

MISTER CELLOPHANE

Words by FRED EBB
Music by JOHN KANDER

Moderately

mp

Rall.

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in G major, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano). The piece concludes with a 'Rall.' (ritardando) marking and a long, sustained chord in the right hand.

G Ad lib. G6 G G6

If some-one stood up in a crowd and raised his voice up way out loud and
pose you was a lit-tle cat re-sid-in' in a per-son's flat, who

mp

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, featuring sustained chords. The dynamics are marked 'mp'.

Am/D D7 Ddim D7

waved his arm and shook his leg, you'd no-tice him. If
fed you fish and scratched your ears; you'd no-tice him. Sup -

tacet

The vocal line continues with lyrics. The piano accompaniment includes a 'tacet' marking. The dynamics are marked 'mp'.

G G6 G G6

some-one in the mov-ie show yelled "Fire in the sec-ond row! This
pose you was a wom-an, wed and sleep-in' in a dou-ble bed be -

The vocal line continues with lyrics. The piano accompaniment features sustained chords. The dynamics are marked 'mp'.

Am/D D7 *tacet* Eb7 G

whole place is a pow - der keg!" You'd no - tice him. And
side one man for sev - en years; You'd no - tice him. A

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "whole place is a powder keg!" and "side one man for seven years;". The piano accompaniment consists of chords and melodic lines in the right and left hands. The key signature has one sharp (F#) and the time signature is 4/4. The system concludes with the lyrics "You'd no-tice him." and "And A".

Bm F#7/B Bm F#7/B Bm F#7/B

e - ven with - out cluck - ing like a hen, ev - 'ry - one gets no - ticed now and
hu - man be - ing's made of more than air. With all that bulk you're bound to see him

The second system continues the musical score. The vocal line includes the lyrics "e - ven with - out cluck - ing like a hen," and "hu - man be - ing's made of more than air." The piano accompaniment features a steady bass line and chords. The system ends with the lyrics "ev - 'ry - one gets no - ticed now and" and "With all that bulk you're bound to see him".

Bm D/A A7 D/A

then, Un - less, of course, that per - son - age should be in -
there, Un - less that hu - man be - ing next to you is

poco rit.

The third system of the score shows the vocal line with lyrics "then, Un - less, of course, that per - son - age should be in -" and "there, Un - less that hu - man be - ing next to you is". The piano accompaniment includes a *poco rit.* marking. The system concludes with the lyrics "Un - less, of course, that per - son - age should be in -" and "Un - less that hu - man be - ing next to you is".

A7/E 2nd time to Coda Am7/D D7 Slow rag - strict tempo D7

vis - i - ble in - con - se - quen - tial me. }
un - im - press - ive, un - dis - tin - guished me. }

Cel - lo - phane, — Mis - ter

The fourth system is the final one on the page. The vocal line includes the lyrics "vis - i - ble in - con - se - quen - tial me. }" and "un - im - press - ive, un - dis - tin - guished me. }". The piano accompaniment features a *mf* dynamic marking. The system ends with the lyrics "Cel - lo - phane, —" and "Mis - ter".

G

Cel - lo - phane__ should have been my name,__ Mis - ter Cel - lo - phane,__ 'cause you can

D7 Eb7 D7 G

look right thru me, walk right by me and nev - er know I'm there. I tell ya

D7 G

Cel - lo - phane,__ Mis - ter Cel - lo - phane__ should have been my name,__ Mis - ter

D7 Eb7 D7

Cel - lo - phane,__ 'cause you can look right thru me, walk right by me and nev - er know I'm

G D7 *D. S. al Coda* \times ϕ *Coda* D7 Edim D7 F7

there. Sup- you know who. [Player piano style]

(*ad lib. arpeggio*) (*ad lib. arpeggio*) *mf* *cresc.*

Bb

Should have been my name, — Mis - ter Cel - lo - phane, 'cause you can

F7 Gb7 F7

look right thru me, walk right by me, and nev - er know I'm

Bb Heavy rag G7

tacet

there. I tell ya Cel - lo - phane, — Mis - ter Cel - lo - phane — should have

C

been my name, — Mis - ter Cel - lo - phane, — 'cause you can

G7 Ab7 G7

walk right by me, look right thru me, and nev - er know I'm

Am C/G G7(sus4) G7 (p)

there. Nev - er e - ven know I'm

Slowly Cm Ab7 C

there.