

To my first love, the keyboard

TOUCHES

CHORALE, EIGHT VARIATIONS and CODA

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Andante a piacere, molto rubato (with a blues feel)

I. Chorale

mp, legato e cantando

con pedale

mf *(f)pp sub.e dolce* *meno p*

cresc. *mf* *p* *pp, teneramente* *f, cant.*

(deep in the keys)

mp *p* *pp* *long* *long* *Attacca II*

Vivace (♩ = 66)

(♩ =

II.
(Var. 1)

p, con eleganza *sf*

p *f* *sfz* *p, leggero*

grazioso *cresc.* *f* *sfz*

p *(non cresc.)* *f subito*

sfz *p subito* *pp* 1 2

Attacca subito III

* Note difference between arpeggiated left hand (♩) and non-arpeggiated (♩).

L'istesso tempo (♩ = 66, = ♩. prec.)

a tempo (animato)

III.
(Var. 2)

f, martellato *p* (dim.) *pp*

rall. *(rall.)*

Ped. *(senza Ped.)*

(a tempo)

sfz *p, non legato* *sf* *p, cresc.*

(secco)

f *p sub.* *pp* *cresc.*

8va

f, marc. *cresc.*

(cresc.)- *ff* *p* *pp*

Ped. *(senza Ped.)*

accel. - - - (al - - $\text{♩} = 92$) - - -

ppp *pppp*

Attacca subito IV

Più mosso ($\text{♩} = 92$) *8va* - - 1

IV. (Var. 3) *sub. f*

(Tutto il pezzo una corda)

("on top of the keys")

p *cresc.*

f *dim.*

8va - 1 *8va* - 1 *8va* - - 1

p *pp* *(in tempo)*

Attacca V

Molto moderato (♩ = 72)

V.
(Var. 4)

First system of musical notation for 'V. (Var. 4)'. It consists of two staves. The upper staff has a treble clef and contains chords and some melodic fragments. The lower staff has a bass clef and contains a more active melodic line. Dynamics include *f, pesante* and *p, staccatissimo*. There are also markings for *m.d.* (mezzo-dolce).

Second system of musical notation for 'V. (Var. 4)'. It consists of three staves. The upper two staves continue the previous system's material. The lower staff is labeled '8va bassa' and contains a bass line. Dynamics include *f*, *f, espr.*, *p*, and *cresc.*. There are also markings for *m.d.*

Third system of musical notation for 'V. (Var. 4)'. It consists of three staves. The upper two staves have sustained chords. The lower staff is labeled '8va bassa (loco)' and contains a melodic line. Dynamics include *mf*, *pp sub.*, *doloroso*, *mf, cresc.*, *mp*, *p*, and *pp*. There is a marking for *Ped. II*.

Scherzando (♩ = ♩ prec., = 72)

Musical notation for the 'Scherzando' section. It consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs. The lower staff has a bass clef and contains a bass line. Dynamics include *(pp) non legato* and *sempre pp*.

musical notation with notes and rests

(non cresc.)

(pp sempre - - - - -) sub. cresc. \leftarrow sfz f

(♩ = 144)

molto marc. *più f*

8va bassa

(Violente; ♩ = 144 sempre) *rall. (un poco)* A tempo (♩ = 72)

ff *pp sub.* *pp sub. (pp)* long

ff *sfz* *pp sub.* long

Ped. Ped. II Ped. Attacca VI

B. Pa. 274

Larghetto $\left\{ \begin{array}{l} \text{♩} = 40 \\ \text{♩} = 60 \end{array} \right\}$

VI.
(Var. 5)

pp, bell-like

cant.

mp

(mp) cresc.

Ped. (Ped. II)

mf

sub. pp, dolce

mp, espr.

cresc.

Ped.

pp, bell-like

(pp) (poco accel. - - - rit. - -)

mp, cantando

mf, cresc.

Ped.

* Play staccato; let pedal carry the sound.

trillo
f. sostenuto *sempre f* *dim. sub.* *p. mesto*
 tranquillo (poco meno mosso)
 Ped. Ped. Ped. Ped.

mf *pp sub.*
 Ped. Ped. Ped. Ped.
 una corda al fine
 (senza Ped.)
 Ped. II *pp*

Andante moderato $\text{♩} = 52$

VII.
(Var. 6)

mf *legatissimo*
il basso stacc. ed un poco pesante
 senza pedale (tre corde) *sim.*
 Attaca VII

cresc. *f* *p sub. (il basso legato)* *cresc. - - molto - (f)*

pp sub. (una corda) *dim.* *ppp*
 Attaca subito VIII

Allegro molto (♩ = 132)

VIII.
(Var. 7)

ff *sff*

(senza Ped.)

pp, legato misterioso *p* *short*

(Very light pedal)

(Ped. sim. _____)

cresc. *f* *pp, legato* *8va*

senza Ped.

(Light pedal _____)

sub. f, stacc. *molto* *pp* *8va*

senza Ped.

p, grazioso *cresc.* *mf* *f* *sffz*

Attaca subito IX

Vivace come II (♩. = ♩ prec., = 66+)

IX.
(Var. 8)

con tensione

p, misterioso

sf

long

p

f

p, legg.

pp (like a spectral mandolin)

long

mf

ppp

(non cresc.) -

long

long

ff sub.

p

pp

gva

long

ppp, leggero possibile

f, largamente

Ped.

Attacca subito la Coda

Largo (♩ = ♩. prec., = 66-)

X.
Coda

8va - - - - - loco (quasi rit.) (movendo)

più f *ff* *long*

(movendo - - -)

più f *ff* *long*

Ped. Ped. Ped.

8va - - - - -

mf, singing *cresc.* *f* *sfz* *ff sempre* *s*

(poco rit. - - - movendo - - - - -)

mf *f* *ff* *s*

Ped. Ped. Ped.

(8va sempre)

(6) (3/2) (6) Allargando

mp *mf, cresc.* *sfz, tutta forza* *sfz*

(poco rit. - - - -) *molto largamente*

mp *f* *ff* *sfz*

Ped. Ped. Ped. Ped.

(8va)

long *long* *long* *long*

dim. al niente *P, intimo* *dolce* *poco*

dim. al niente

long

(Ped.) (Ped. a piacere)

rit. - - - molto - - - Adagio molto

mp *p* *pp* *pp* *ppp*

very long *very long*