

The Lancer's Quadrilles

Les Lanciers (#5)

Yaniewicz

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The lower staff is in bass clef with a common time signature (C), providing a harmonic accompaniment of chords and eighth notes.

The second system of music begins with a measure number '5' at the start of the upper staff. It continues with two staves. The upper staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lower staff continues the accompaniment. The piece concludes with a double bar line and repeat dots.

The third system of music consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff features a rhythmic accompaniment of chords with eighth notes, creating a steady accompaniment.

The fourth system of music consists of two staves. The upper staff continues the melodic line, ending with a double bar line and repeat dots. The lower staff continues the accompaniment with eighth notes, also ending with a double bar line and repeat dots.

Right & Left - all round making ballotez every time the right and left hand is given, 1st Gent gives his right hand in his Partner's left and turn half round in their own places, their backs to the 3rd couple: the 2nd Gent and Lady follow the 1st Couple: the 3rd Gent and Lady follow the 2nd Couple, the 4th Gent and Lady follow the 3rd Couple -- only one Couple advancing at a time, when all form in two lines the Ladies on the right of the Gents all facing the top of the room then chassez all across twice, and pas de basque twice the Gent turn off round to the left, and the Ladies to the right, Gents following 1st Gent and Ladies following the 1st Lady. When all are returned to the former situation they turn off, then form two lines, each Gent facing his Partner and chassez forward and back, each Gent turns his Partner into their own places.

Conclude with the grand Square; viz: 1st and 3rd Couple chassez forward, while the side Couples chassez open, 1st & 3rd Couple chassez open while the side Couples chassez open forward, 1st and 3rd Couple chassez back, while the side Couples chassez close 1st & 3rd Couples chassez close into places while the side Couples chassez backwardws into places. The figure commences next with the 2nd Couple then with the 3rd, then with the 4th. With the side Couples commence the figure they chassez forward in the Square, while the 1st and 3rd Couples chassez open.

This Dance begins with the 1st part of the Air played twice, it commences each time after with the 2nd part played twice, then each part played once, ending with the first part