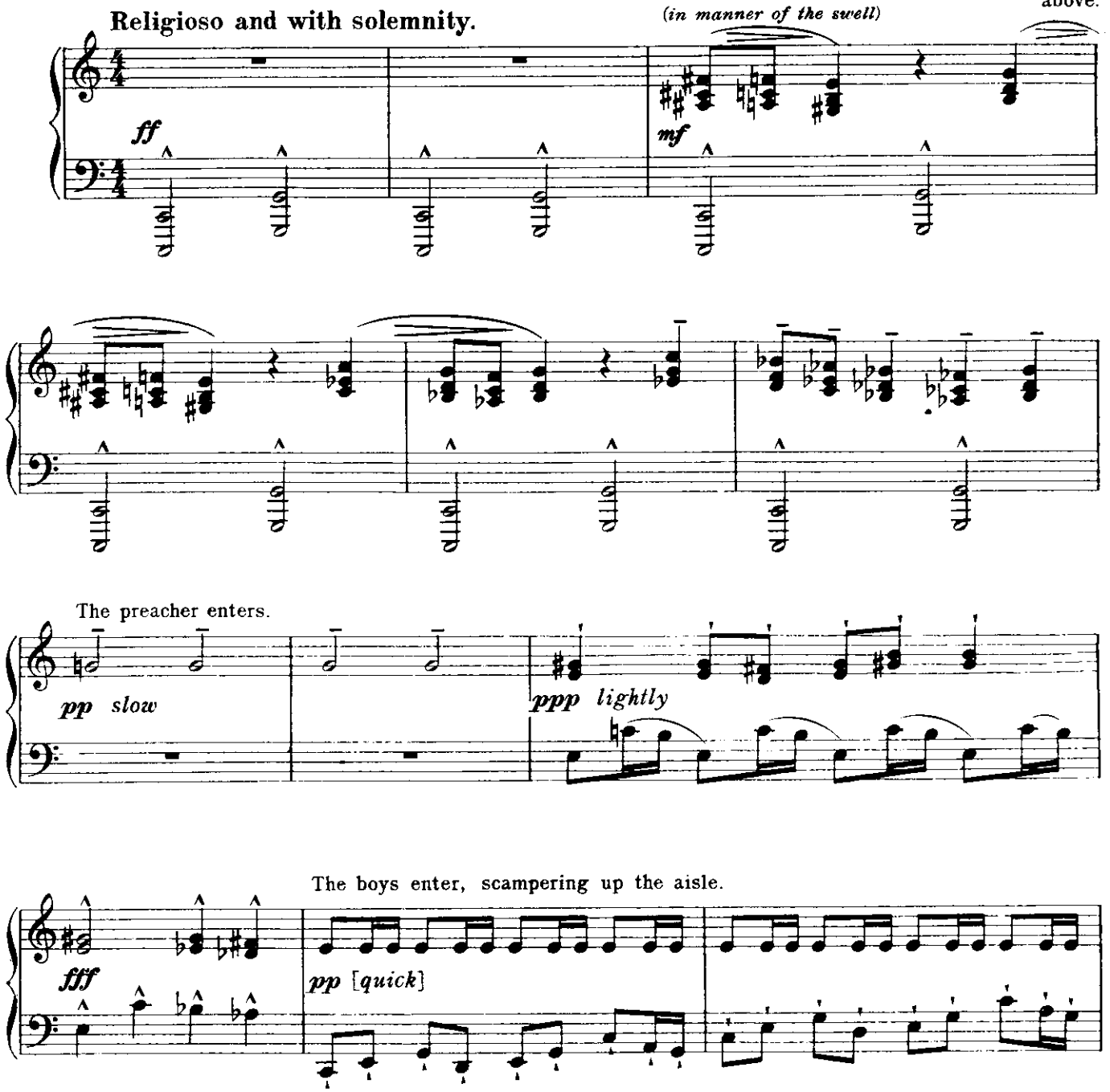
THREE ILLUMINATIONS.

HAVERGAL BRIAN.

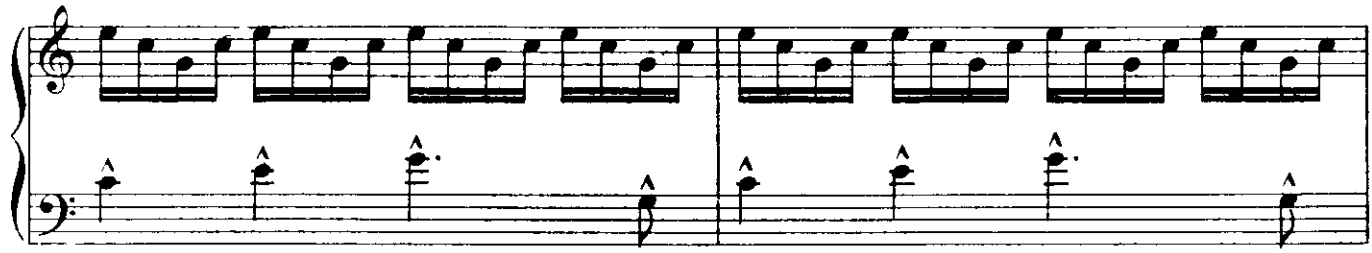
I.

THE BOYS AND THE PASTILLE.

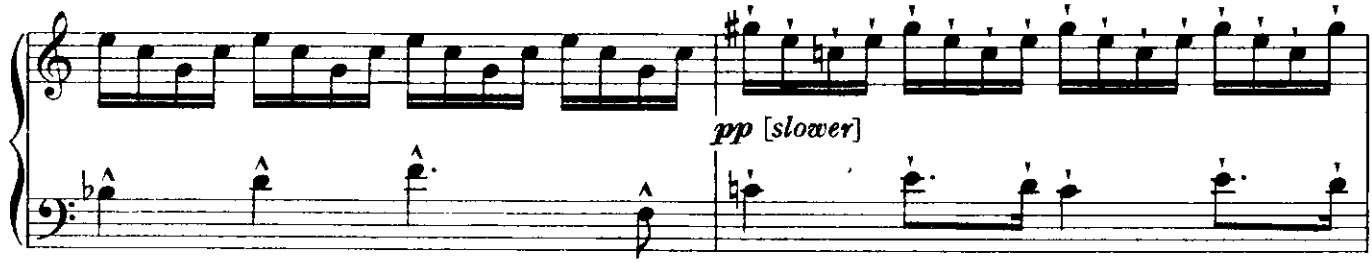
The organist had gone to the war and the 'deputy' was only sure of two pedals, the bottom one and a fifth above.



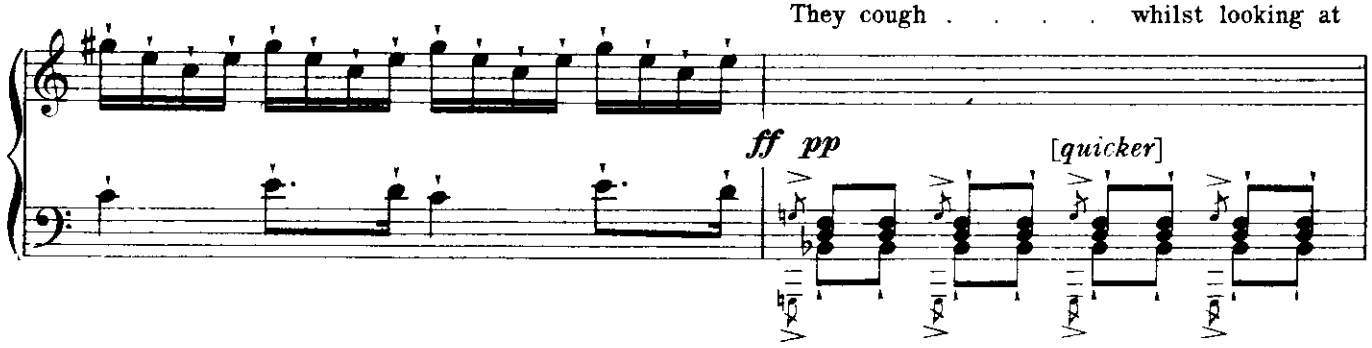
The verger says – "Be quiet, naughty boys."



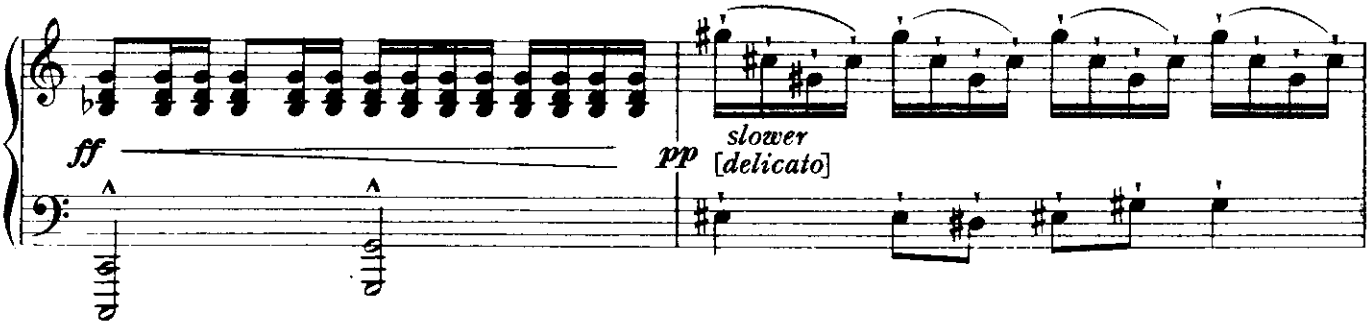
The boys turn round and 'find the lady.'

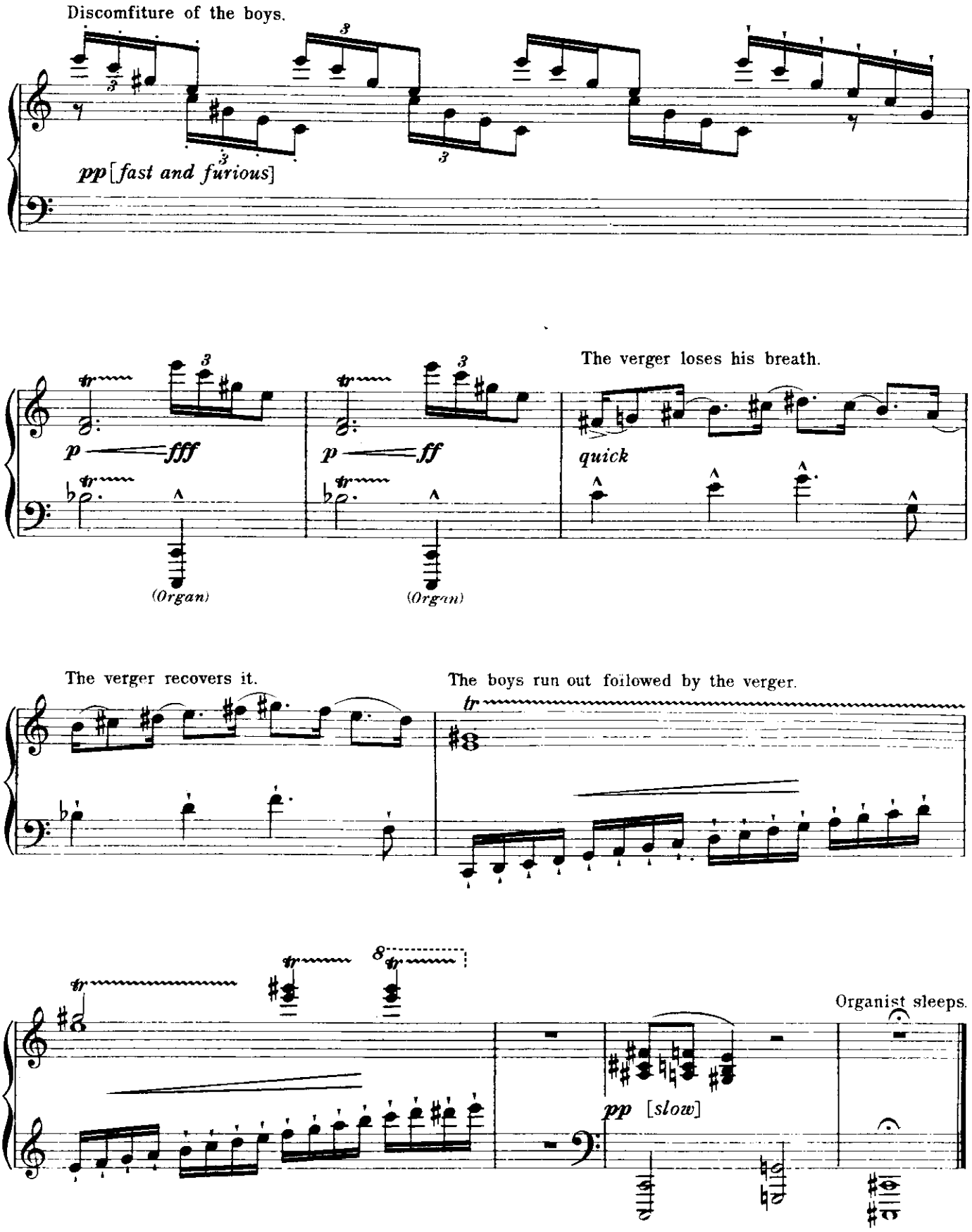


They cough . . . . whilst looking at

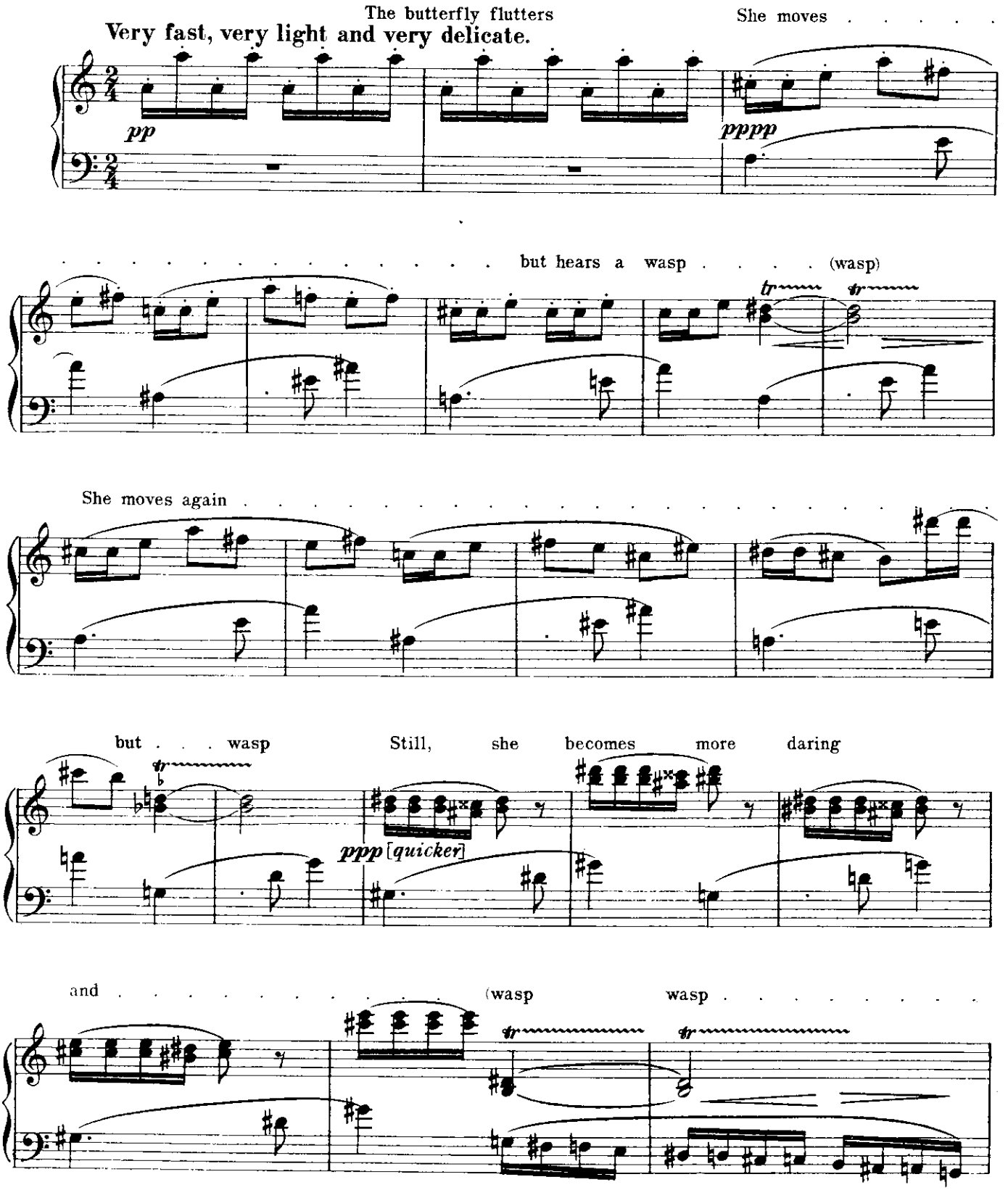


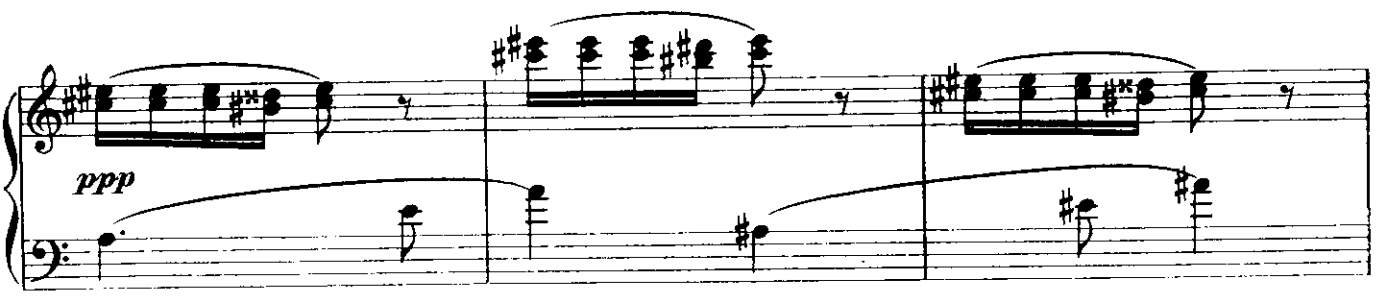
the lady . . . . . but the lady said "I've left them at home."

