

I CAN HEAR THE BELLS

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Slowly and Freely

F

TRACY

I can hear the bells.

pp

A m

Bb

Well, don't cha hear 'em chime? Can't 'cha feel my

D m

G

Csus

C

heart - beat keep - ing per - fect time? And all be - cause he

Moderate Rock Beat

touched me. He looked at me and stared. Yes, he bumped me. My

p

B \flat

F/A

heart was un-pre-pared when he tapped me and knocked me off my feet.

G7sus

G7

B \flat maj9/C

F

One lit-tle touch, now my life's com-plete. 'Cause when he nudged me, love

Dm

put me in a fix. Yes, it hit me just like a ton of bricks. Yes, my

B \flat

F/A

F/G

G7

heart burst. Now I know what life's a-bout. One lit-tle touch and love's

F/C C sus C F F/E

knocked me out, and I can— hear the bells. My head is spin - ning.

mf

D m D m/C Bb

I can— hear the bells. Some - thing's be - gin - ning. Ev - 'ry - bod - y says that a

F/A F/G G7 D m/C C Bb/C C

girl who looks like me can't win his love. Well, just wait and see, 'cause

F F/E D m

I can— hear the bells. Just hear them chim - ing. I can— hear the bells. My

mf

D m/C B \flat F/A

temp - 'ra - ture's climb - ing. I can't con - tain my joy 'cause I fin - 'ly found the boy I've been

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, featuring a melody with several triplet markings. The bottom two staves are the piano accompaniment, with chords and arpeggiated patterns. The key signature has one flat (Bb), and the time signature is 4/4.

F/G G7 C7sus F

miss - in'. Lis - ten! I can hear the be - lls.

(ding!) mp

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a piano effect labeled '(ding!)' and a dynamic marking of 'mp'. The key signature remains Bb.

B \flat /C F D \flat sus D \flat

Detailed description: This system contains the fifth and sixth staves of music. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature changes to two flats (Bb and Eb).

G \flat G \flat /F E \flat m

Round one, he'll ask me on a date, and then round two, I'll

f mf

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics. The piano accompaniment includes dynamic markings of 'f' and 'mf'. The key signature remains Bb and Eb.

Chords: C \flat , G \flat /B \flat

primp, but— won't be late be-cause round three's when we kiss in-side his car. Won't

Chords: G \flat /A \flat , A \flat 7, G \flat /D \flat , D \flat , D \flat sus2, D \flat , G \flat

go all the way, but I'll go pret - ty far. Then round four, he'll

mf

Chords: G \flat /F, E \flat m

ask me— for my hand, and then round five, we'll book the— wed-ding band, so by

Chords: C \flat , G \flat /B \flat , G \flat /A \flat , A \flat 7

round six, Am - ber, much to your sur-prise, this heav - y - weight cham - pi - on

Ebm/Db Db Cb/Db Db Gb Gb/F

takes the prize and I can— hear the bells. * My ears are ring - ing.

f

Ebm Ebm/Db Cb

I can— hear the bells. The brides-maids are sing - ing. Ev - 'ry - bod-y says that a

mf

Gb/Bb Ab7sus Ab7 Ebm/Db Db Cb/Db Db

guy who's such a gem won't look my way. Well, the laugh's on them 'cause

Gb Gb/F Ebm

I can— hear the bells. My fa - ther will smile... I can— hear the bells. ...as he

f

Eb m/Db *Cb* *Gb/Bb*

walks medown the aisle. My moth-er starts to cry, * but I can't see 'cause Link and I are French -

mf

Gb/Ab *Ab7* *D b7sus* *Gb*

kiss - in'. Lis - ten! I can hear the bells.

(ding!) *mp*

Cb/Gb *Gb* *Dsus* *D*

G *G/F#* *Em*

I can hear the bells. My head is reel - in'. I can hear the bells. I

ff

Em/D

C

G/B

can't stop the peal - in'. Ev - 'ry - bod - y warns that he won't like— what he'll see, but

G/A

A7

Em/D

D

C/D

D

G

I know that he'll look in - side of me. Yeah, I can— hear the bells. To -

G/F#

Em

Em/D

day's just the start 'cause I can— hear the bells, and 'til death do us part.— And

C

G/B

Am7

e - ven when we die we'll look down from up a - bove, re - mem - ber - ing the night that we

G/B G7/B C

two fell in love. We both will share a tear, and he'll

G/B G/A A D7sus

whis - per as we're rem - i - ni - scin'. Lis - ten! I can hear the

colla voce
(ding!)

G G7/F Em7

bells. I can hear the bells.

ritard

C m/Eb G

I can hear the bells.