

13

# I'd Give It All For You

[Woman 1, Man 2]

music and lyrics by  
Jason Robert Brown

Piano

(No Drs/Perc.)

+ Bass

Man 2

5 6 7 8

I had a

Man 2

9 10 11

house while you were gone.— The week af - ter you left me, I

Piano only

Man 2

12 4 13 14

found a cou - ple ac - res near Se - ver - na Park. I had a

Am7 Dsus D Dsus D

Man 2

15 16 17 4

house while you were gone: A house with sil - ver shut - ters, and a

F#m9 Bm7

Man 2

18 4 19 20

drive - way laid in mar - ble, and thou - sands of rooms to fill, and

Am7 G2 D/F#

Man 2

21 22 23

mi - les of space to fly... and I tried to be -

F2 EbMaj7

Man 2

24 lieve it. 25 It was bet-ter with-out 26 you, 27 I was sa - fer a -

D/Em D/C

Man 2

28 lone... 29

Am7 C/D

Man 2

30 No, I'd give it all for you, 31 I'd give it all for you 32 by my side 33 once more.

G Am7 G/B F/C

+ Bass

Man 2

34 Oh, I'd give it all for you. — 35 I'd give it all to hold — you a - gain, — 36 to feel

G Am7 F2

Man 2

37 — I'm com - plet - ed, to know — there and then — 38 that all — that I need - ed was 39

Dm7 G/D G/C

Man 2

40 you — to fight — 41 you — the — fear... — 42 And now you're 43

C/Bb F/A Gm7 Gm7/C + Cym.

Woman 1 44                      45                      46                      47

I took a

Man 2

here.

Kbd 2 (Warm Strings)

Horn

Vibes

Cymbal (brushes)

D                      Em7                      D/F#                      G                      D                      Em7                      G/A

Woman 1 48                      49                      50                      51

trip while I was gone.                      I cashed in all my sav-ings and bought an El-do-ra-do,

Kbd 2 (Str/Hn)

Dsus                      D                      Dsus                      D                      Bm7                      Am7

Woman 1 52                      53                      54                      55

drove to Ten-nes-see.                      I took a trip while I was gone.                      I

Dsus                      D                      Dsus                      D                      F#m9                      Vibes                      Piano

Woman 1

56 57 58 59

drove a-cross—the coun-try and I stopped at lots— of di-ners and stared at a mill-ion stars, — and

Bm7 Am7 G2 D/F#

Woman 1

60 61 62

thought I could touch the sky... And I tried to be -

+ Vibes

F2 EbMaj7

*p*

Woman 1

63 64 65 66

lieve it. — It was bet-ter with-out — you. — I was fi-nal-ly

Woman 1

67 free... 68

Kbd 2 (Str/Hrn)

Am7 C/D

Detailed description: This system covers measures 67 and 68. The vocal line for Woman 1 starts with a long note on 'free...' at measure 67 and continues into measure 68. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The keyboard part (Kbd 2) is marked for strings or horns and has a similar rhythmic pattern.

Woman 1

69 No, I'd give it all for you.— 70 I'd give it all for you.— 71 by my side 72 once more.—

G Am7 G/B F/C

Detailed description: This system covers measures 69 through 72. The vocal line contains the lyrics: 'No, I'd give it all for you.— I'd give it all for you.— by my side once more.—'. The piano accompaniment continues with eighth-note patterns. The keyboard part has chords marked G, Am7, G/B, and F/C.

Woman 1

73 Oh, I'd give it all for you.— 74 I'd give it 'cause the moun - tains I climb 75 get high - er and high - er. 76 I'm

G Am7 F2 Dm7

Detailed description: This system covers measures 73 through 76. The vocal line contains the lyrics: 'Oh, I'd give it all for you.— I'd give it 'cause the moun - tains I climb get high - er and high - er. I'm'. The piano accompaniment and keyboard part continue with their respective parts, with chords marked G, Am7, F2, and Dm7.

Woman 1

77 78 79

run - ning from time— and walk - ing through fi - re, and dreams— just

G/D G2/C C/Bb

Woman 1

80 81 82

don't— come— true... But now there's

Cymbal (Sticks - Bell) mp

F2/A Gm7 Gm7/C

Woman 1

83 84

you.—

A Asus4 A Asus4 A

+ Drums



Man 2

85 86 87 88

God knows it's ea - sy to hide.— Ea - sy to hide— from the things that you feel,— and

Kbd 2 (Str/Clar)

G/F Drums continue C/E G/F C/E

Man 2

89 90 91 92

har - der to blind - ly trust what you don't un - der-stand.—

E♭2 B♭ F Fsus F

Woman 1

93 94 95 96

God knows it's ea - sy to run.— Ea - sy to run— from the peo-ple you love,— and

F/E♭ B♭/D F/E♭ B♭/D

Woman 1

97 har - der to stand. 98 and fight for the things you 99 be - lieve. 100

Strings

Db2 Ab2 C Csus C Csus C

Drums fill

Woman 1

101 No - thing a - bout - us was per - fect or clear, but when Pa - ra - dise calls - me, I'd rat - her be here. - There's

Man 2

102 103 104

No - thing a - bout - us was per - fect or clear, but when Pa - ra - dise calls - me, I'd rat - her be here. - There's

Am7 F2 Am7 F2

Woman 1

105 some - thing bet - ween - us that no - body else - needs to see... 106 107 108 There were

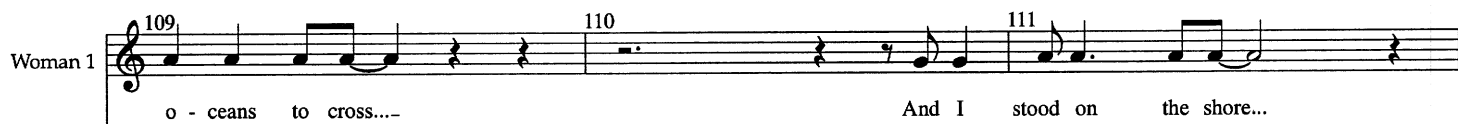
Man 2

some - thing be - tween - us that no - body else - needs to see... 106 107 108

Am7 G2/B Csus2 G/D Eb7 (#11)

Drums fill

Woman 1 109 110 111




o - ceans to cross... And I stood on the shore...

