

FUNNY HONEY

Words by FRED EBB
Music by JOHN KANDER

Tempo di blues

Piano introduction in G major, 4/4 time, marked 'Tempo di blues' and 'p'. The piece features a steady bass line and a treble line with triplet figures.

Roxie:

G G+5 G6

Some-times I'm right. Some-times I'm wrong. But he does - n't care. —

opt. *mp*

Vocal line for Roxie with piano accompaniment. The piano part includes triplets and a dynamic marking of 'mp'.

G9 C Cm

He'll string a - long. — He loves me so, that fun - ny hon - ey of mine. —

Vocal line with piano accompaniment. The piano part features a triplet in the bass line.

Bm7 E7 Am7 D7 G

Some-times I'm down and

mf *mp*

Piano accompaniment for the third line of lyrics, featuring a series of triplets in the treble line and chords in the bass line.

* Sung an octave lower

G+5 3 G6 3 G9 3

some - times I'm up, But he fol - lows 'round like some droop - y - eyed pup.

C Cm G

He loves me so, that fun - ny hon - ey of mine.

B7 Em F#/E

He ain't no sheik. That's no great phy - sique. And

Am6 B7 Em Bm

Lord knows he ain't got the smarts. But look at that soul! I

E9 A7 Em7/A Cm/A A7 D7 C D7 *ad lib.*

tell ya that whole is a whole lot great-er than the sum of its parts.— And if you

D7 D7+5 G

knew him like me— I know you'd a-gree.— What if the world

(ad lib arpeggio) *(arpeggio)* *mp*

G+ G6 G9

slan-dered my name?— Why he'd be right there— tak-ing the blame.

C Cm6 Bm7

He loves me so and it all suits me fine,

E7 D/F# Gdim E7/G# Am Bm

1. C D7 3

That sun - ny, fun - ny, hon - ey hub - by of

mf - f

G Eb/G G Eb/G

mine.

mp *p*

2. C D7 3 G D7(-5) G

hon - ey hub - by of mine.

ff *poco rit.*