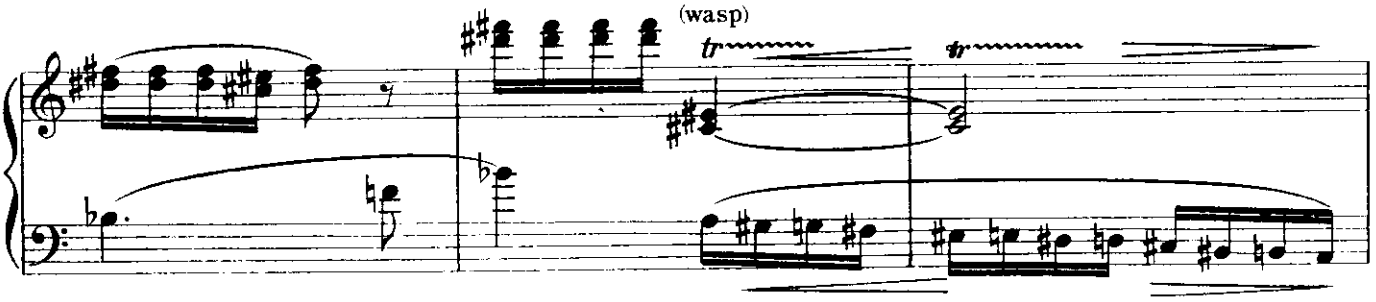



Discomfiture of the boys.
pp [fast and furious]
p fff
p ff
(Organ)
(Organ)
The verger loses his breath.
quick
The verger recovers it.
The boys run out followed by the verger.
tr
Organist sleeps.
pp [slow]

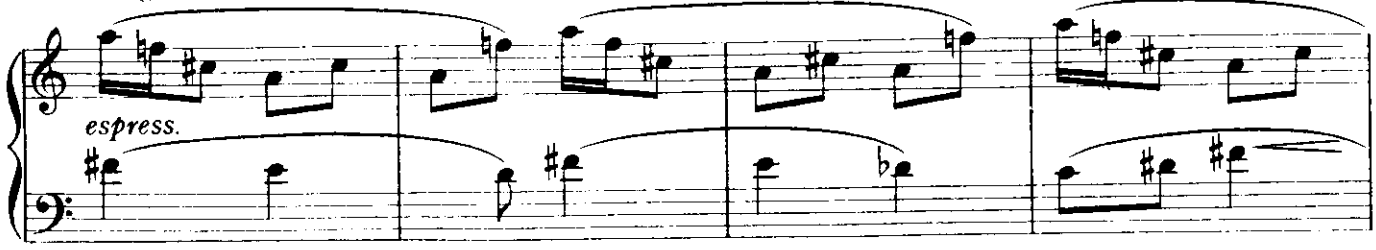
II.
THE BUTTERFLY'S WALTZ.



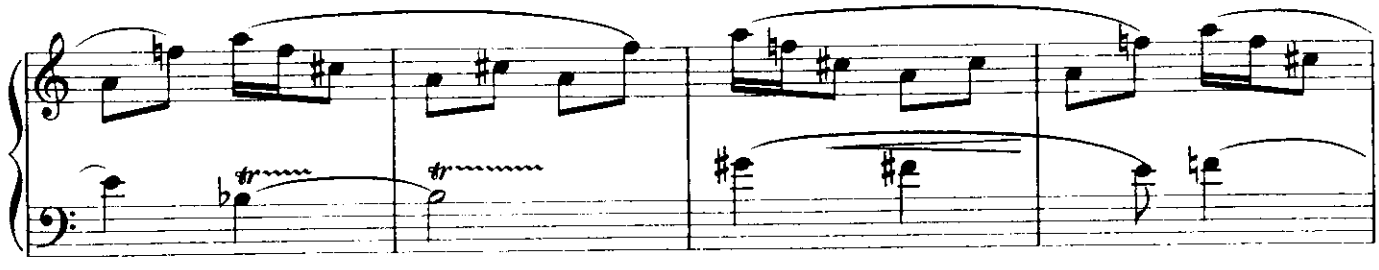




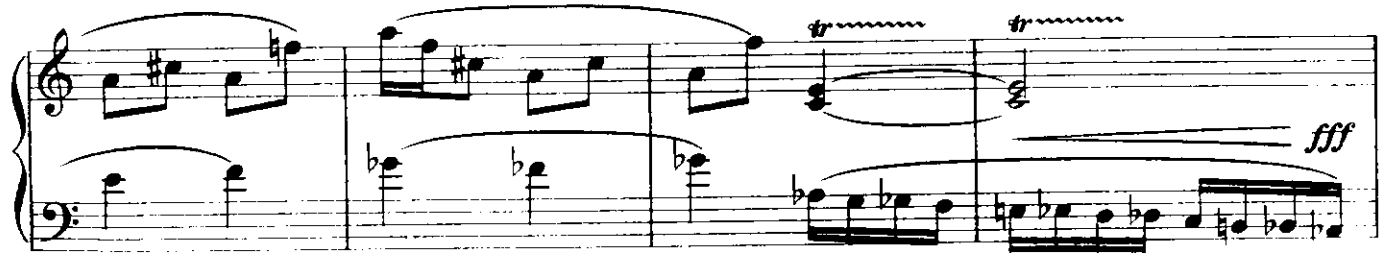
She grows more confident (right hand) She discovers two lovers behind a rose bush— she

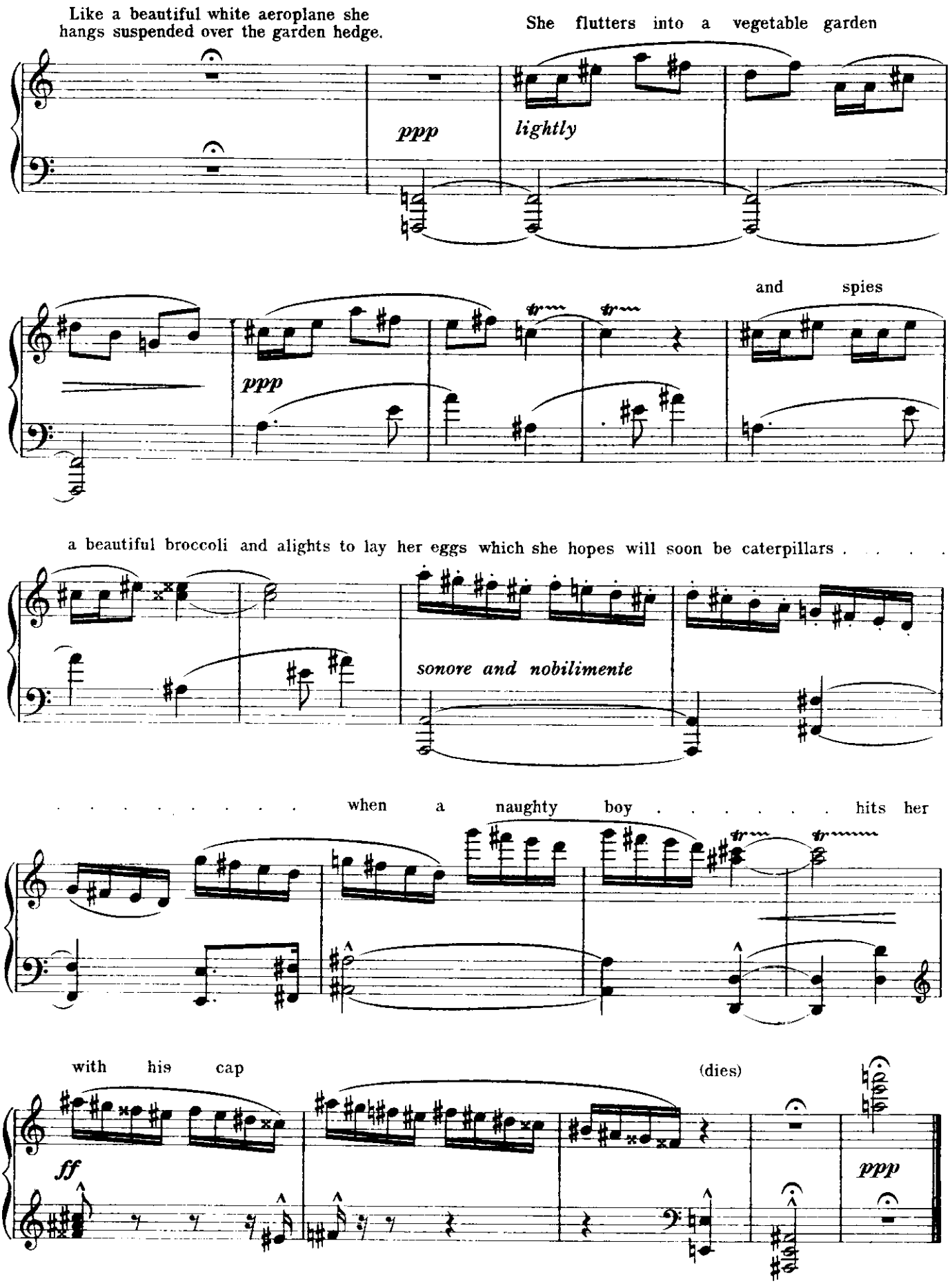


is about to exclaim— "I'll tell your

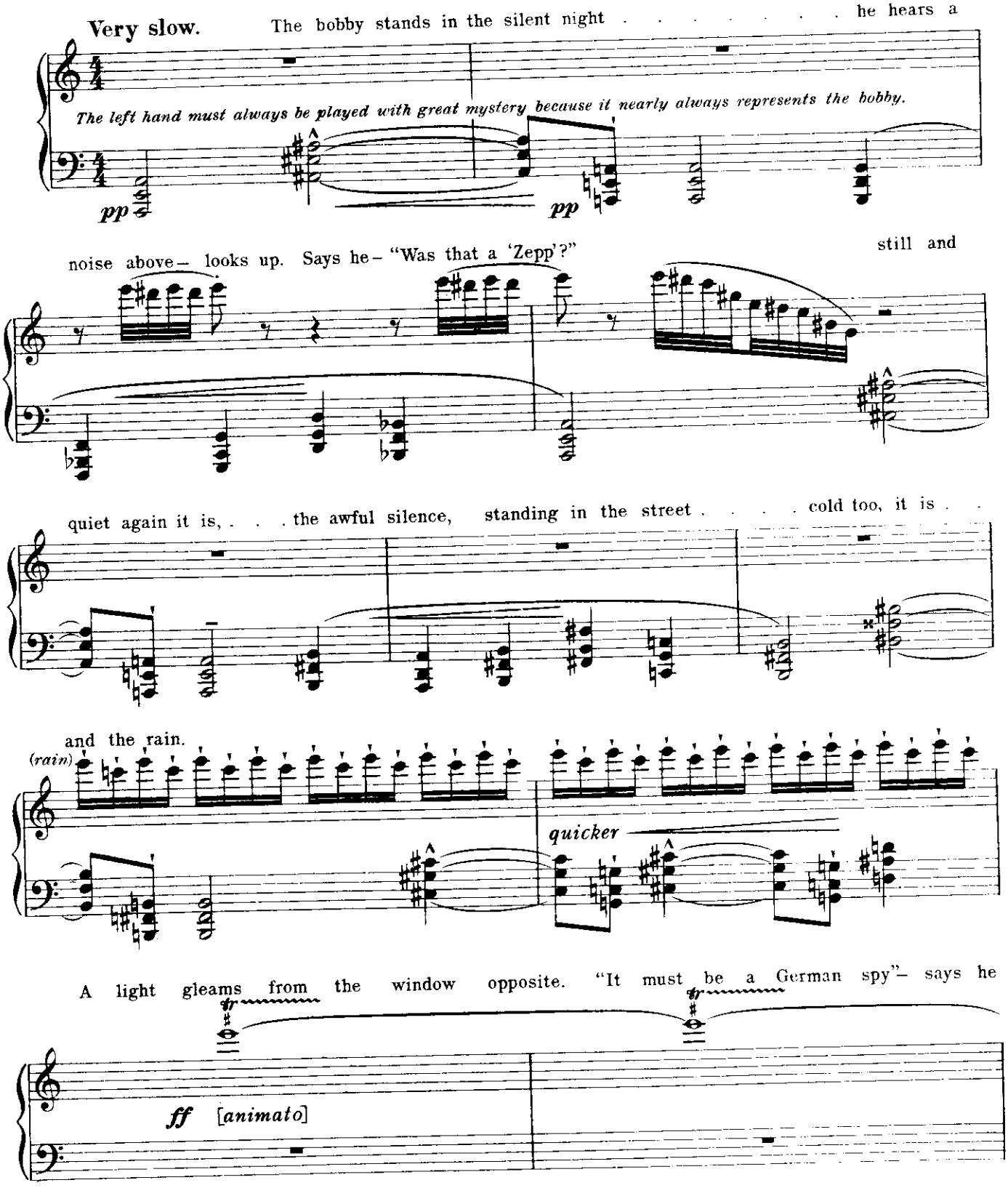


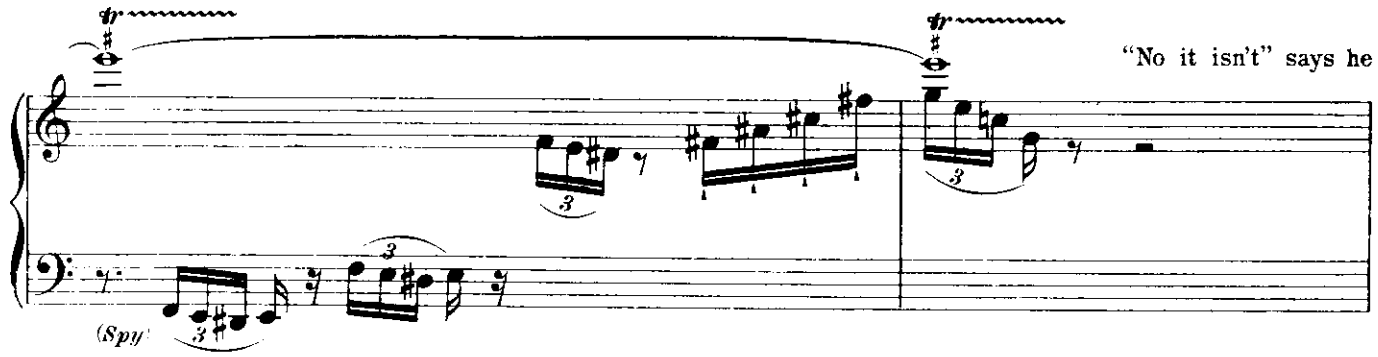
mother" . . . . . when the wasp . . . . . .

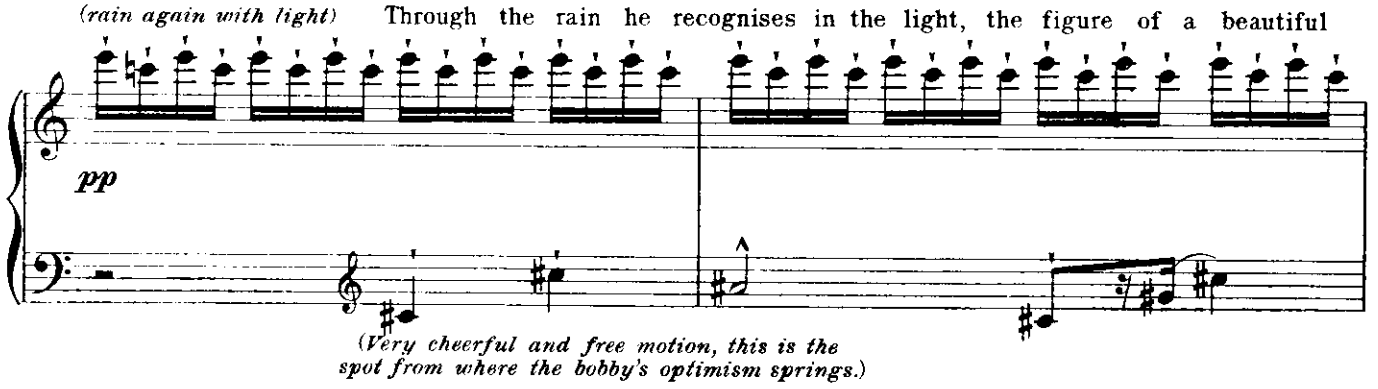


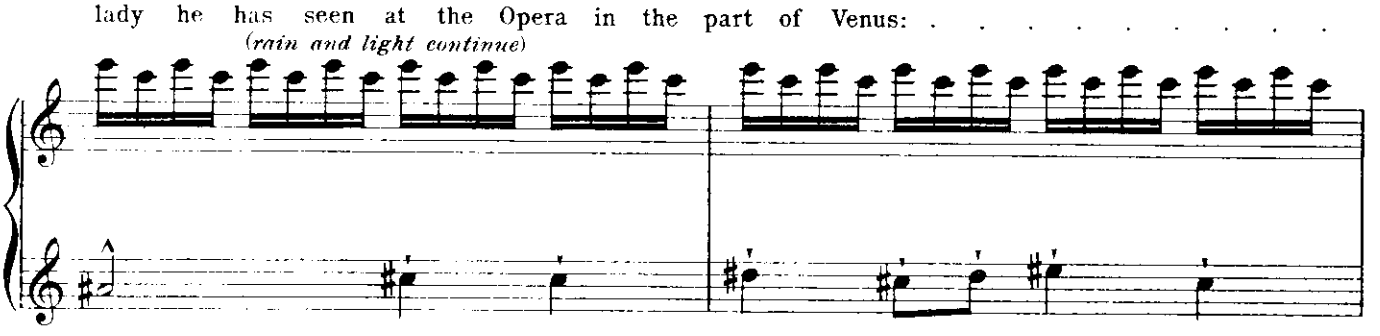

Like a beautiful white aeroplane she hangs suspended over the garden hedge.
She flutters into a vegetable garden
ppp
lightly
and spies
ppp
a beautiful broccoli and alights to lay her eggs which she hopes will soon be caterpillars . . . . .
sonore and nobilimente
. . . . . when a naughty boy . . . . . hits her
with his cap
(dies)
ff
ppp

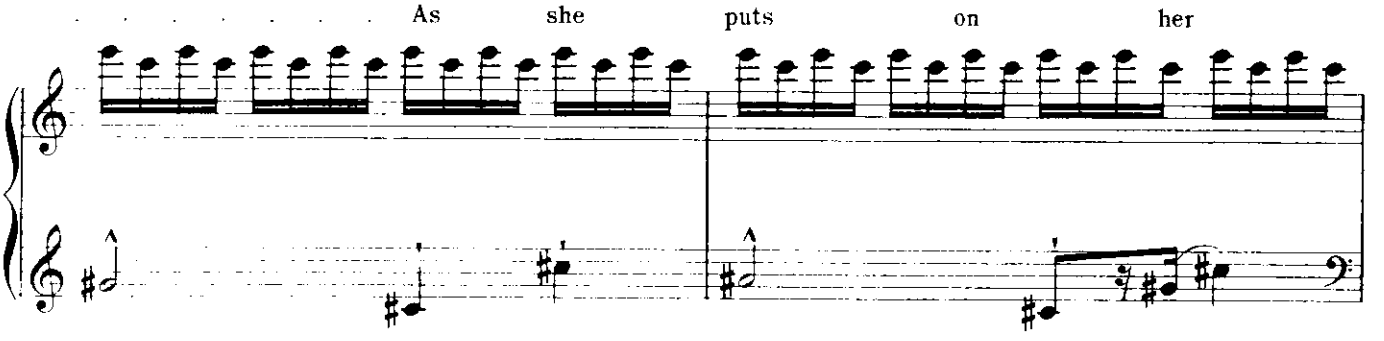
III.
VENUS AND A BOBBY.

