



# „Paa Hurtigpresse“

## MARCHE POLKA.

Joachim Andersen.

The musical score is arranged in seven systems, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *cresc.*, and *ff marc.*, as well as articulation marks like *staccato* and accents. The piece features a first and second ending in the fifth system.

mf

*con eleganza*

cresc. f

mf cresc. ff mf

*con eleganza*

mf cresc. f

mf cresc. f marc. ff

Coda.

*D. C. al  $\text{♩}$  e poi Coda.*

ff marc. marc.

marc. ff