Musical notation for measures 8-106. The system includes a treble clef staff with a key signature of three flats and a common time signature. The bass clef staff provides a steady accompaniment. Chord changes are indicated above the treble staff: Eb, Ab, and Fm.

Musical notation for measures 109-111. The system includes a treble clef staff with a key signature of three flats and a common time signature. The bass clef staff provides a steady accompaniment. Chord changes are indicated above the treble staff: Db, Eb, and Ab.

Musical notation for measures 112-114. The system includes a treble clef staff with a key signature of three flats and a common time signature. The bass clef staff provides a steady accompaniment. Chord changes are indicated above the treble staff: Fm, Db, and Eb. The lyrics "I hear Je - ru - sa - lem bells a ring - ing" are written below the treble staff.

Musical notation for measures 115-117. The system includes a treble clef staff with a key signature of three flats and a common time signature. The bass clef staff provides a steady accompaniment. Chord changes are indicated above the treble staff: Ab, Fm, and Db. The lyrics "Ro - man Ca - val - ry choirs are sing - ing Be my mir - ror my sword" are written below the treble staff.

Musical notation for measures 118-120. The system includes a treble clef staff with a key signature of three flats and a common time signature. The bass clef staff provides a steady accompaniment. Chord changes are indicated above the treble staff: Eb, Ab, and Fm. The lyrics "and shield My mis - sio - na - ries in a fo - reign field" are written below the treble staff.

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121

D^b *E^b* *A^b*

For some rea - son I can't ex - plain I know Saint Pe - ter won't call

124

Fm *D^b* *E^b*

my name Ne - ver an ho - - - nest word But that was

127

A^b *Fm* *D^b*

when I ruled the world

130

E^b *A^b* *Fm* *D^b*

134

E^b *A^b* *Fm*