Man 2



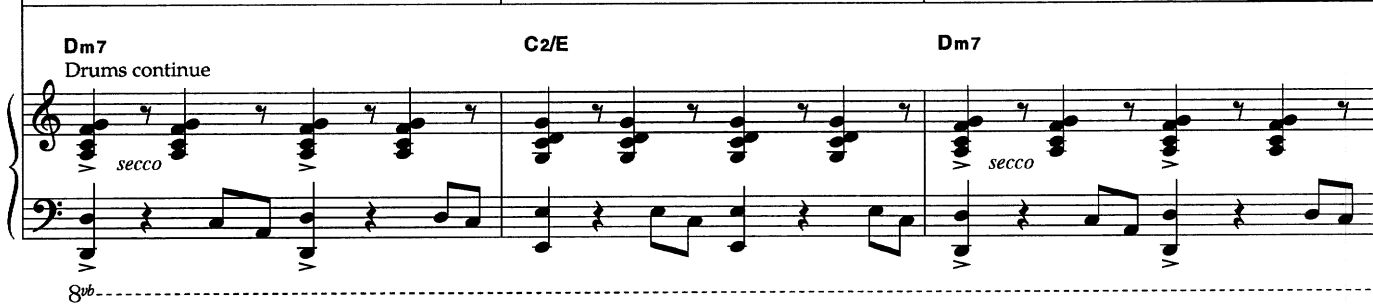
There were moun-tains to con - quer... And I

Shaker



**Dm7** **C2/E** **Dm7**

Drums continue



8<sup>vb</sup>

Woman 1 112 113 114




And the sec - ond be - fore I jumped, I knew where I

Man 2




stood on the cliff. And the sec - ond be - fore I jumped, I knew where I



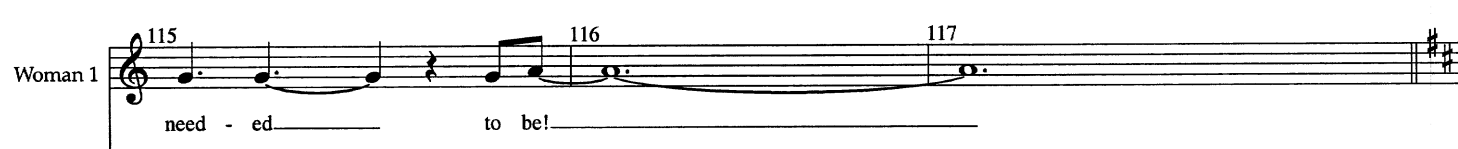
**C2/E** **Bb/F** **F**

Drums fill



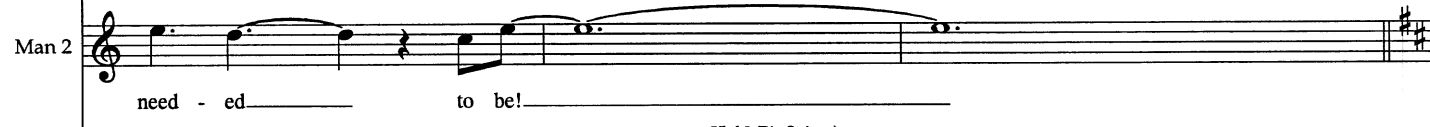
(8<sup>vb</sup>)

Woman 1 115 116 117



need - ed to be!

Man 2



need - ed to be!

Kbd 2 (Big Strings)



**G/A** **D/E**

Woman 1  
118 Oh, I gave it all for you. I gave it all for you by my side once more. Oh,-  
119  
120  
121

Man 2  
Oh, I gave it all for you. I gave it all for you by my side once more. Oh,-

+ Congas

A Bm7 A/C# G/D D A/C# Bm7

Woman 1  
122 — I gave it all for you. I gave it 'cause it's har - der to touch — the things  
123  
124

Man 2  
— I gave it all for you. I gave it 'cause it's har - der to touch — the things

A2 Bm7 G

*p* *mp*

Woman 1 125 126 127

— that are— dear - er. I love you too much to trust some - thing clear - er. I

Man 2

— that are— dear - er. I love you too much to trust some - thing clear - er. I

Em7 A/E A/D

*poco* *molto* *f*

Woman 1 128 129 130

know ————— I fell ————— too ————— far...

Man 2

know ————— I fell ————— too ————— far...

D/C G/B Am7

*p*

Woman 1

Man 2

Vibes *mp*

*p*

But, here you

But, here you

Woman 1

Man 2

G Am7 G/B

Piano

+ Bass

are...

are...

Woman 1

Man 2

**ritard.**

Kbd 2 (Str/Hn) *p* ff

+ Cym.

C Bb6 F2/A G

(rolled)