

Song of Purple Summer

(Full Company)
[1/3/07]

lyrics by Steven Sater
music by Duncan Sheik

ILSE:

A 3 B
Lis-ten to what's in the heart of a child, A song so big — fet one — so small

Stgs

C D
Soon you will hear where beau - ty lies You'll hear and you'll re-call... The

E F 3
sad - ness, the doubt, all the loss, the grief, Will be - long to some play from the past; As a

G H 1

child leads the way to a dream, a belief, A time of hope through the land...

2 3

And all shall fade— The flowers of Spring, The

PLAY (+Gtr)

4 5

world and all the sor-row, At the heart of ev-'ry-thing...

add MARTHA:

6 7

HANSCHEN: But still, it stays — The but ter fly sings, And

add THEA:

add ERNST:

8

add ANNA:

opens pur - ple sum mer With a flut - ter of its wings The

add OTTO:

opens pur - ple sum mer With a flut - ter of its wings The

10

11

12

earth will wave with corn, The may - fires rise, then

add GEORG:

earth will wave with corn, The may - fires rise, then

Stgs

+Bs

13

14

mourn, And mares will neigh with

add ADULT MAN:

mourn, And mares will neigh with

15 10 add WENDLA:

Stal - lions that they mate, — foals — they've borne...

Stal - lions that they mate, — foals — they've borne... And

add MORITZ:

And

17 18

all shall know the won - der — Of pur - ple sum -

all shall know the won - der — Of pur - ple sum -

Vln

Vla

Vc

19 20

mer...

mer...

(+Dms)

add FEMALE SWINGS:

21 And yet I wait. 22 The swal - low brings A



add MELCHIOR/
MALE SWINGS:

And yet I wait. The swal - low brings A



23 song too hard to fol-low, 24 That no one else can sing...



song too hard to fol-low, That no one else can sing...



29 30 31

earth will wave with corn, The may flies rise then

earth will wave with corn, The may flies rise then

Stgs

32 33

mourn, And mares will neigh with

mourn, And mares will neigh with

d.

34 35

Stal-lions that they - mate, foals they've borne... And

ILSE/THEA/ADULT WOMAN/
GEORG/OTTO: foals they've borne... And

(all at pitch)

Stal-lions that they mate, foals they've borne... And

ALL WOMEN:

ALL MEN:

30

all shall know the won - der

37

all shall know the won - der

Be (b/b)

38

I will sing the song Of pur - ple sum mer...

39

I will sing the song Of pur - ple sum mer...

40

All shall know the won - der

(top: OTTO / GEORG)

41

All shall know the won - der

Vln

Vla

Vc

+Ba

(top: WENDLA/MARTHA)

42

I will sing the song Of purple summer...

ILSE/THEA/ADULT WOMAN/
GEORG/OTTO:

(all at pitch)

the song Of purple summer...

43

I will sing the song Of purple summer...

Piano accompaniment with treble and bass staves.

ALL WOMEN:

44

All shall know the wonder Of purple summer...

ALL MEN:

All shall know the wonder Of purple summer...

45

Piano accompaniment with treble and bass staves.

46
mer...
mer...

47

This musical score consists of four staves. The top two staves are for a voice part, both in treble clef with a key signature of one sharp (F#). The first staff begins at measure 46 with the lyrics "mer..." and continues to measure 47. The second staff also begins at measure 46 with the lyrics "mer...". The bottom two staves are for a piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand with longer note values and slurs. The score is divided into two measures, 46 and 47, by a vertical bar line.

WOMEN

song too hard to fol-low, That no one else can sing...

MEN

song too hard to fol-low, That no one else can sing...