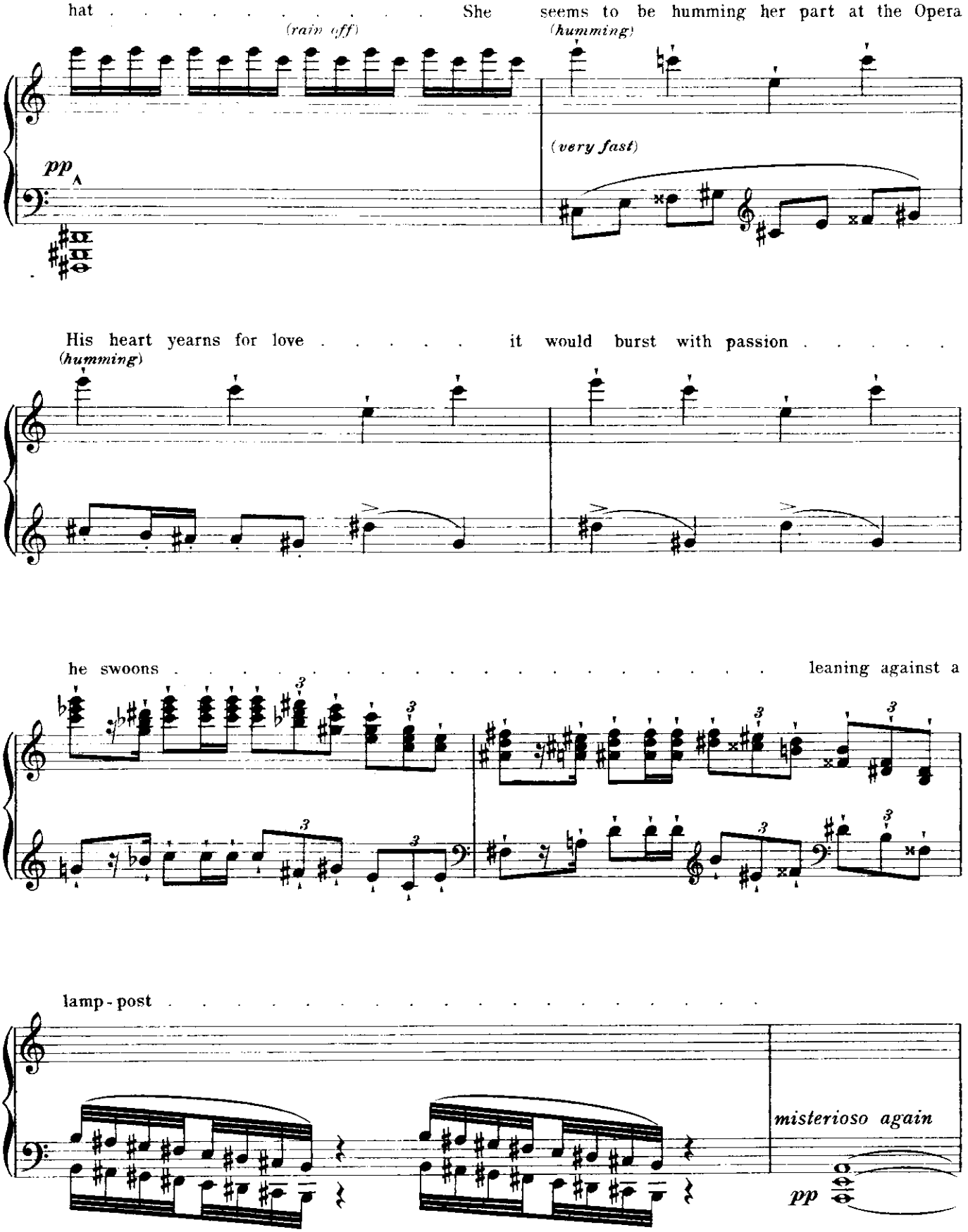


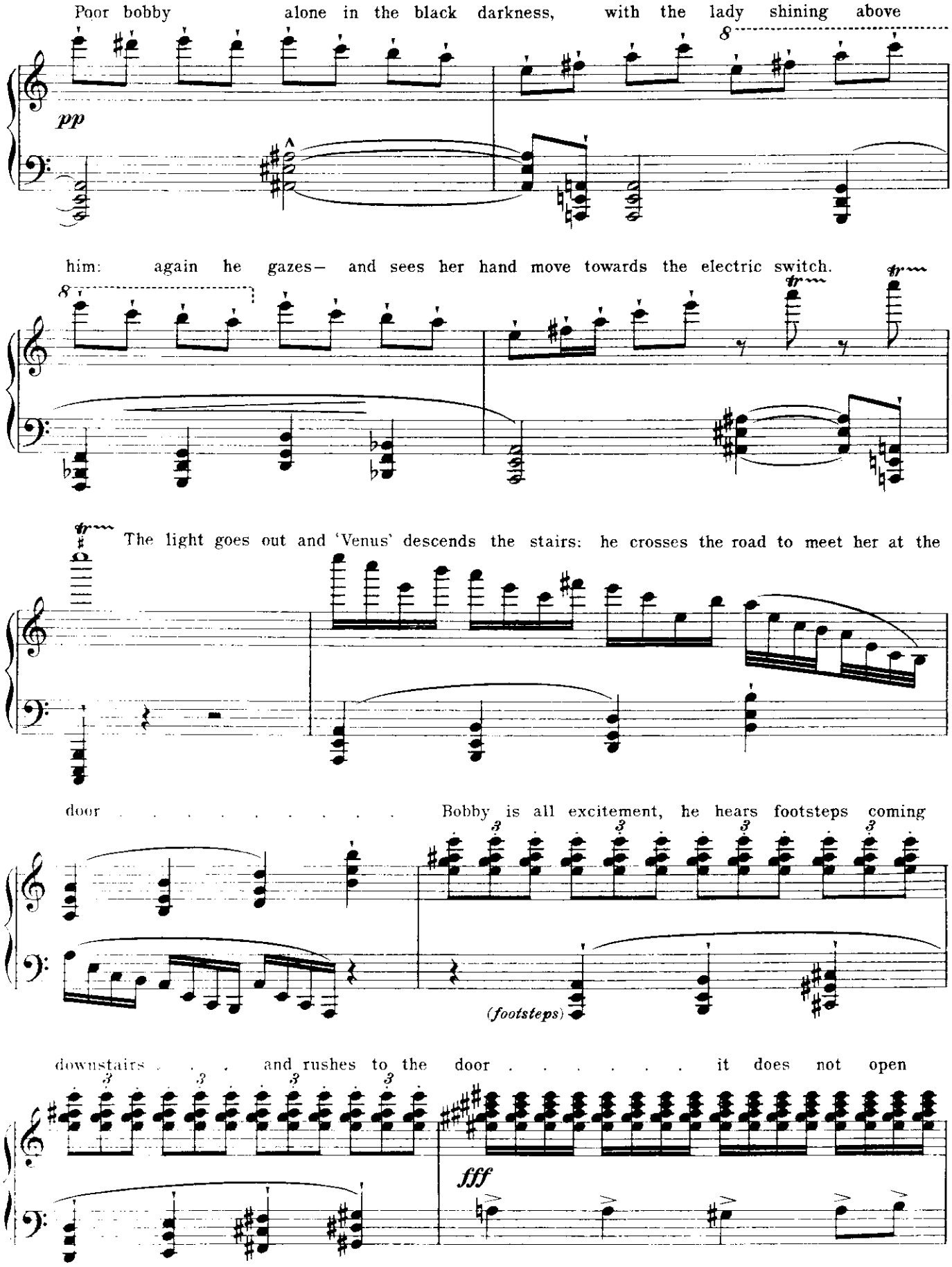

"No it isn't" says he
(Spy)


(rain again with light)
Through the rain he recognises in the light, the figure of a beautiful
pp
(Very cheerful and free motion, this is the spot from where the bobby's optimism springs.)

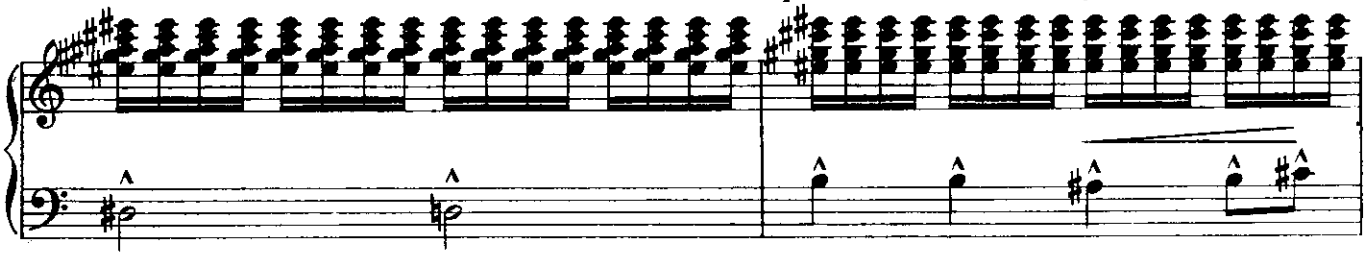

lady he has seen at the Opera in the part of Venus: . . . . . .
(rain and light continue)


. . . . . As she puts on her

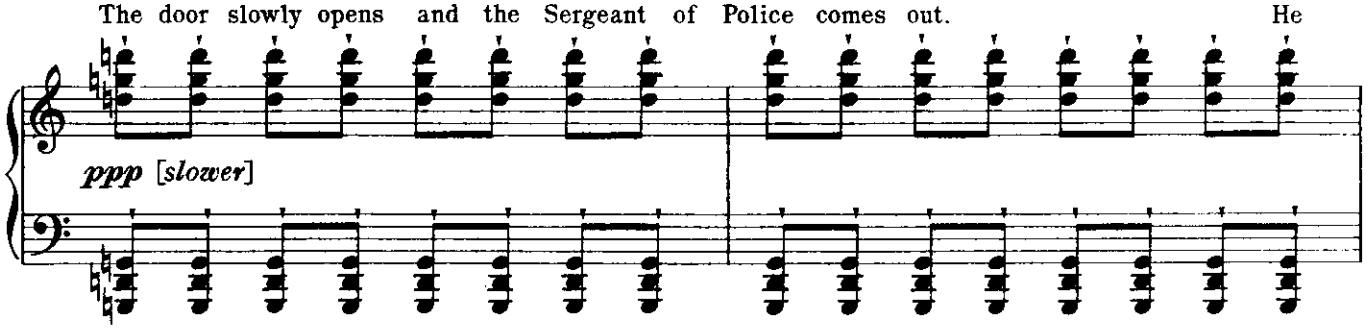

hat . . . . . She seems to be humming her part at the Opera
(rain off)
(humming)
pp
(very fast)
His heart yearns for love . . . . . it would burst with passion . . . . . .
(humming)
he swoons . . . . . leaning against a
lamp-post . . . . . .
misterioso again
pp


Poor bobby alone in the black darkness, with the lady shining above
pp
him: again he gazes– and sees her hand move towards the electric switch.
The light goes out and 'Venus' descends the stairs: he crosses the road to meet her at the
door . . . . . Bobby is all excitement, he hears footsteps coming
(footsteps)
downstairs . . . and rushes to the door . . . . . it does not open
fff

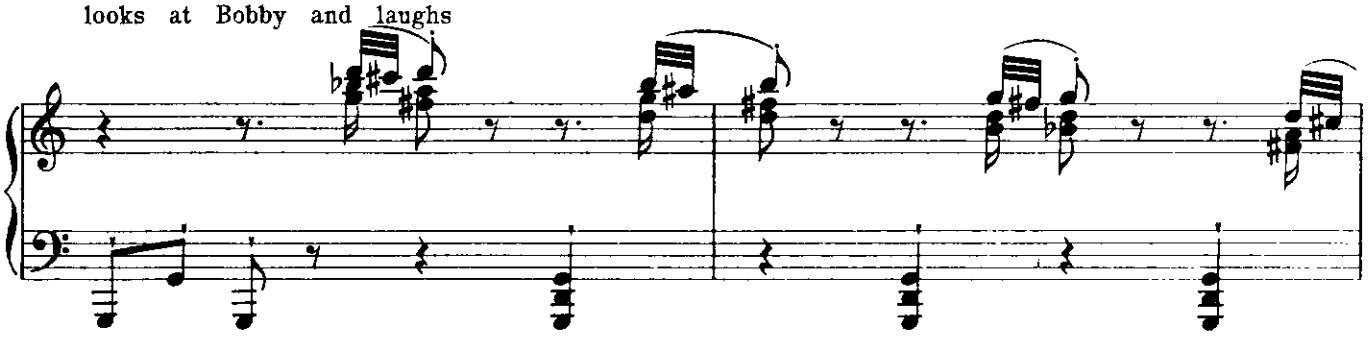
he hits it with his truncheon – he shouts "Open the door – Oh my love!"



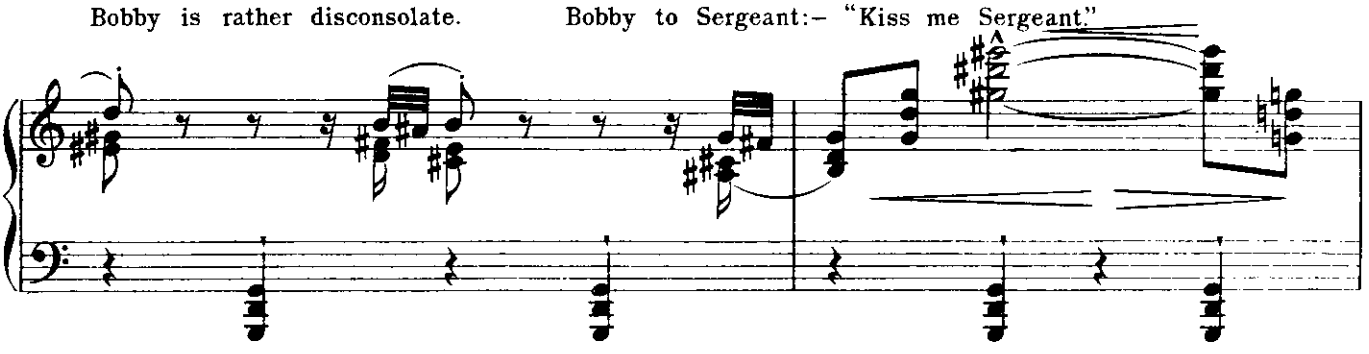
The door slowly opens and the Sergeant of Police comes out. He



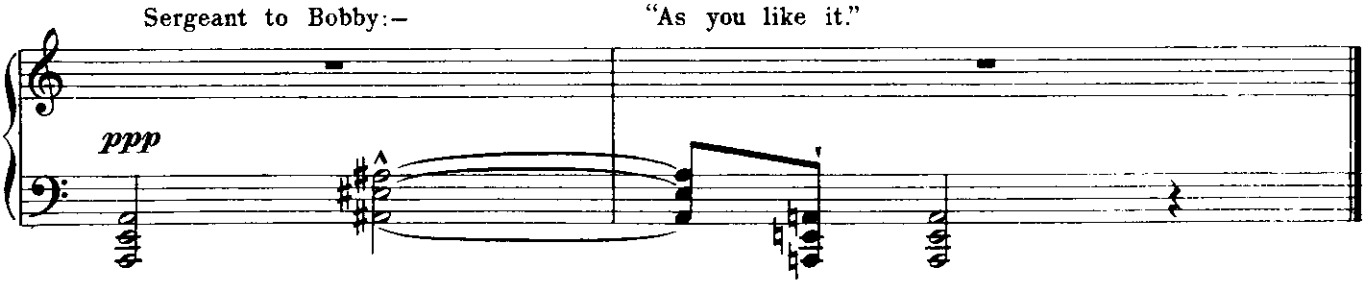
looks at Bobby and laughs



Bobby is rather disconsolate. Bobby to Sergeant:– "Kiss me Sergeant."

