

I WONDER WHO'S KISSING HER NOW

1909

There is some question whether popular entertainer Joe Howard had anything to do with the composition of "I Wonder Who's Kissing Her Now," although he is usually identified as the composer. The music may have been written by Harold Orlob, a writer who worked for Joe Howard in 1909. He wrote, or helped to write, the song as part of his job. Howard claimed it as his own, a not unusual occurrence in those days, and popularized it, singing it in almost every public appearance for over a half century.

Actually, the song may have been written by as many as four men, since Will Hough, a vaudeville composer, Frank Adams, a reporter for Chicago newspapers and a novelist, and Harold Orlob all collaborated with Howard in writing a show, "The Prince Of Tonight," for the Chicago stage in 1909. Only one number of that show survived to achieve lasting popularity: "I Wonder Who's Kissing Her Now."

Words by WILL HOUGH and FRANK ADAMS
(1882-1962) (1883-1963)

Music by JOE HOWARD and HAROLD ORLOB
(1878-1961) (1885-19)

VERSE:

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 9. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "You have loved lots of girls in the sweet long a - go, And each one has meant heav - en to you; You have vowed your af - to you;".

1 You have loved lots of girls in the sweet long a - go, And each

2

3

4

5 one has meant heav - en to you; You have vowed your af -

6

7

8 to you;

9

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fec - tion to each one in turn And have sworn to them

Measures 10-13: Treble and bass staves with lyrics. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a 2/4 time signature. The lyrics are: "fec - tion to each one in turn And have sworn to them".

all you'd be true. you'd be true. You have kissed 'neath the

Measures 14-17: Treble and bass staves with lyrics. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a 2/4 time signature. The lyrics are: "all you'd be true. you'd be true. You have kissed 'neath the".

moon and the world seemed in tune, Then you've left her to

Measures 18-21: Treble and bass staves with lyrics. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a 2/4 time signature. The lyrics are: "moon and the world seemed in tune, Then you've left her to".

hunt a new game; Does it ev - er oc -

Measures 22-25: Treble and bass staves with lyrics. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a 2/4 time signature. The lyrics are: "hunt a new game; Does it ev - er oc -".

cur to you lat - er, my boy, That she might be

Measures 26-29: Treble and bass staves with lyrics. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a 2/4 time signature. The lyrics are: "cur to you lat - er, my boy, That she might be".

CHORUS:

8 30 31 32 33 34
do - ing the same? I won - der who's kiss - ing her

8 35 36 37 38 39
kiss - ing her now, now, Won - der who's teach - ing her how,

8 40 41 42 43 44
Won - der who's look - ing in - to her eyes,

8 45 46 47 48 49
Breath - ing sighs, tell - ing lies. I won - der who's

8 50 51 52 53 54
buy - ing the wine For lips that I used to call

mine; I won - der if she ev - er tells him of

me, I won - der who's kiss - ing her now.

TAG:
tenor melody

I won - der who's kiss - ing her now.

Additional verse:

If you want to feel wretched and lonely and blue,
 Just imagine the girl you love best
 In the arms of some fellow who's stealing a kiss
 From the lips that you once fondly pressed.
 But the world moves apace and the loves of today
 Flit away with a smile and a tear.
 So you never can tell who is kissing her now,
 Or just whom you'll be kissing next year.