

Mungojerrie and Rumpelteazer

Music by
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[♩ = 84]

Piano introduction in 12/8 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

MUNGOJERRIE and RUMPELTEAZER

Mun - go-ger - rie and Rum - pel - tea - zer, we're a no - tor - i - ous cou - ple of cats. As
Mun - go-ger - rie and Rum - pel - tea - zer have a ve - ry un - us - u - al gift of the gab. We are

Dm6 Dm6

knock - a - bout clowns, quick change co - me - di - ans, tight - rope walk - ers and ac - ro - bats We
high - ly ef - fi - cient cat - bur - glars as well and re - mark - a - bly smart at a smash and grab. We

C6 G7

1st time only

have an ex - ten - sive re - pu - ta - tion. We make our home in Vic - tor - i - a Grove: That is

Dm6 Dm6

mere-ly our cen-tre of o - pe-ra-tion, for we are in-cur-ab-ly giv-en to rove.

C6 A7 Dm6

We are ve - ry well known in Corn - wall Gar-dens, in
make our home in Vic-tor - i - a Grove. We

Dm6 A7+ Dm6

Launces-ton Placc and in Ken-sing-ton Square: We have real - ly a lit - tle more re - pu - ta-tion than a
have no re - gu-lar oc - cu - pa-tion. We are plau-si - ble fel-lows, and like to en - gage a

Dm6 C6

cou - ple of cats can ve - ry well bear. If the
friend-ly pol-ice-men in con - ver - sa - tion. When the

A7

a - re - a win - dow is found a - jar And the base - ment looks like a field of war, If a fam - ily as - sem - bles for Sun - day din - ner, With their minds made up that they won't get thin - ner On

Dm6 Dm6

tile or two comes loose on the roof, Which pre - sent - ly fails to be wa - ter - proof, If the Ar - gen - tine joint, po - ta - toes and greens, And the cook would ap - pear from be - hind the scenes, And

C6 G7

drawers are pulled out from the bed - room chests, And you can't find one of your win - ter vests, Or say in a voice that is broken with sor - row: 'I'm a - fraid you must wait and have din - ner to - mor - row! For the

Dm6 Dm6

af - ter sup - per one of the girls, Sud - den - ly miss - es her Wool - worth pearls: The joint has gone from the ov - en, like that! The

1st time only

C6 G7

(both times)

fa - mi - ly will say: 'It's that hor - ri - ble cat! — Was it Mun - go - jer - rie or

F

Rum - pel - tea - zer? And most of the time they leave it at that.

A7

1

Eb9 A7 Eb9 A7 Eb7

2

Mun - go - jer - rie and Rum - pel - tea - zer have a

A7 Ebm

won-der-ful way of work-ing to - ge-ther. And some of the time you would say it was luck, and

Ebm Db

some of the time you would say it was wea-ther. We go through the house like a hur - ri - cane, and no

Ab7 Ebm6

so - ber per - son could take his oath Was it Mun - go-ger-ric or Rum - pel - tea-zer? or

Ebm6 Db

could you have sworn that it might-n't be both? And when you hear a din-ing-room smash Or

Bb7 Ebm6

up from the pan-try there comes a loud crash Or down from the lib-rary there comes a loud ping From a

Ebm6 Db

vase which is com-mon-ly said to be Ming: Then the fa - mi - ly will say: 'Now

Ab Gb

which is which cat?— It was Mun - go - jer - rie and

15 18

Rum - pel-tea-zer!' And there's no-thing at all to be done a-bout that!

12 15

Bb7 Eb