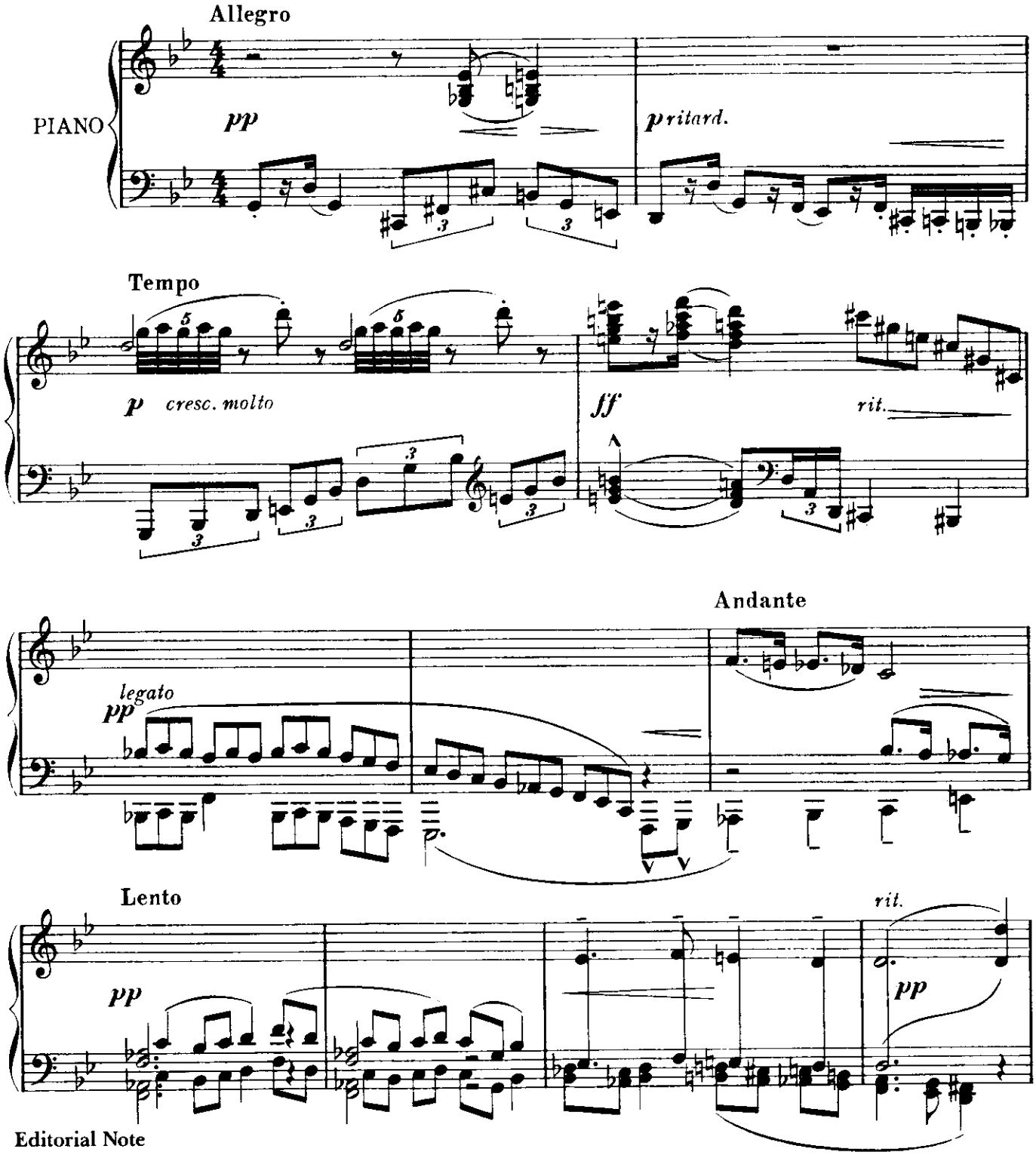


Sergeant to Bobby:– "As you like it."



FOUR MINIATURES

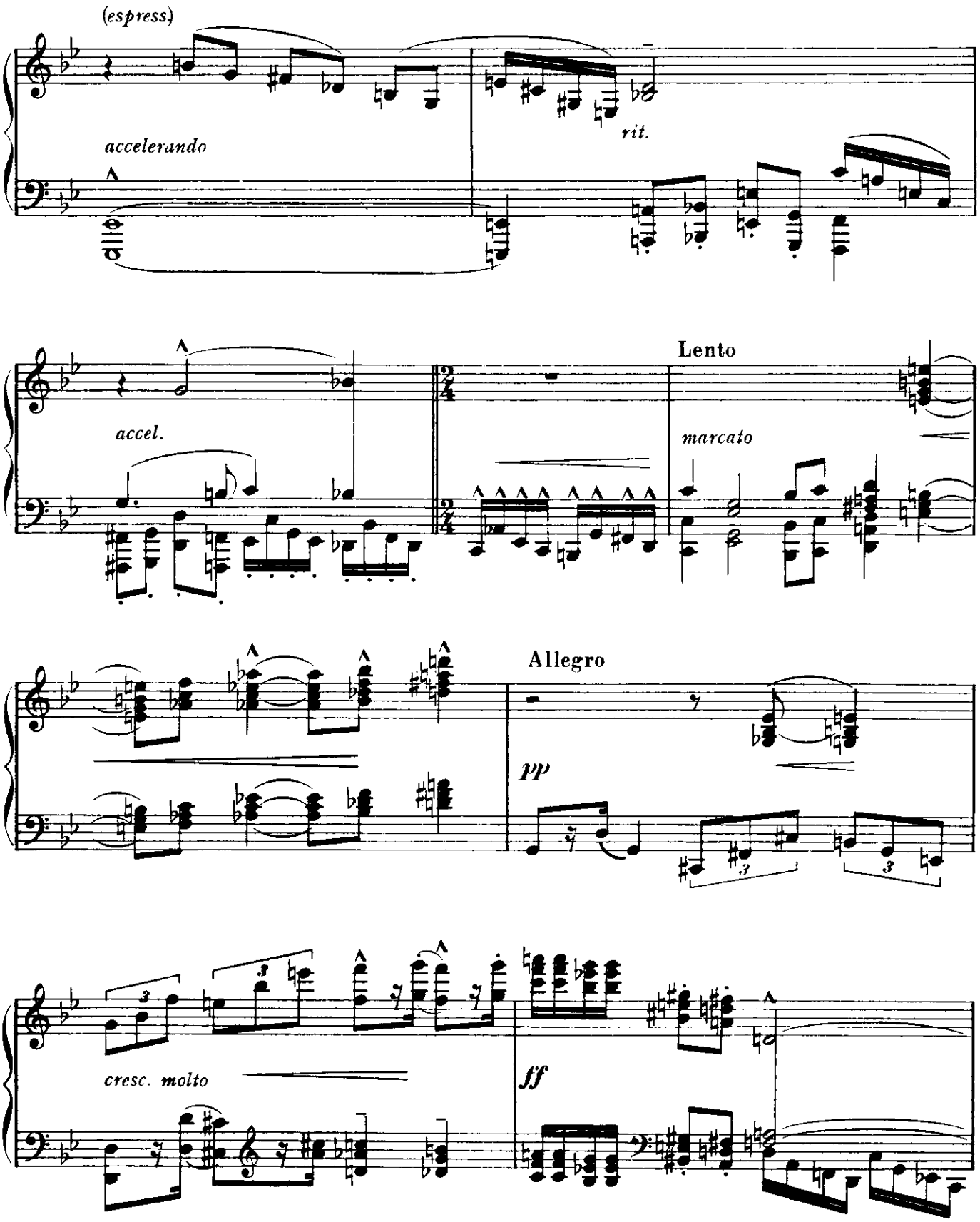
I

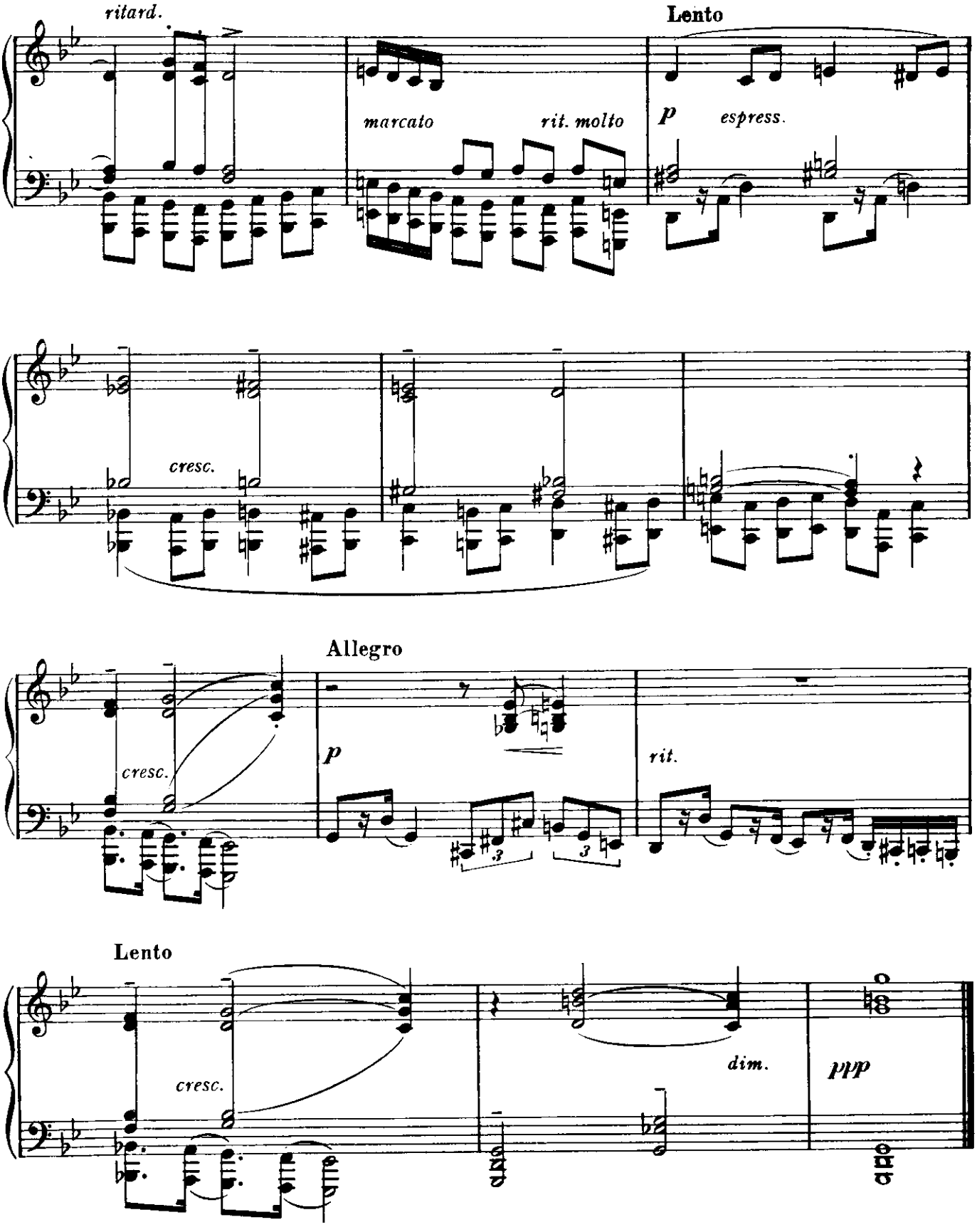


Editorial Note

The original edition of Brian's *Four Miniatures*, published in 1921, contains numerous errors and omissions, chiefly in regard to phrasing, accidentals and expression-marks. Brian voiced his disquiet about it in a letter to Granville Bantock, and expressed the wish that a corrected edition should be issued in due course. Only now, after the composer's death, has the opportunity arisen. The present edition is based on the 1921 printing, but has been revised in the light of the composer's corrections to his own manuscript fair copy (British Library Add. 54354); photocopies of a now-missing printed copy annotated by a performer at Brian's direction in 1966; and – in the cases of Movements II and IV – by comparison with the piano parts of the songs *The Land of Dreams* and *The Birds*, of which these movements are transcriptions.

Malcolm MacDonald


(espress.)
accelerando
rit.
accel.
Lento
marcato
Allegro
pp
cresc. molto
ff

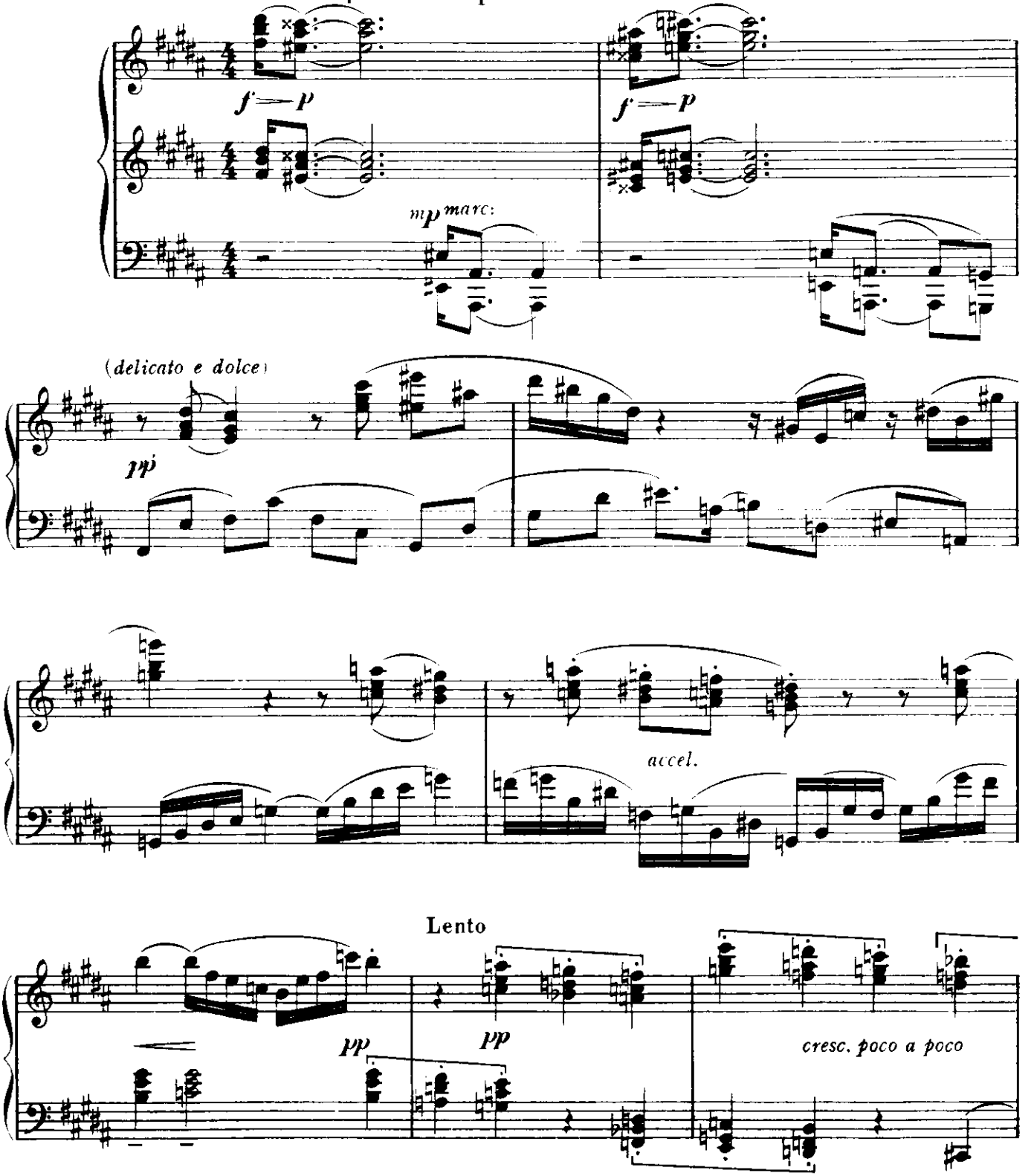

ritard.
Lento
marcato
rit. molto
p
espress.
cresc.
Allegro
cresc.
p
rit.
Lento
cresc.
dim.
ppp

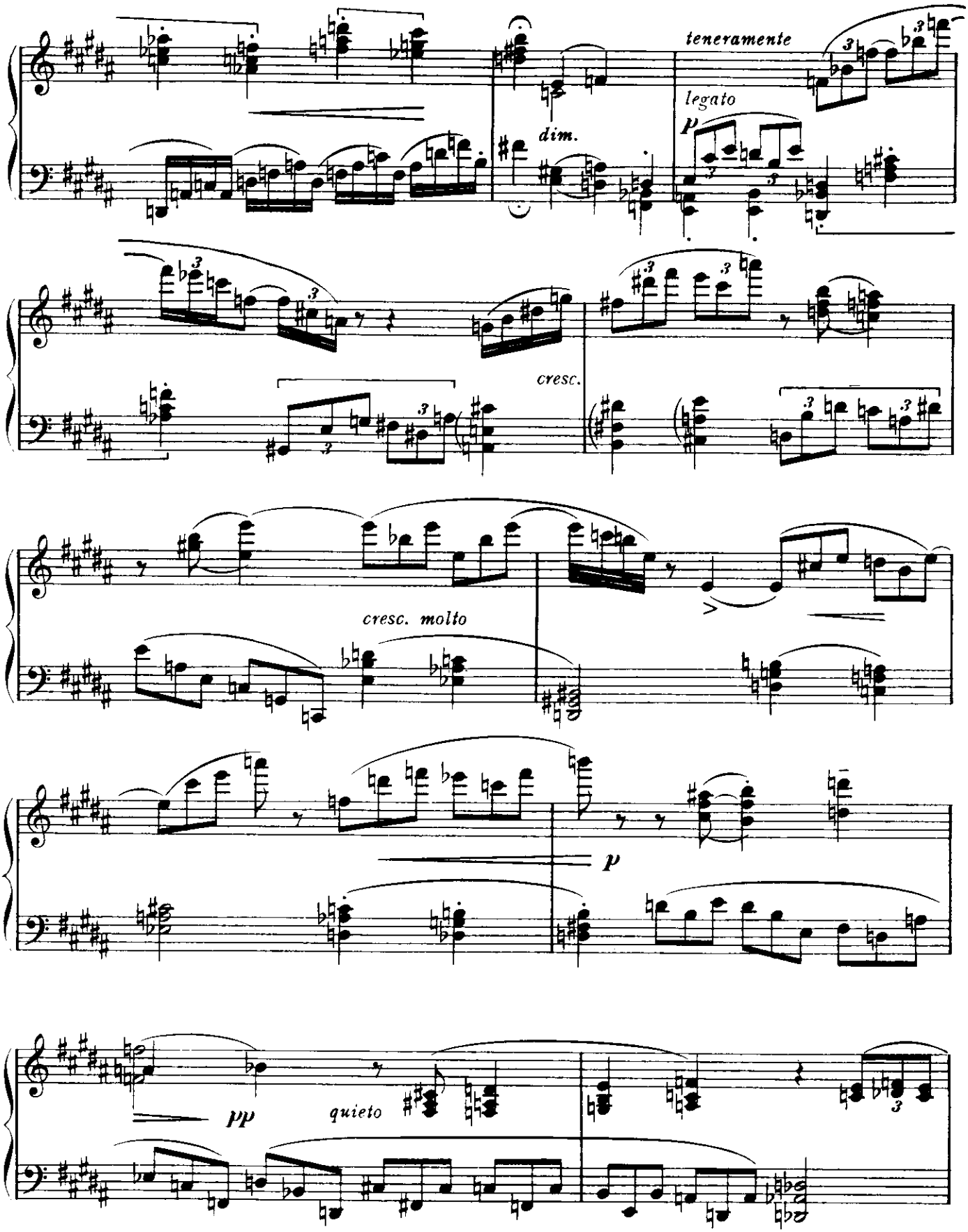
II

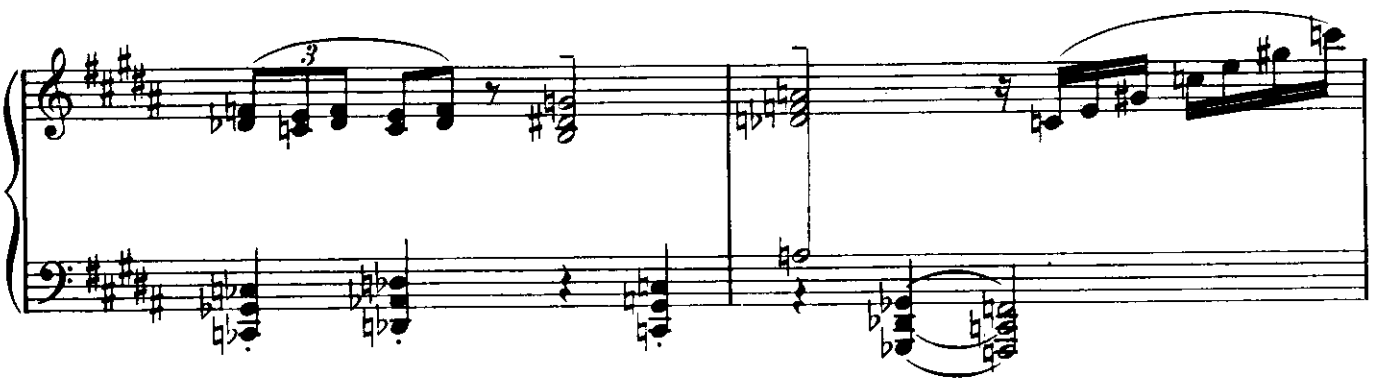
After William Blake's Poem
"The Land of Dreams."

