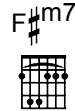
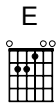
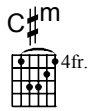


Hosanna

♩ = 75

Words and Music by Brooke Fraser



PLAY 3X

ep 1st x / band on rpt

A

E

C#m 4fr.

Vse 1: I see the King of — glo - ry, — co-ming on the clouds — with fire.
 Vse 2: I see His love and — mer - cy, — wa shing o - ver all our — sin.

F#m7

— The whole earth — shakes, — the whole earth — shakes. —
 — The peo - ple — sing, — the peo - ple — sing. —

1 B C#m 4fr. 2 B

Chs 1: Ho-san-

This system shows the beginning of the piece. It features a guitar part with two measures: the first measure has a B chord, and the second measure has a C#m chord with a 4-fingered fingering. The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line starting with a half note, followed by a series of eighth notes. The bass clef has a simple accompaniment of quarter notes. The key signature has four sharps (F#, C#, G#, D#).

B E/G# A B C#m 4fr. A C#m 4fr.



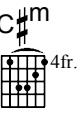
na, Ho-san - na. Ho - san-na in the high - est.

This system continues the piece with vocal lines and piano accompaniment. The guitar part has six measures with chords: B, E/G#, A, B, C#m (4fr.), A, and C#m (4fr.). The vocal line in the treble clef has lyrics: "na, Ho-san - na. Ho - san-na in the high - est." The piano accompaniment continues with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass clef.

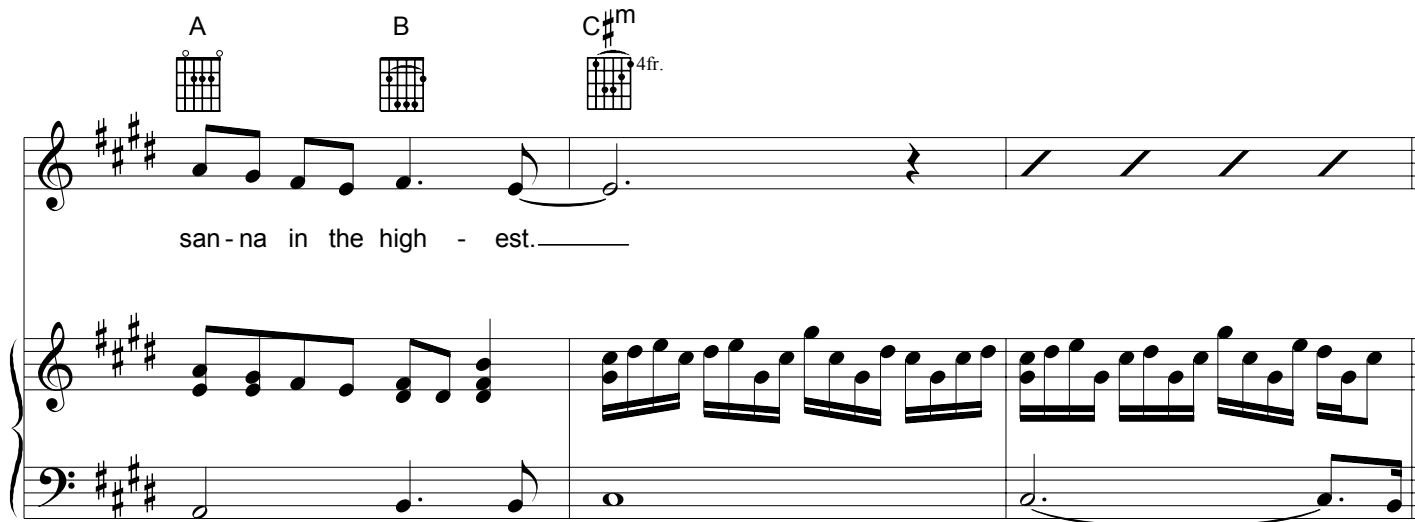
B E/G# A B C#m 4fr.


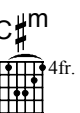
Ho-san - na, Ho-san - na. Ho-

This system continues the piece with vocal lines and piano accompaniment. The guitar part has five measures with chords: B, E/G#, A, B, and C#m (4fr.). The vocal line in the treble clef has lyrics: "Ho-san - na, Ho-san - na. Ho-". The piano accompaniment continues with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass clef.