WOMEN

The fen - ces sway. The por - ches swing. The

MARTHA / WENDLA (top)
ILSE (bottom):

The fen - ces sway. The por - ches

GEORG / OTTO / MELCHIOR:

The fen - ces sway. The por - ches

MEN

The fen - ces sway. The por - ches swing. The

WOMEN

clouds be - gin to thun - der, Crick - ets wan - der, mur - mur - ing - The

WENDLA (top)
 MARTHA (middle)
 ILSE (bottom):

I

swing. Thun - der

II

ANNA / WENDLA:
 Earth will

III

swing. Thun - der Earth will

(MORITZ bottom):

MEN

clouds be - gin to thun - der, Crick - ets wan - der, mur - mur - ing - The

MEN **THEA / JENNIFER (top)**
KRYSTA (bottom): **add ANNA / WENDLA:** **(ANNA top):**
 carth will wave with corn, The may - flies rise, then

I **MARTHA / ILSE / MORITZ:** **MARTHA / ILSE:**
 Earth will wave with corn, May - flies rise, then

II **KRYSTA / OTTO:**
 wave with corn, then

III **GEORG / MELCHIOR:**
 wave with corn, May - flies rise, then

MEN **add OTTO** **(MORITZ bottom):**
 carth will wave with corn, The may - flies rise, then

ALL WOMEN:

MEN

mourn, And mares will neigh with Stallions that they mate, — foals — they've borne...

I

mourn, —

ILSE/THEA/ADULT WOMAN/
GEORG/OTTO:

II

mourn, —

(all at pitch)

foals — they've borne...

III

mourn, —

ALL MEN:

MEN

mourn, And mares will neigh with Stallions that they mate, — foals — they've borne...

subito p

add ILSE / THEA:

MEN

And all shall know the wonder

**ANNA / MARTHA (top)
WENDLA (bottom):**

I

And all shall know the wonder

II

And all shall know the wonder

**MORITZ / ROBERT (top)
OTTO / GEORG / MELCHIOR (middle)
HANSCHEN / ADULT MAN (bottom):**

III

And all shall know the wonder

**ERNST / GERARD /
ADULT WOMAN:**

MEN

And all shall know the wonder

(possible a capella)

38 **add ANNA / WENDLA:**

WOMEN

I _____ will sing the song _____ Of pur - ple sum-mer...

MARtha / ILSE:

I _____ will sing the song _____ Of pur - ple sum-mer...

GEORG / OTTO / MELCHIOR / ADULT MAN:

III I _____ will sing the song _____ Of pur - ple sum-mer...

MEN

add HANSCHEN / MORITZ / ROBERT:

I _____ will sing the song _____ Of pur - ple sum-mer...

(MORITZ / ROBERT top):

I _____ will sing the song _____ Of pur - ple sum-mer...

40

WOMEN

All _____ shall know _____ the won - der _____

MARtha / ILSE / MELCHIOR:

I All _____ shall know _____ the won - der _____

GEORG / OTTO:

III All _____ shall know _____ the won - der _____

add ADULT MAN:

MEN

All _____ shall know _____ the won - der _____

WOMEN

I _____ will sing the song _____ Of pur - ple sum-mer...

ILSE / MARTHA:

I _____ will _____ sing _____ the song _____ Of pur - ple sum-mer...

add ADULT WOMAN:

III

I _____ will _____ sing _____ the song _____ Of pur - ple sum-mer...

add MELCHIOR:

MEN

I _____ will sing the song _____ Of pur - ple sum-mer...

WOMEN

WOMEN:

All _____ shall know _____ the won - der _____ Of pur - ple sum -

WENDLA / MARTHA:

I All _____ shall know _____ the won - der _____ Of pur - ple sum -

OTTO / GEORG:

III

III All _____ shall know _____ the won - der _____ Of pur - ple sum -

MEN:

MEN

MEN All _____ shall know _____ the won - der _____ Of pur - ple sum -

WOMEN

Musical staff for Women's voice part 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line starting with a quarter note G4, followed by a half note G4, and ending with a quarter note G4. The lyrics "mer..." are written below the first two notes.

I

Musical staff for Women's voice part 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line starting with a quarter note G4, followed by a half note G4, and ending with a quarter note G4. The lyrics "mer..." are written below the first two notes.

III

Musical staff for Women's voice part 3. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line starting with a quarter note G4, followed by a half note G4, and ending with a quarter note G4. The lyrics "mer..." are written below the first two notes.

MEN

Musical staff for Men's voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line starting with a quarter note G4, followed by a half note G4, and ending with a quarter note G4. The lyrics "mer..." are written below the first two notes.

Piano accompaniment consisting of two staves. The right hand (treble clef) plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand (bass clef) plays a simple accompaniment of quarter notes: G3, B2, G3, B2.