Havergal Brian

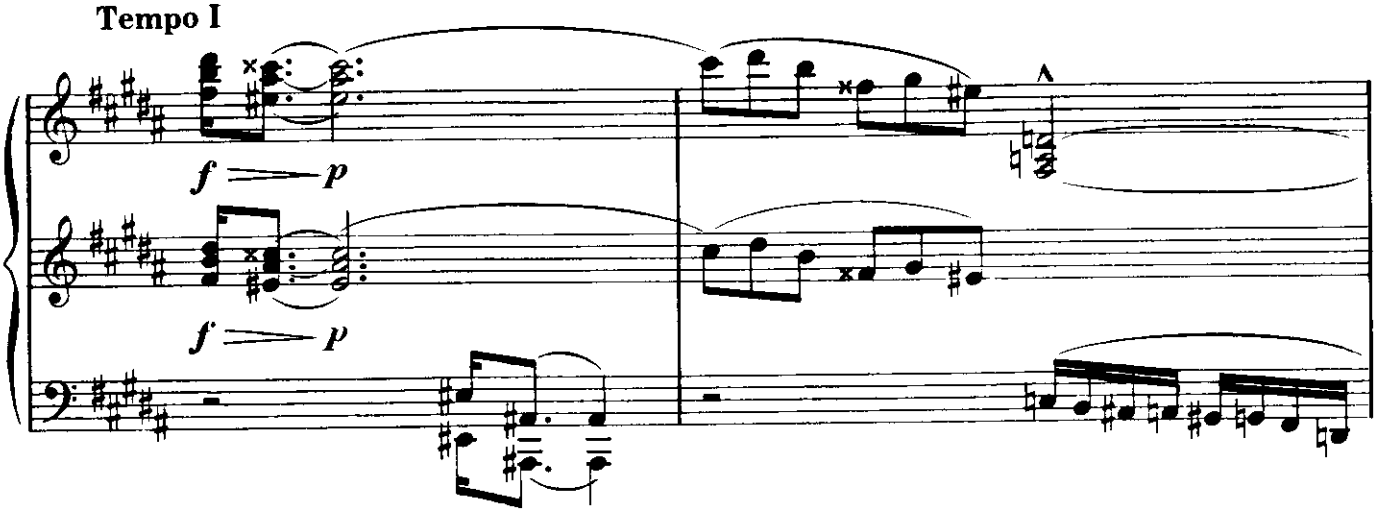
Lento tranquillo e sempre rubato

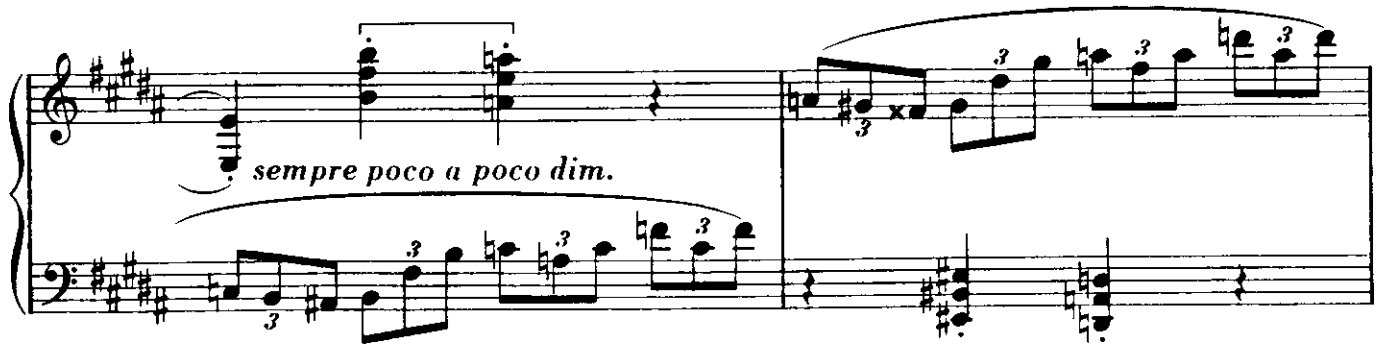



teneramente
legato
p
dim.
cresc.
cresc. molto
p
pp
quieto

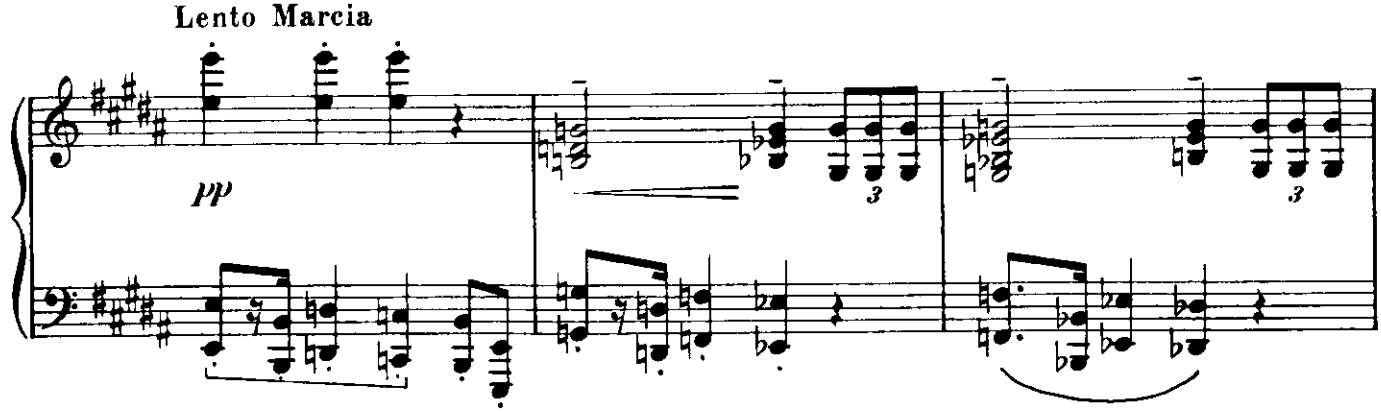


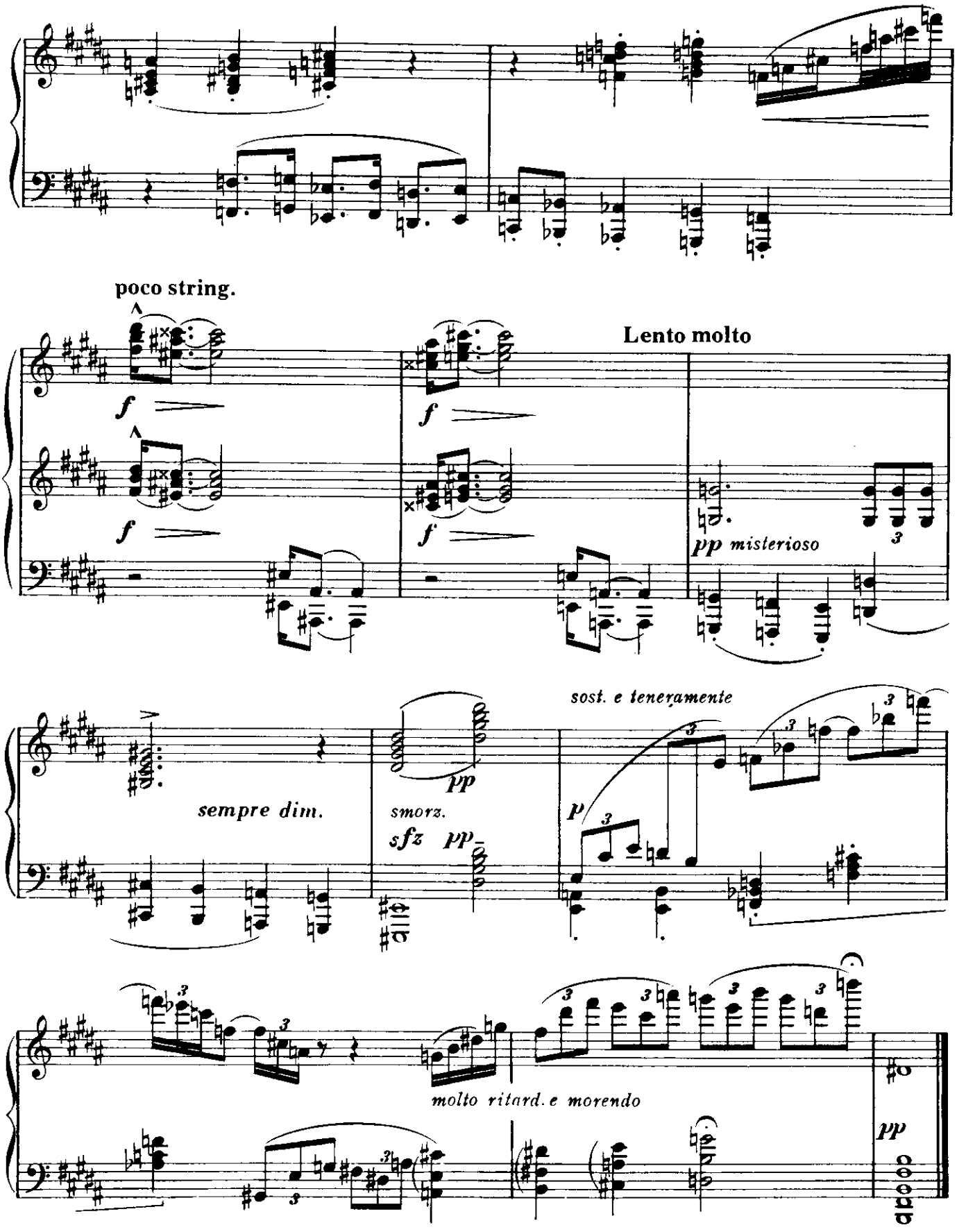
Tempo I



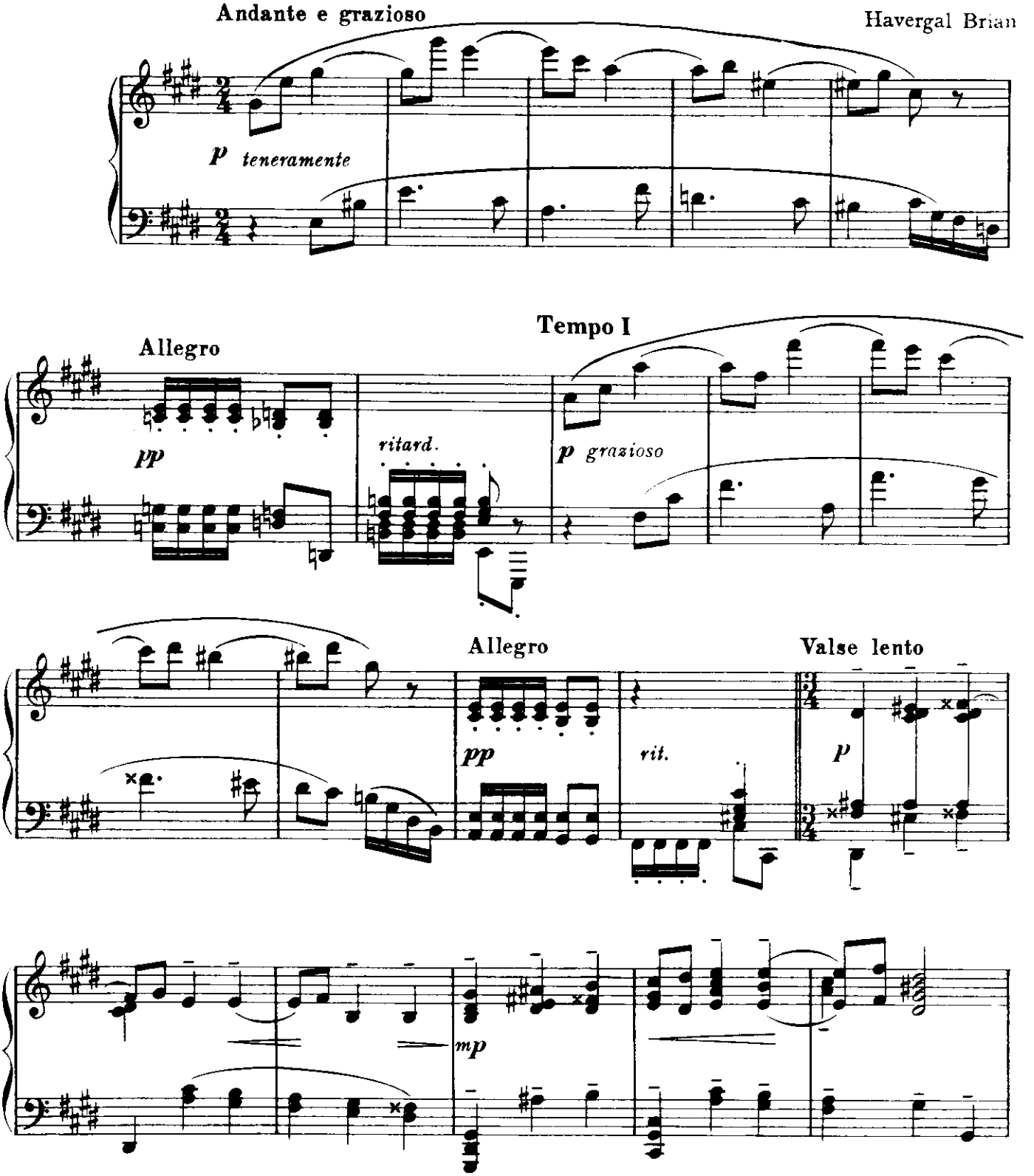


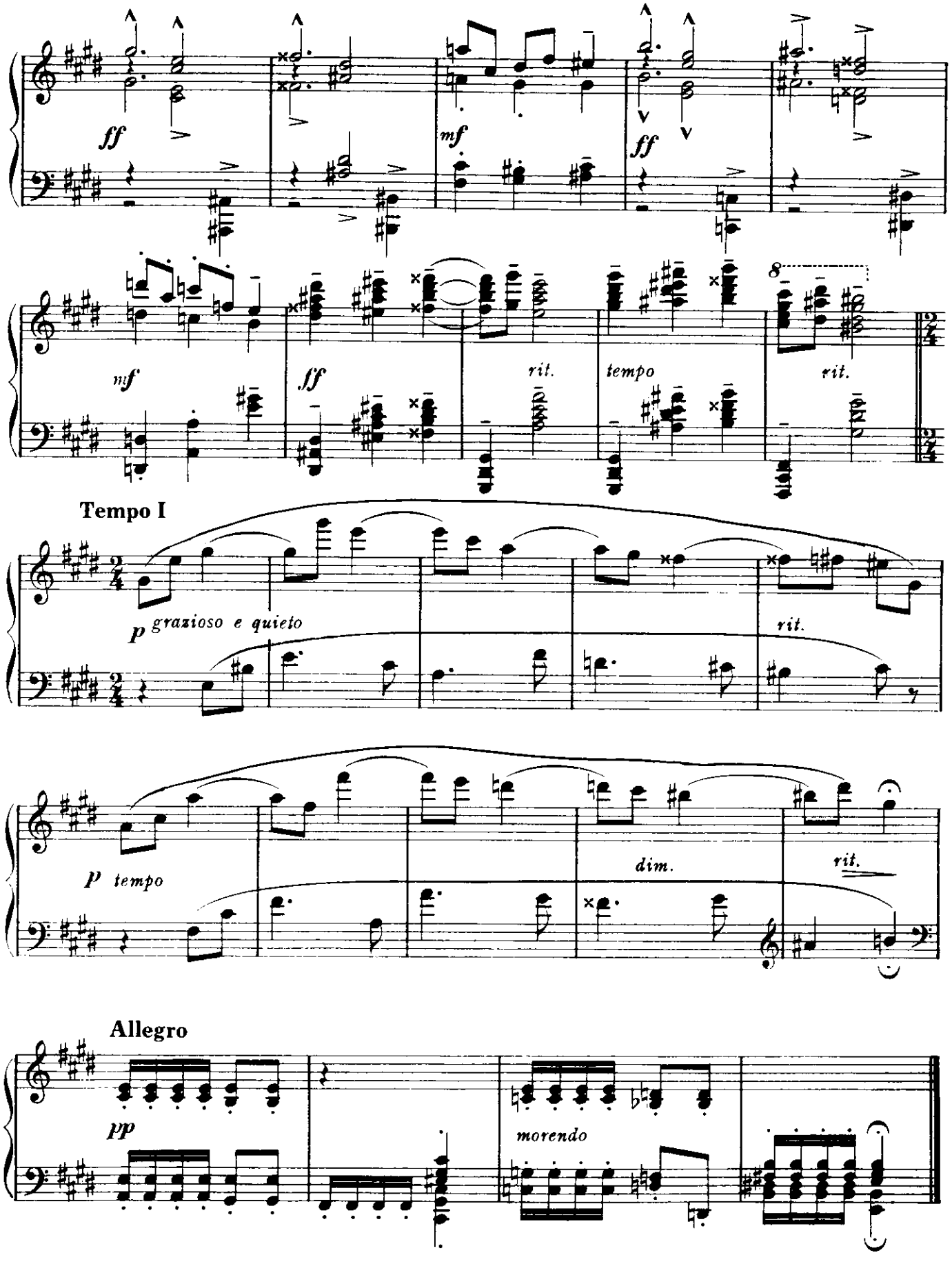
Lento Marcia




poco string.
Lento molto
f
pp misterioso
sempre dim.
smorz.
sfz pp
sost. e teneramente
p
molto ritard. e morendo
pp