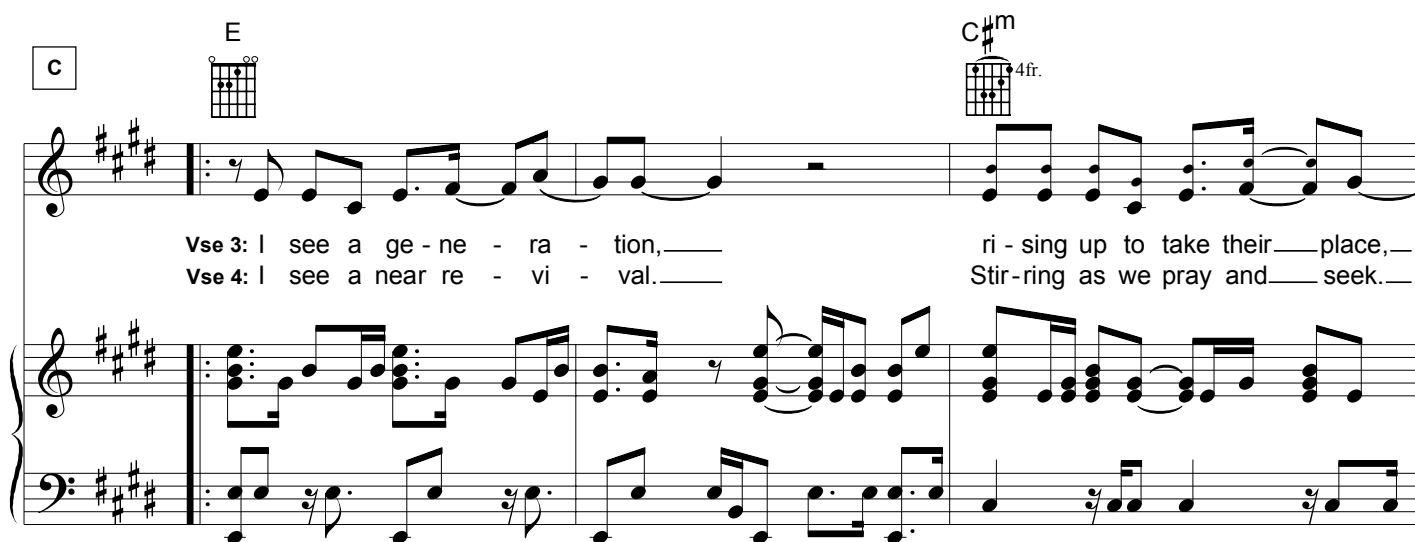
A  B  C#m  4fr.



san - na in the high - est. _____



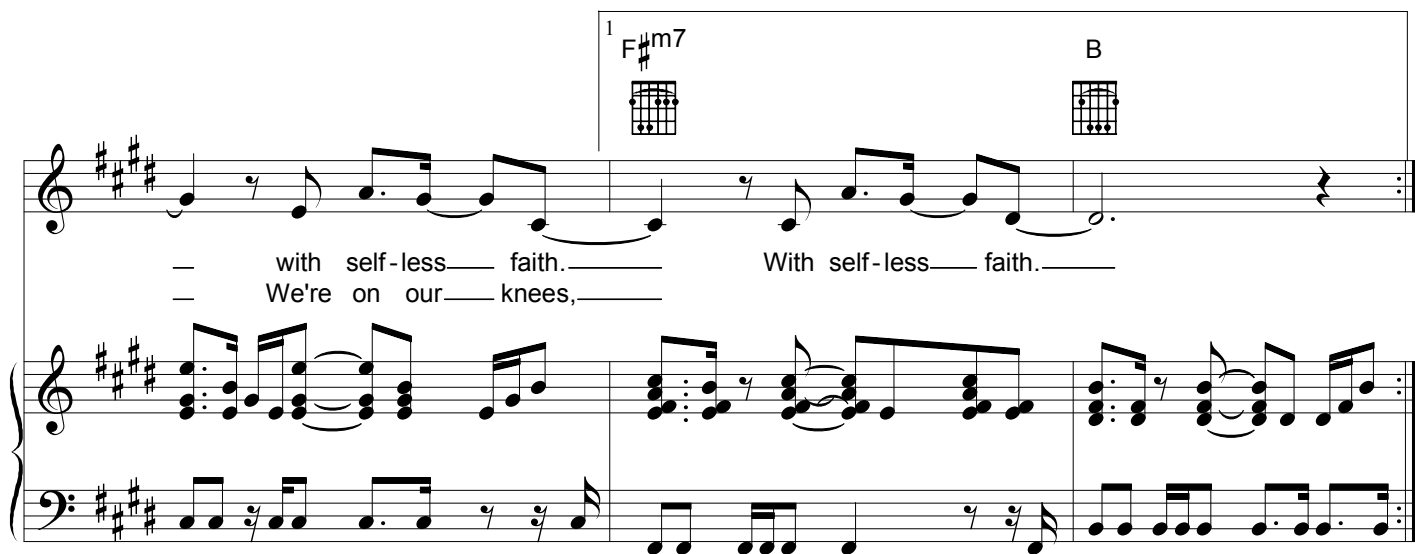
C E  C#m  4fr.

