

СОЛОВЕЙ

А. АЛЯБЬЕВ
(1787—1851)

Lento a capriccio [Медленно, свободно]

una corda Ped. * Ped. Ped.

8- 2 3 3 2 1 4 3 2 4 3 2 3
leggierissimo p
* Ped. * Ped.

rit. pp p espressivo più ritard.
* Ped.

Adagio [Очень медленно]

cantando espressivo

p
Ped. * Ped. * Ped. * Ped. * Ped. Ped. *

5 4 5 4 5 4

Ped. * *Ped.* * *Ped.* * *Ped.* *

6 6 6 6

Ped. *Ped.* *Ped.*

2 3 2 tr

5 4 2 1

smorz.

3 4 5

rall.

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp

accel.

dim.

tr

Allegro vivace [Скоро и очень живо]

pp marcato la melodia

4 1 2 5 1 2 3 5 1 1

Ped. * simile sempre staccato

Detailed description: This system contains the first five measures of the piece. The right hand features a rapid sixteenth-note melody, while the left hand provides a rhythmic accompaniment. Performance instructions include 'pp marcato la melodia' and 'sempre staccato'. Pedal markings 'Ped.' and '*' are present under the first two measures, and 'simile' is under the third. Fingering numbers are provided for various notes.

Detailed description: This system contains measures 6 through 10. The musical texture continues with the rapid sixteenth-note melody in the right hand and the accompaniment in the left hand.

Detailed description: This system contains measures 11 through 15. The piece maintains its energetic character with consistent rhythmic patterns.

3 3 8

1 2 3 4 1

sempre pp

Con ped.

Detailed description: This system contains measures 16 through 20. A dashed line above measure 18 indicates a measure rest for 8 measures. Performance instructions include 'sempre pp' and 'Con ped.'. Fingering numbers are shown for the beginning of the system.

8

Detailed description: This system contains measures 21 through 25. A dashed line above measure 21 indicates a measure rest for 8 measures. The piece concludes with the same rhythmic and melodic motifs.

8-

8-

3

8-

cresc.

5

5

Vivacissimo [Очень живо]

ossia:

Vivacissimo [Очень живо]
ben marcato la melodia

red. non legato

red.

First system of musical notation, consisting of two grand staves (treble and bass clefs). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The system concludes with a fermata over a chord in the right hand, marked with "Ped." and an asterisk.

Second system of musical notation, continuing from the first. It features a prominent fermata in the right hand over a chord, with a measure rest below it. The music resumes with eighth-note patterns in both hands. The system ends with a fermata in the right hand, marked with "Ped." and an "8" above the staff.

Third system of musical notation, showing a continuation of the eighth-note accompaniment in both hands. The system concludes with a fermata in the right hand, marked with "Ped." and an "8" above the staff.

Fourth system of musical notation, beginning with a fermata in the right hand, marked with "Ped." and an "8" above the staff. The tempo and mood change to "Agitato [Возбужденно]". The right hand features a more complex melodic line with slurs and fingerings (4, 5, 3, 5, 3, 1). The left hand continues with eighth-note accompaniment. The system ends with a fermata in the right hand, marked with "Ped." and an "8" above the staff.

5 3 4 5 3 5 3

1 2 1 2 1 2

Red. *Red.*

8- 3 4 1 1 1

Red. *Red.*

8- 5 3 4 2 5 4 3 1 5 3 4 2 3 4 2 3 1 5 3 4 2 3

rinforzando *rit. molto* *f*

Red.

3 2 4 3 5 4 1 2 3 1 3 5 1 2 3 4 3 5

Cadenza ad libitum

Red. *Red.* *Red.*

1 1 1

rall.
cresc.

Adagio [Очень медленно]

f
Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped.

ossia:
stacc.

meno presto [медленнее]

ppp
Ped.