III


Andante e grazioso
Havergal Brian
p teneramente
Allegro
pp
ritard.
Tempo I
p grazioso
Allegro
pp
rit.
Valse lento
p
mp

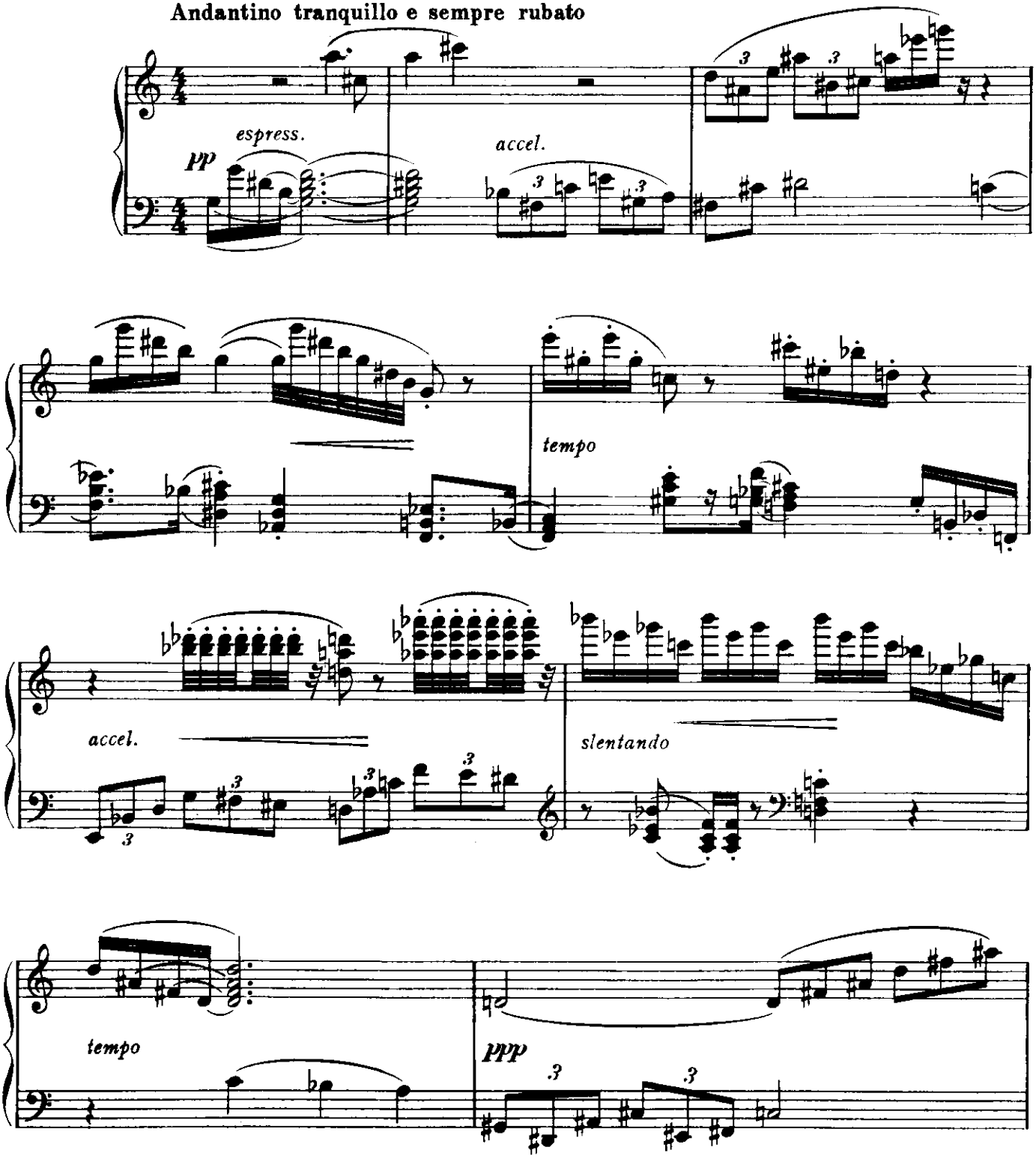

ff
mf
ff
mf
ff
rit.
tempo
rit.
8
Tempo I
p grazioso e quieto
rit.
p tempo
dim.
rit.
Allegro
pp
morendo

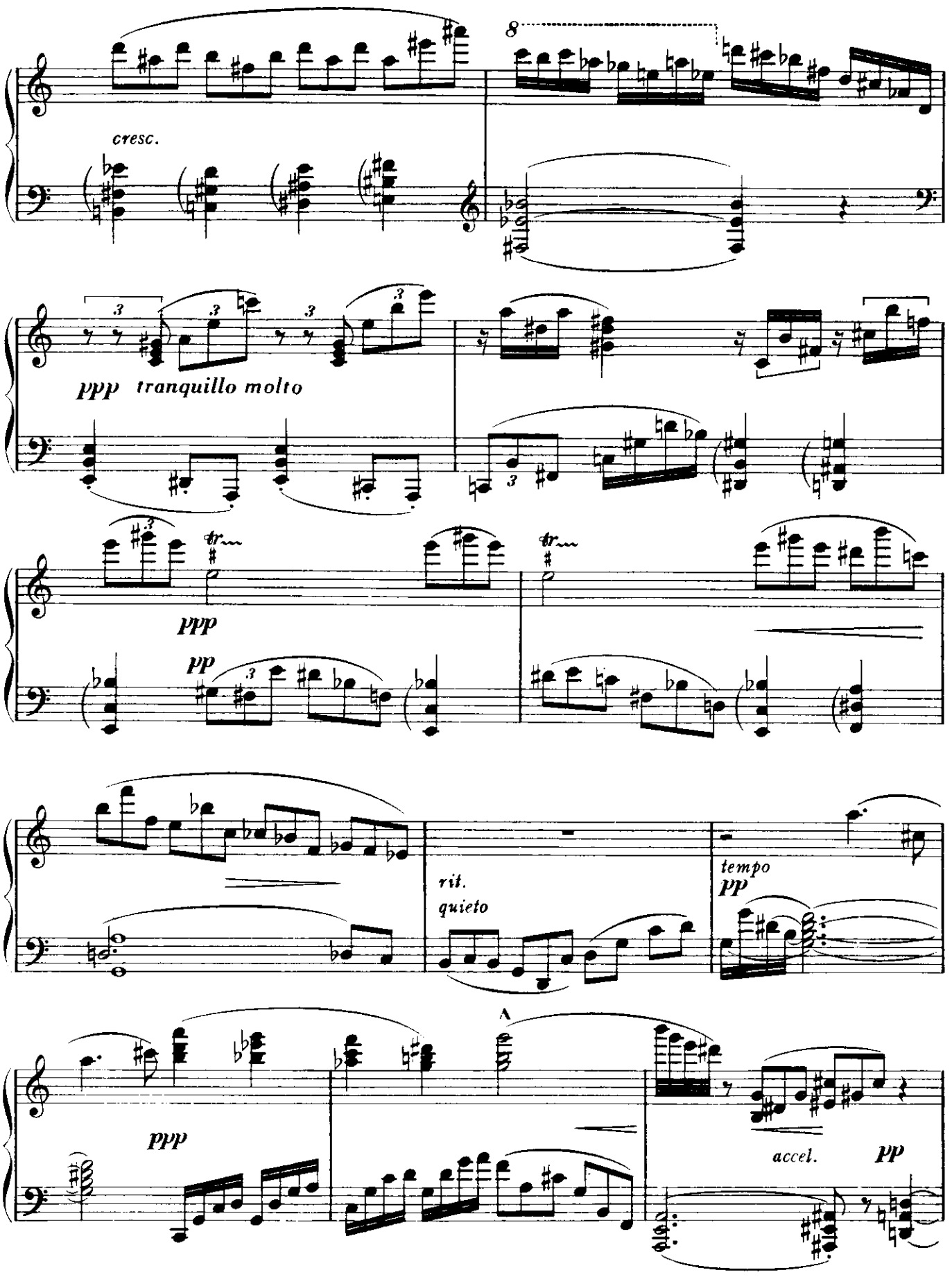
IV

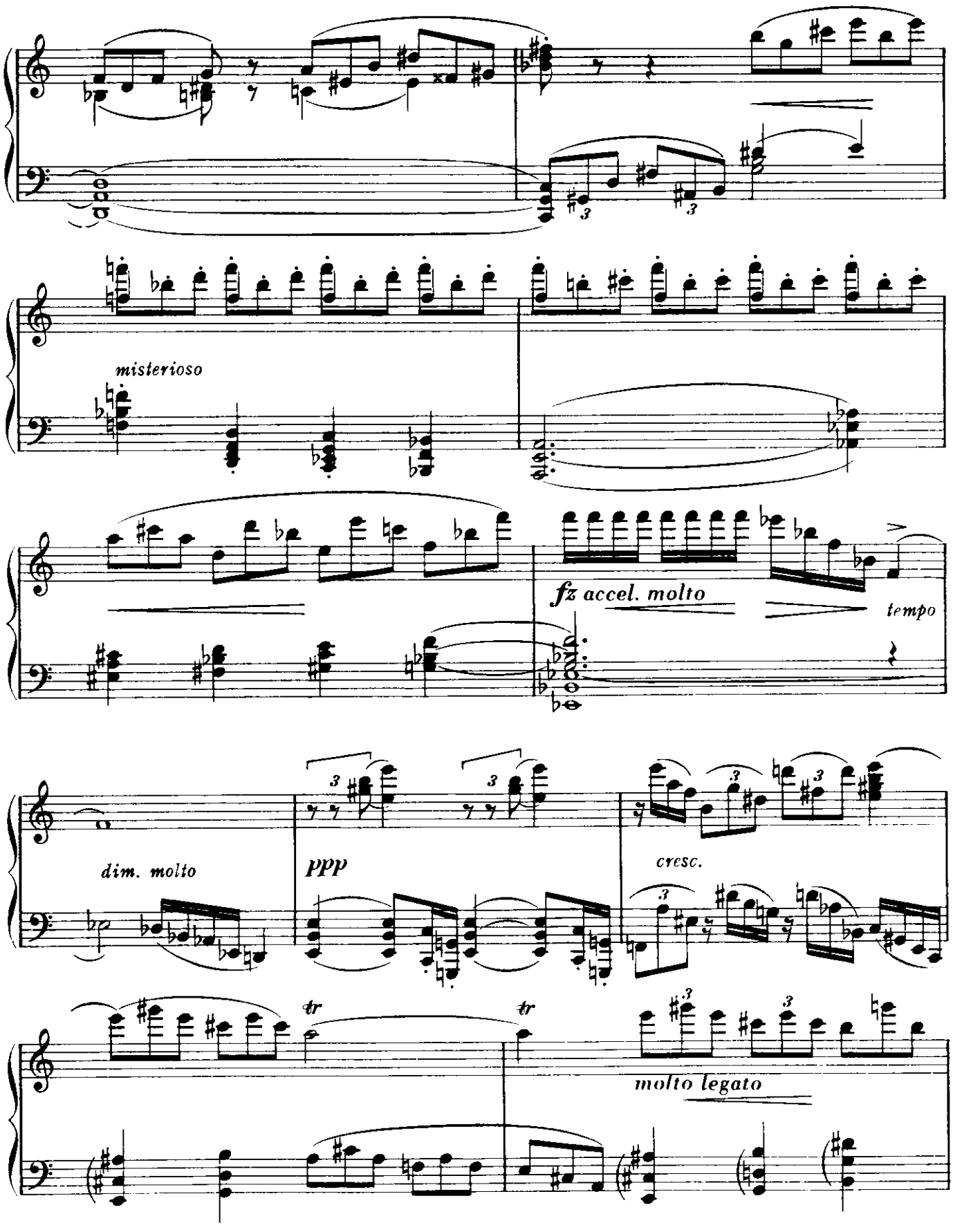
After William Blake's Poem
"The Birds."