Vse 3: I see a ge - ne - ra - tion, _____ ri - sing up to take their _____ place, _____
 Vse 4: I see a near re - vi - val. _____ Stir - ring as we pray and _____ seek. _____



¹ F#m7  B 

— with self-less _____ faith. _____ With self-less _____ faith. _____
 — We're on our _____ knees, _____



2 F#m7 B

we're on our— knees. Chs 2: Ho - san-

D E/G# A B C#m 4fr. A C#m 4fr. B

na, Ho-san - na. Ho - san-na in the high-est. Ho san-

Last to 2 - On DS only

na. Ho-san - na. Ho - san na in the high - est. Ho-san-

1. **A** **B** **E** **C#m** **E**


san - na in the high - est.



F#m7 **G#m7** **A**

Bdg: Heal my heart and make it clean.
Break my heart for what breaks Yours.

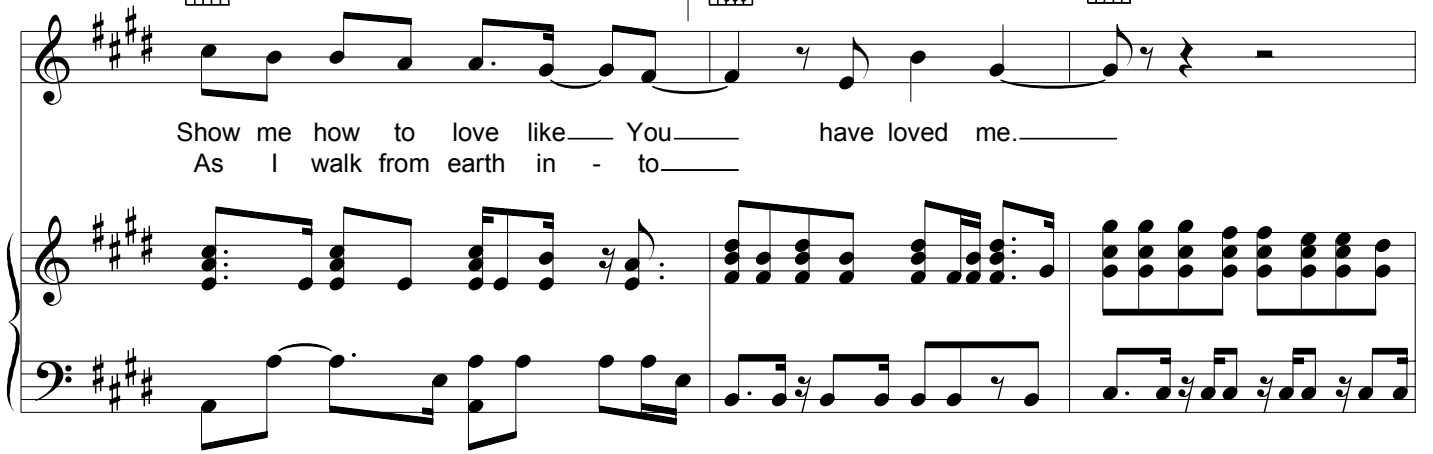
B **E** **C#m**



O - pen up my eyes to the things un - seen
Ev - ery thing I am, for Your King - dom's cause.

A 


1 B  C#m  4fr.

Show me how to love like— You— have loved me.—
As I walk from earth in - to—



2 B  A 

e - ter - ni-ty.—



A 

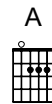
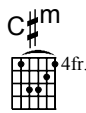
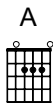
D  al Coda

Ho - san -



G

Coda



PLAY 3X

san-na in the high - est. _____ Ho - san-na in the high - est.

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line consists of two phrases: "san-na in the high - est." followed by a long horizontal line, and "Ho - san-na in the high - est." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

E



PLAY 3X

E



The second system continues the musical piece. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains three sharps. The vocal line includes a section with diagonal slashes indicating a rest or a specific performance instruction, followed by a final chord marked with a diamond symbol. The piano accompaniment continues with rhythmic patterns and chordal textures.