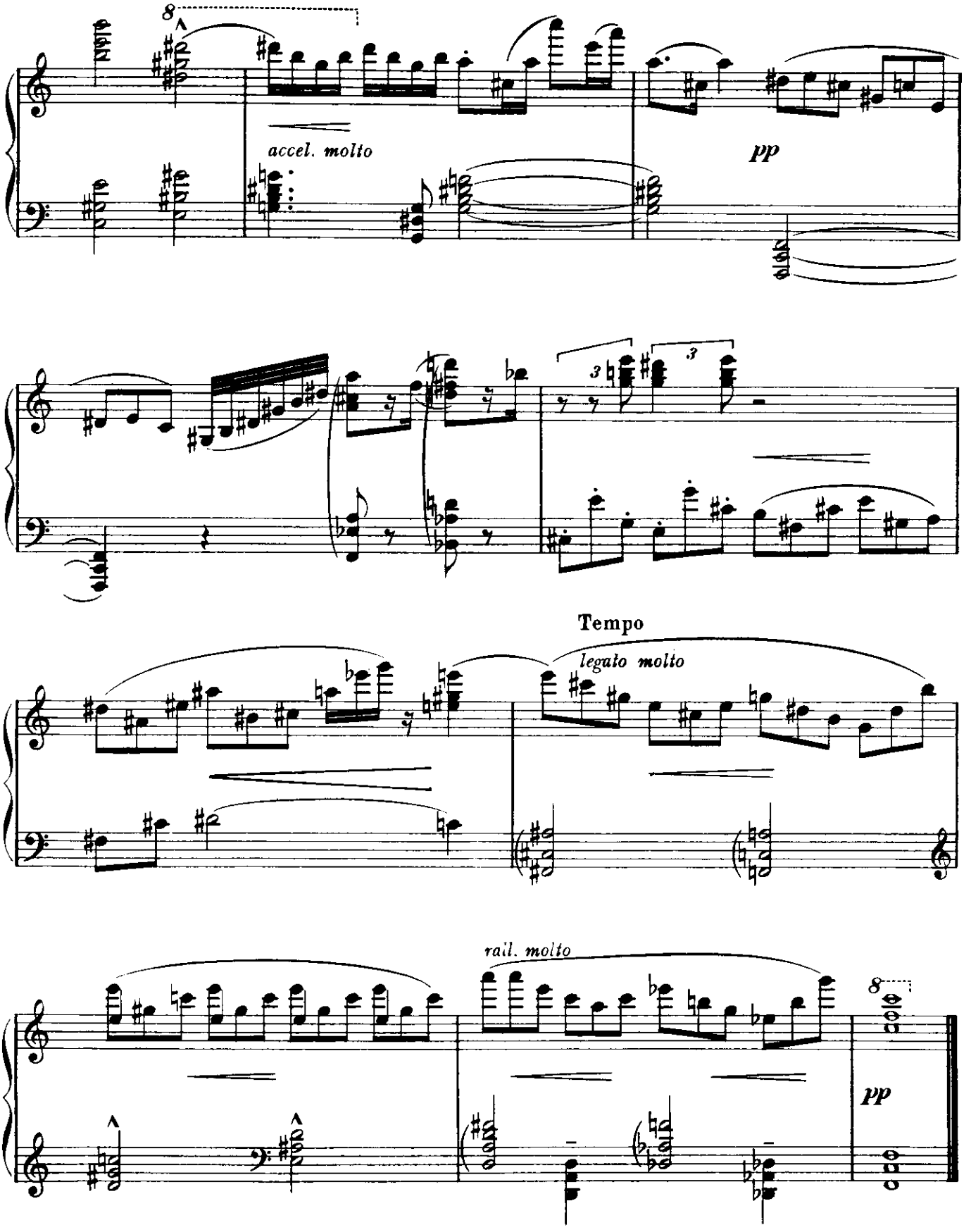
Havergal Brian

Andantino tranquillo e sempre rubato




8
cresc.
ppp tranquillo molto
ppp
pp
rit.
quieto
tempo
pp
A
ppp
accel.
pp


misterioso
fz accel. molto
tempo
dim. molto
ppp
cresc.
tr
tr
molto legato

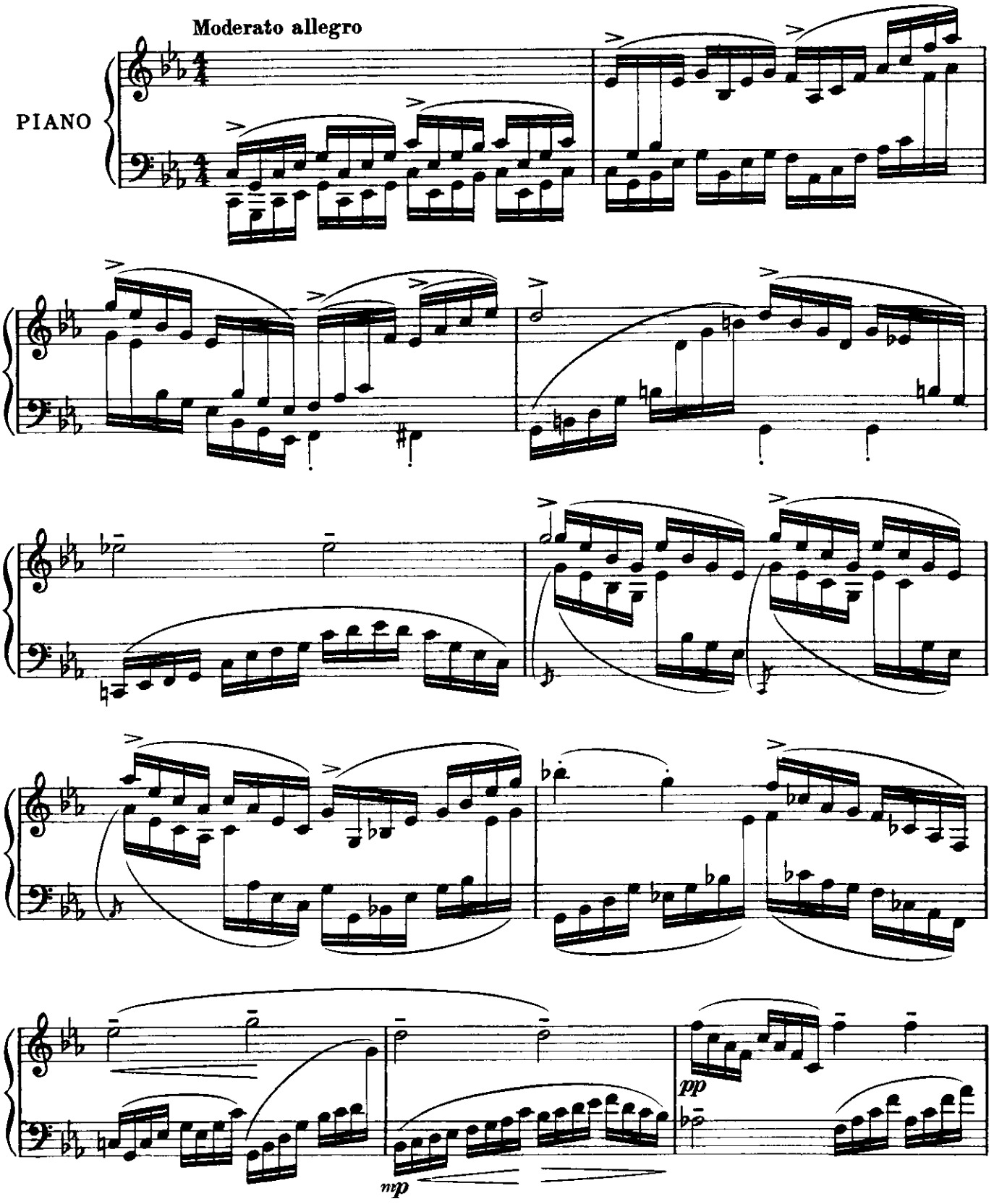

8
accel. molto
pp
3
3
Tempo
legato molto
rail. molto
8
pp

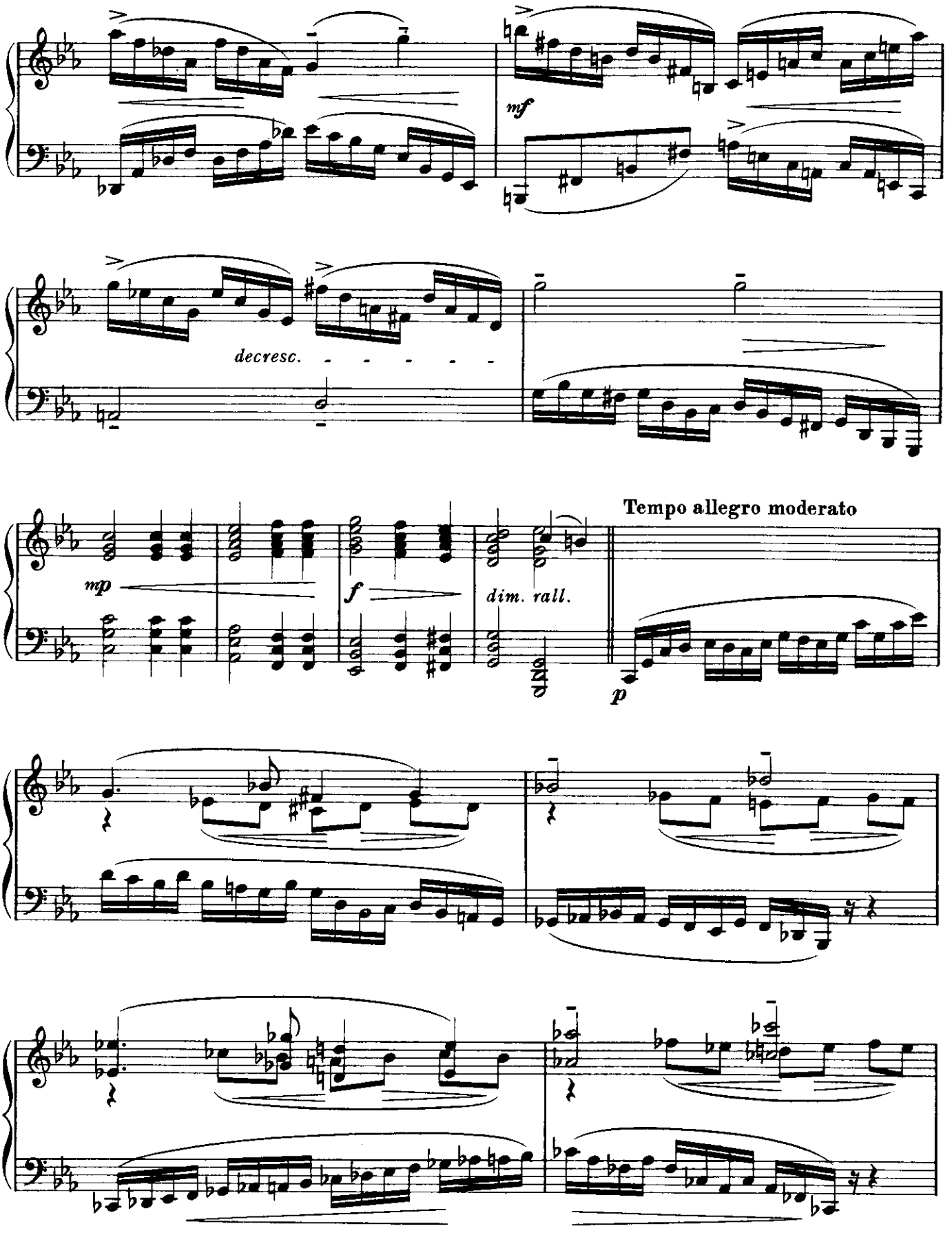
To Evelyn Turner-Inman

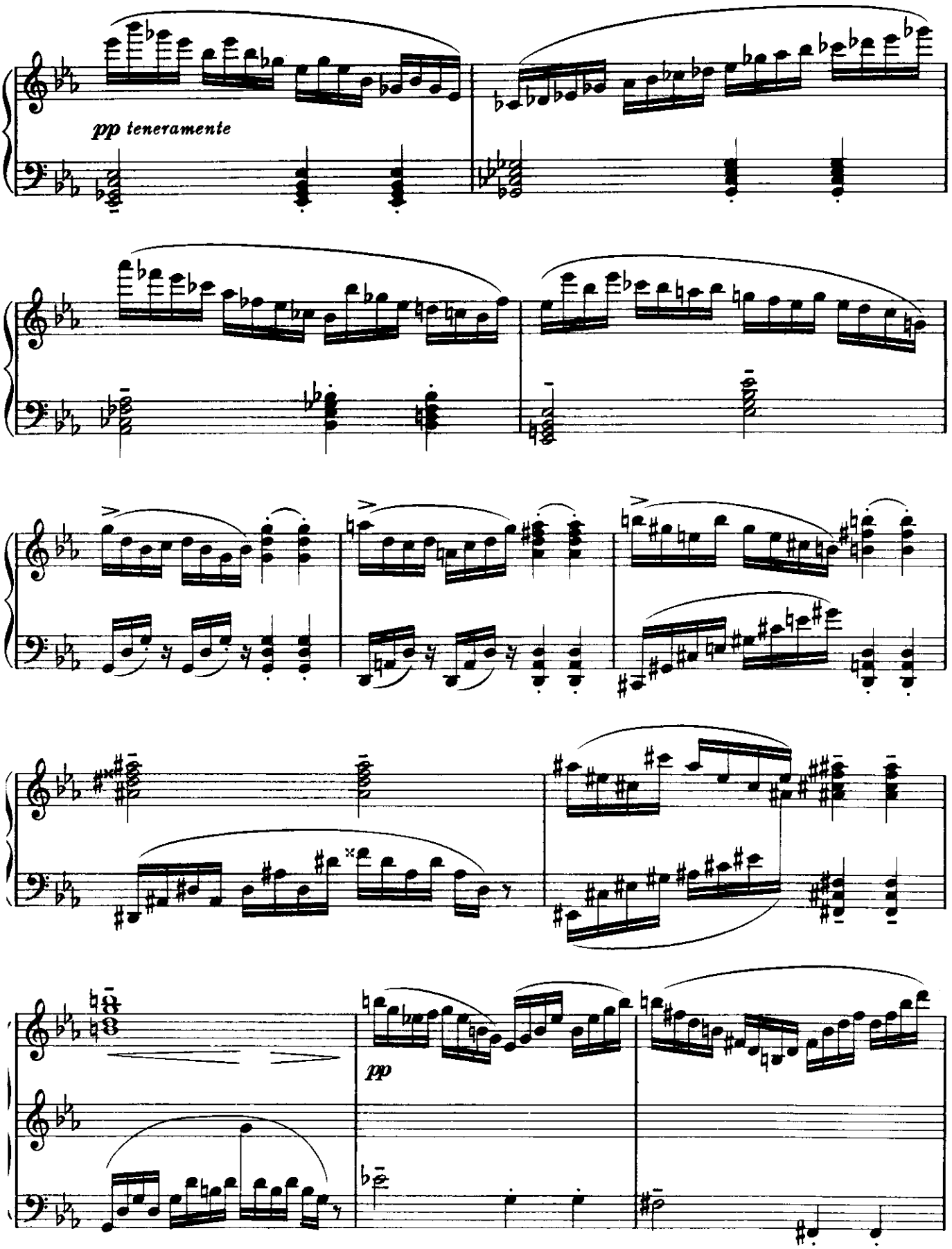
PRELUDE AND FUGUE IN C MINOR

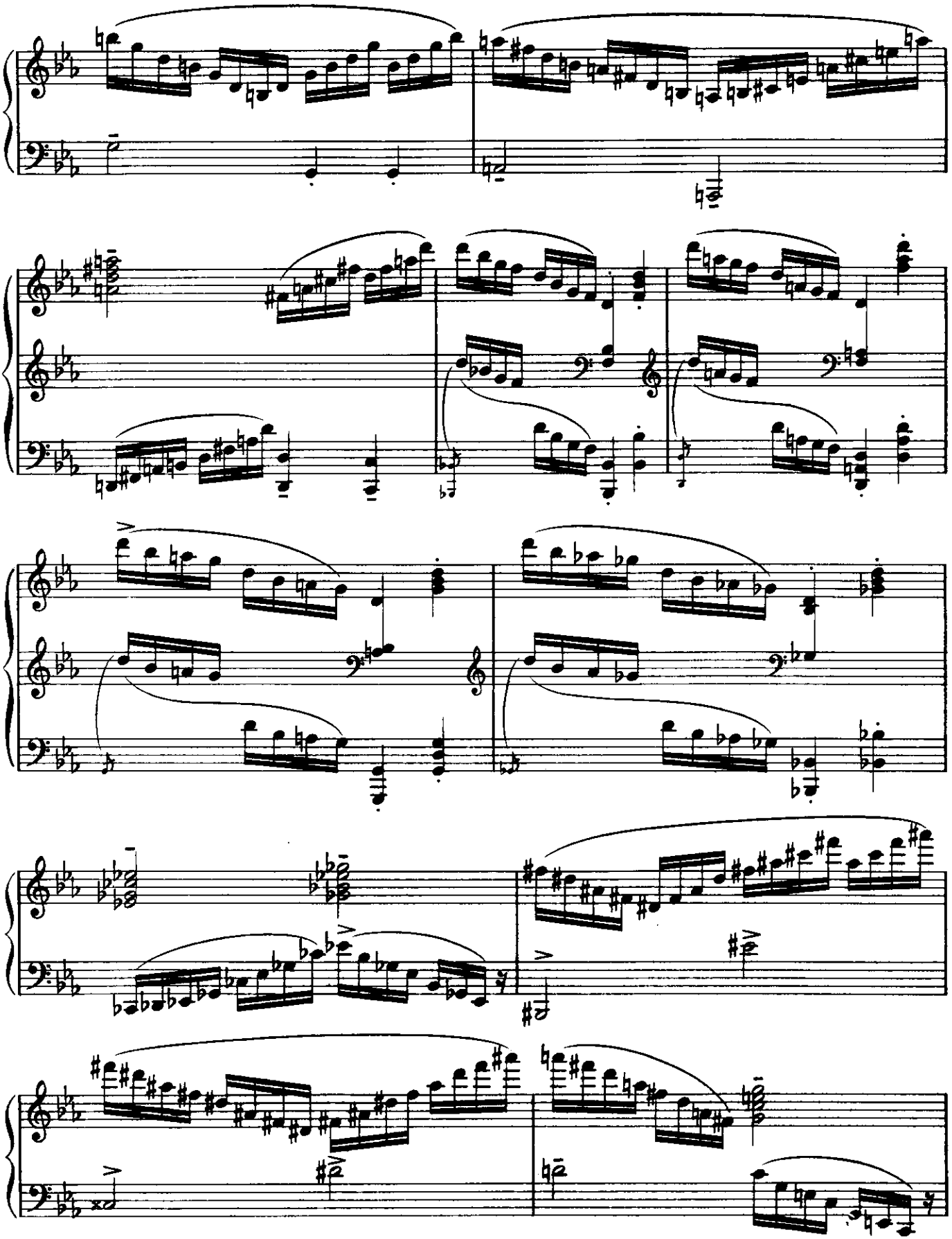
PRELUDE IN C MINOR

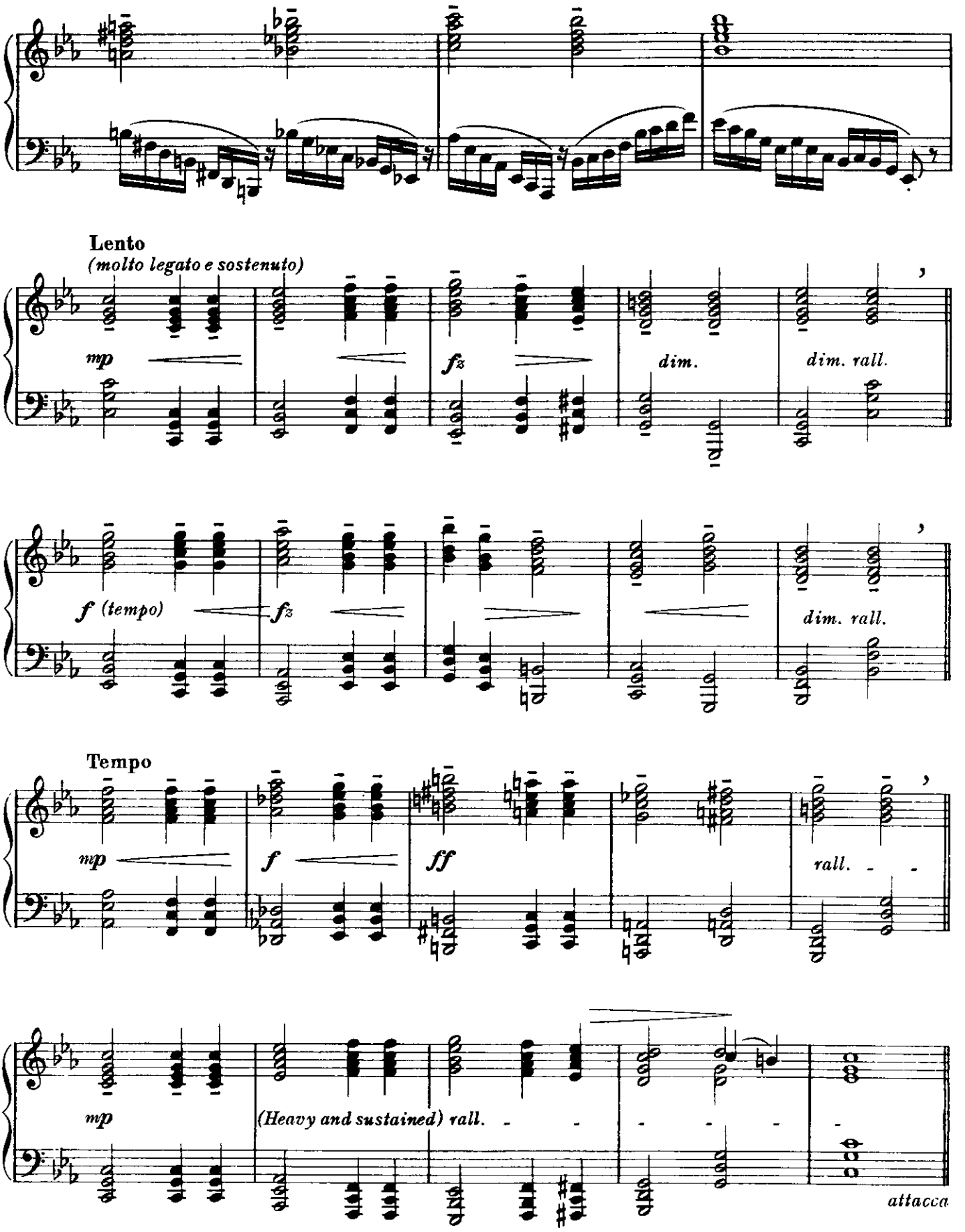
Havergal Brian



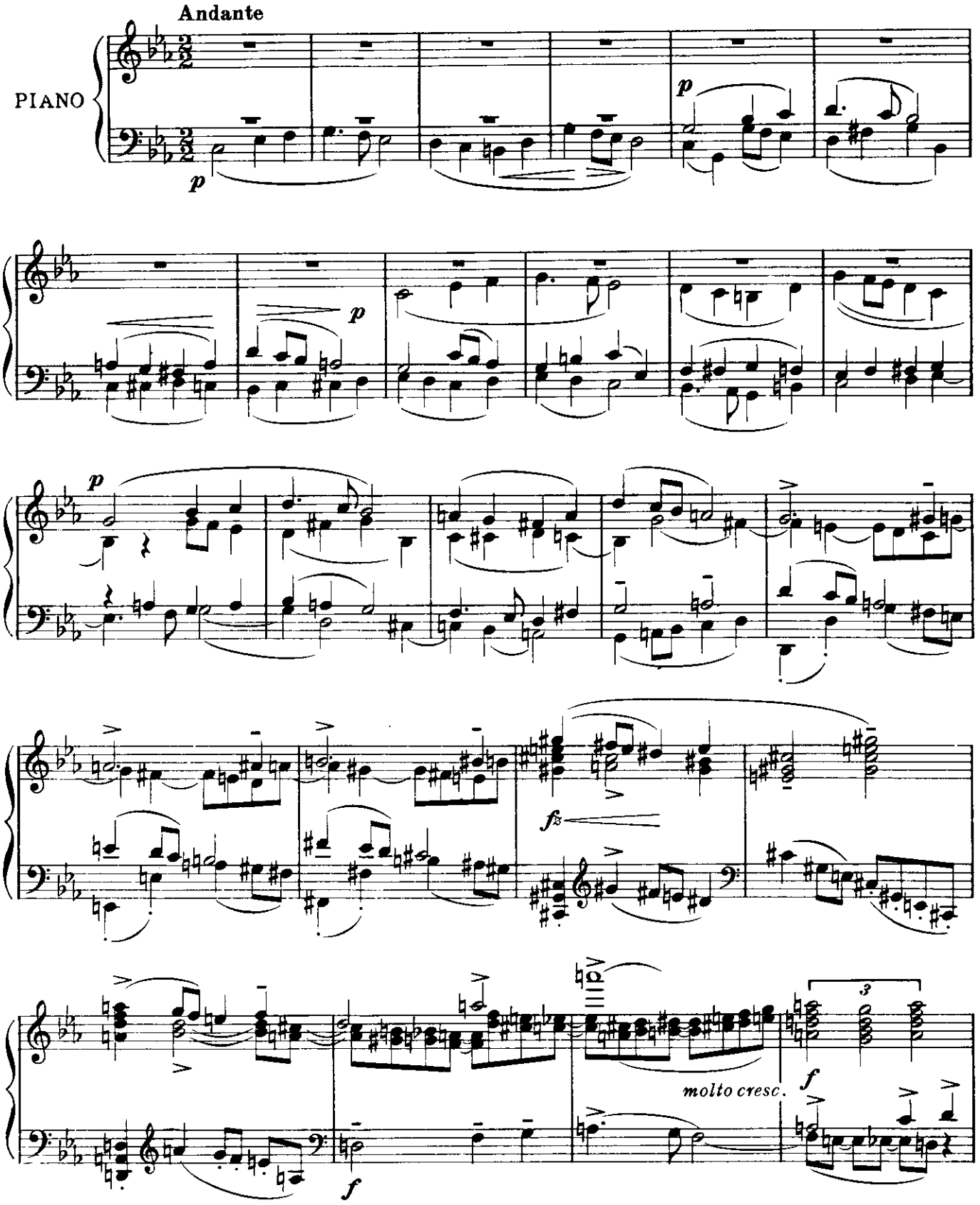

mf
decresc.
mp
f
dim. rall.
Tempo allegro moderato
p

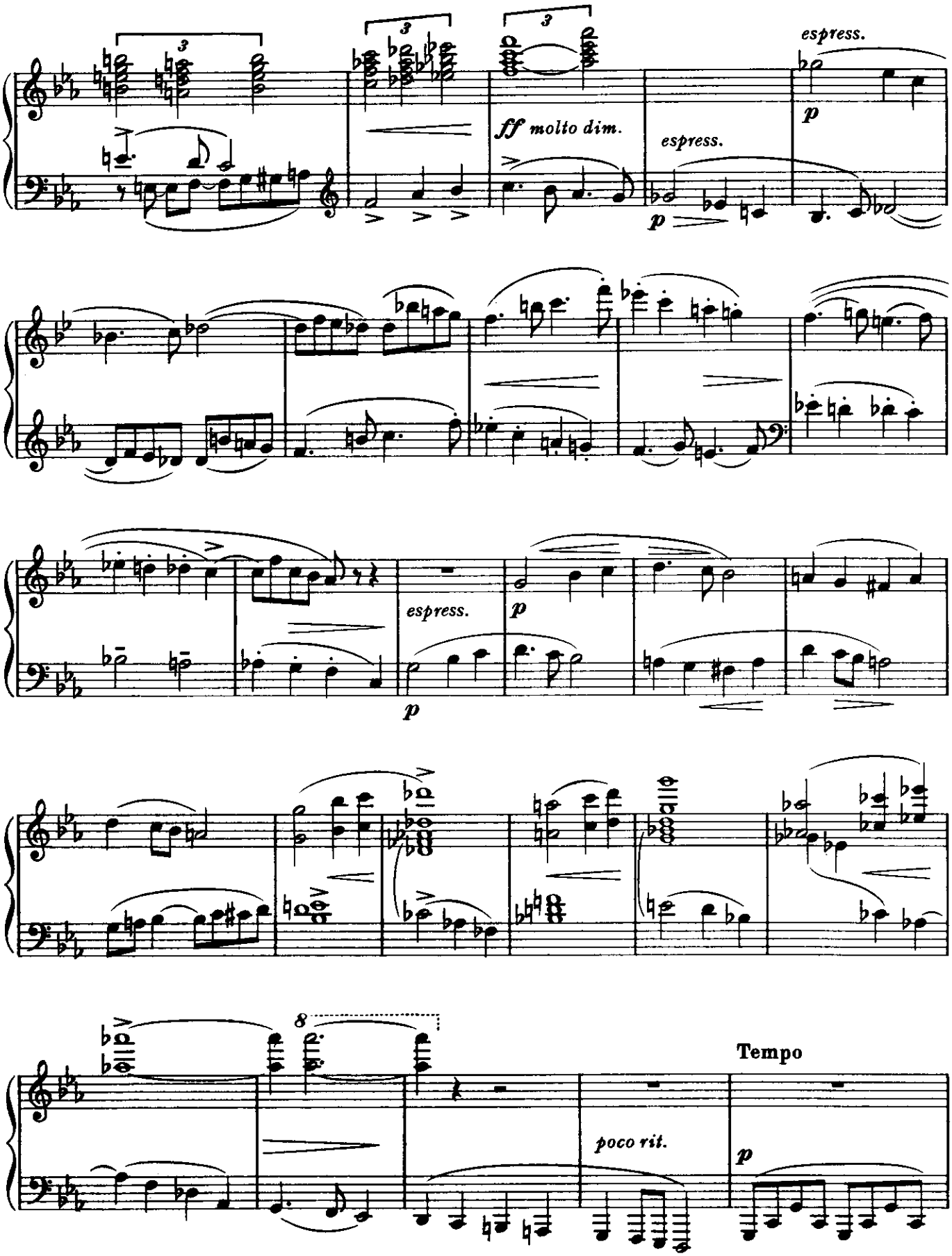

pp teneramente
pp

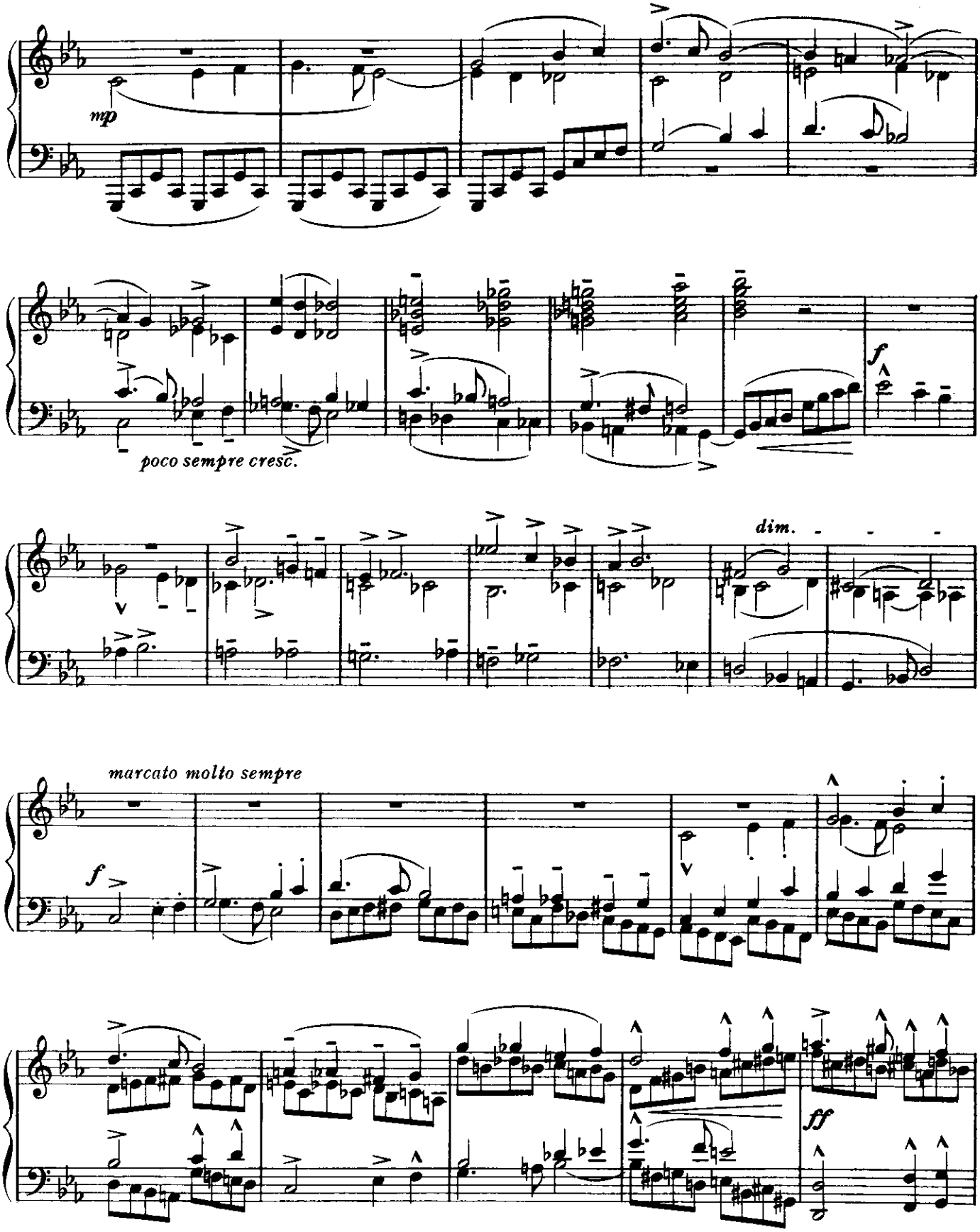


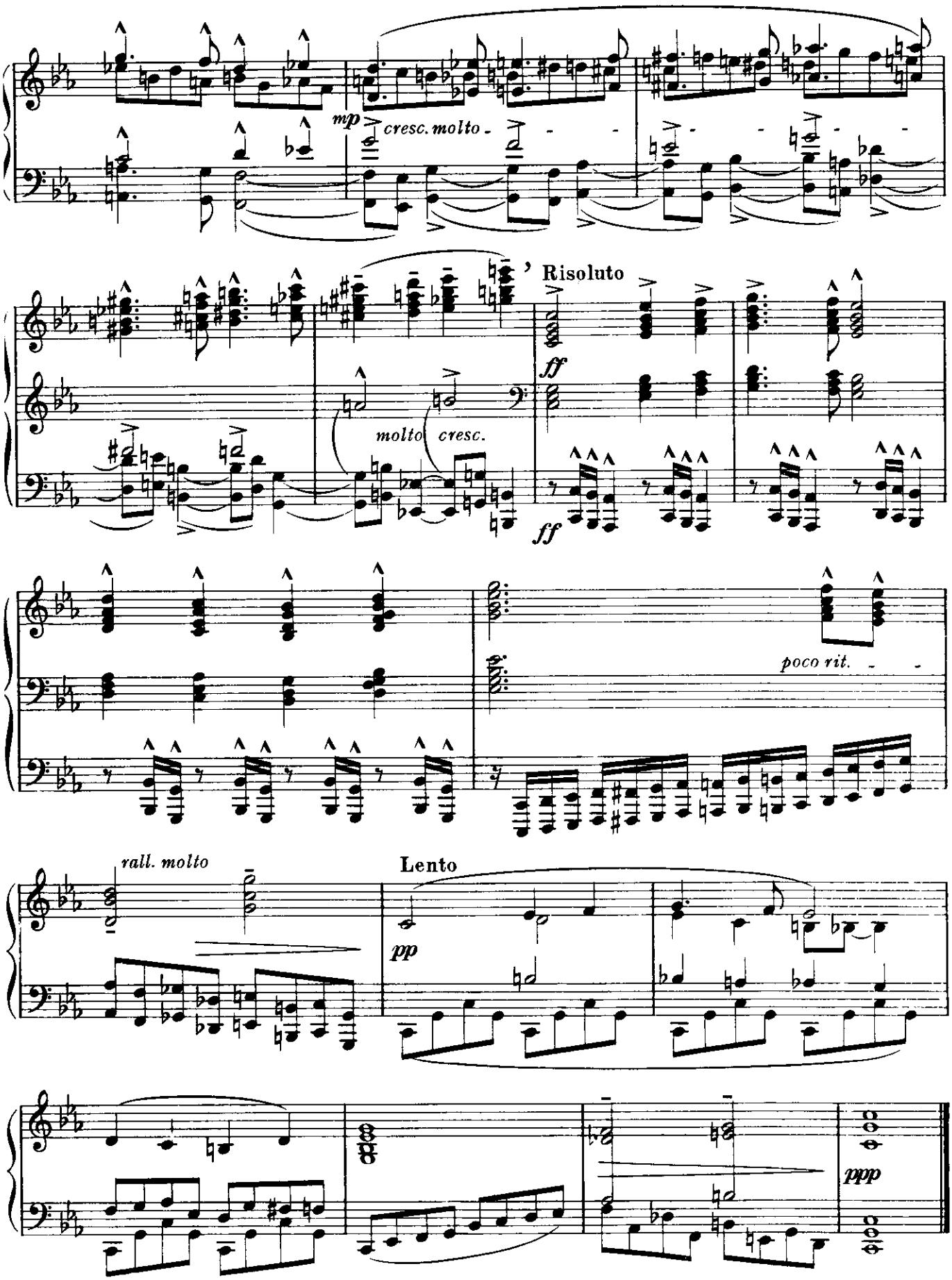

Lento
(molto legato e sostenuto)
mp
fz
dim.
dim. rall.
f (tempo)
fz
dim. rall.
Tempo
mp
f
ff
rall.
mp
(Heavy and sustained) rall.
attacca

FUGUE IN C MINOR




espress.
ff molto dim.
espress.
p
espress.
p
p
8
Tempo
poco rit.
p


mp
poco sempre cresc.
f
dim.
marcato molto sempre
f
ff

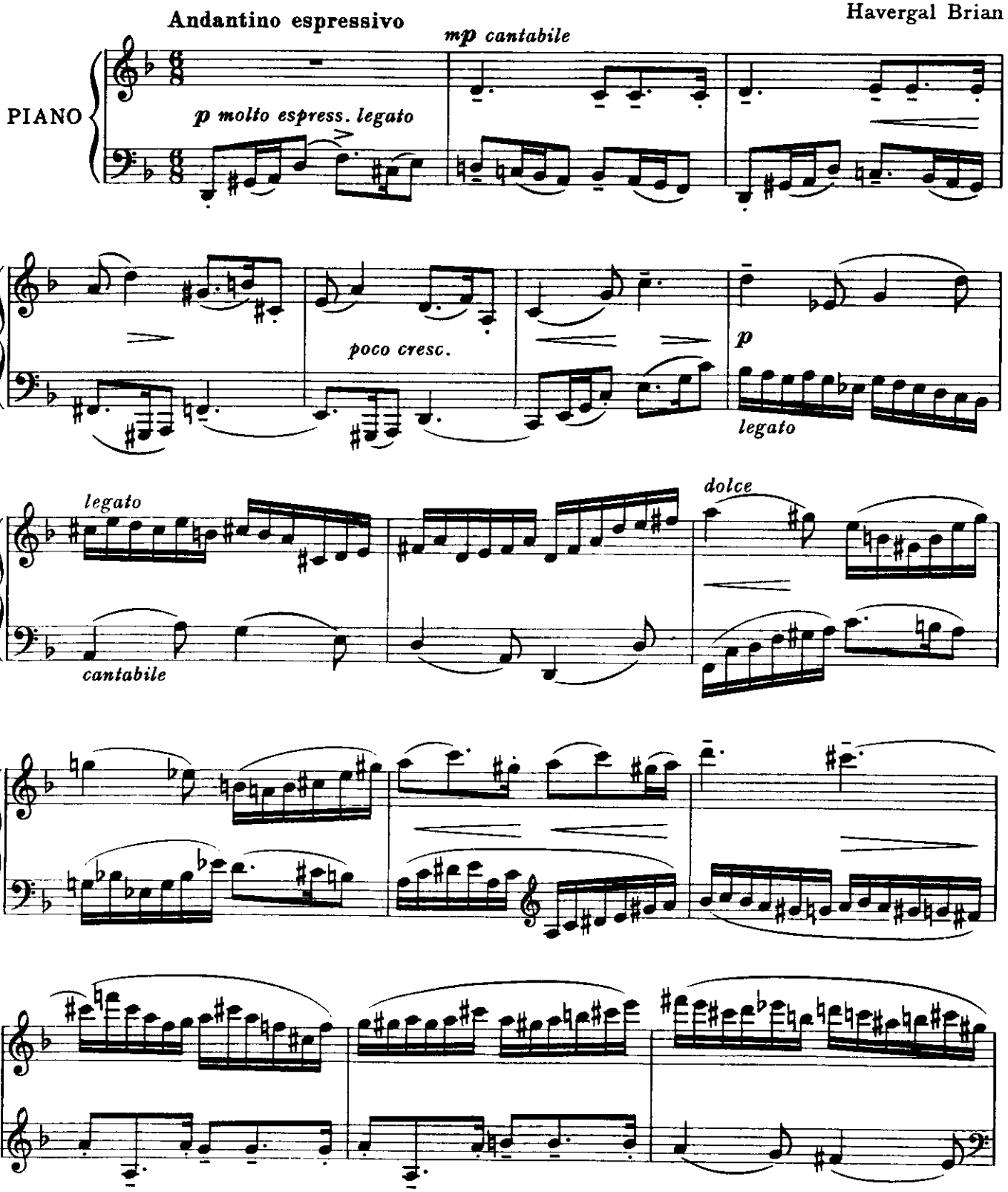

mp
cresc. molto
Risoluto
ff
molto cresc.
ff
poco rit.
rall. molto
Lento
pp
ppp

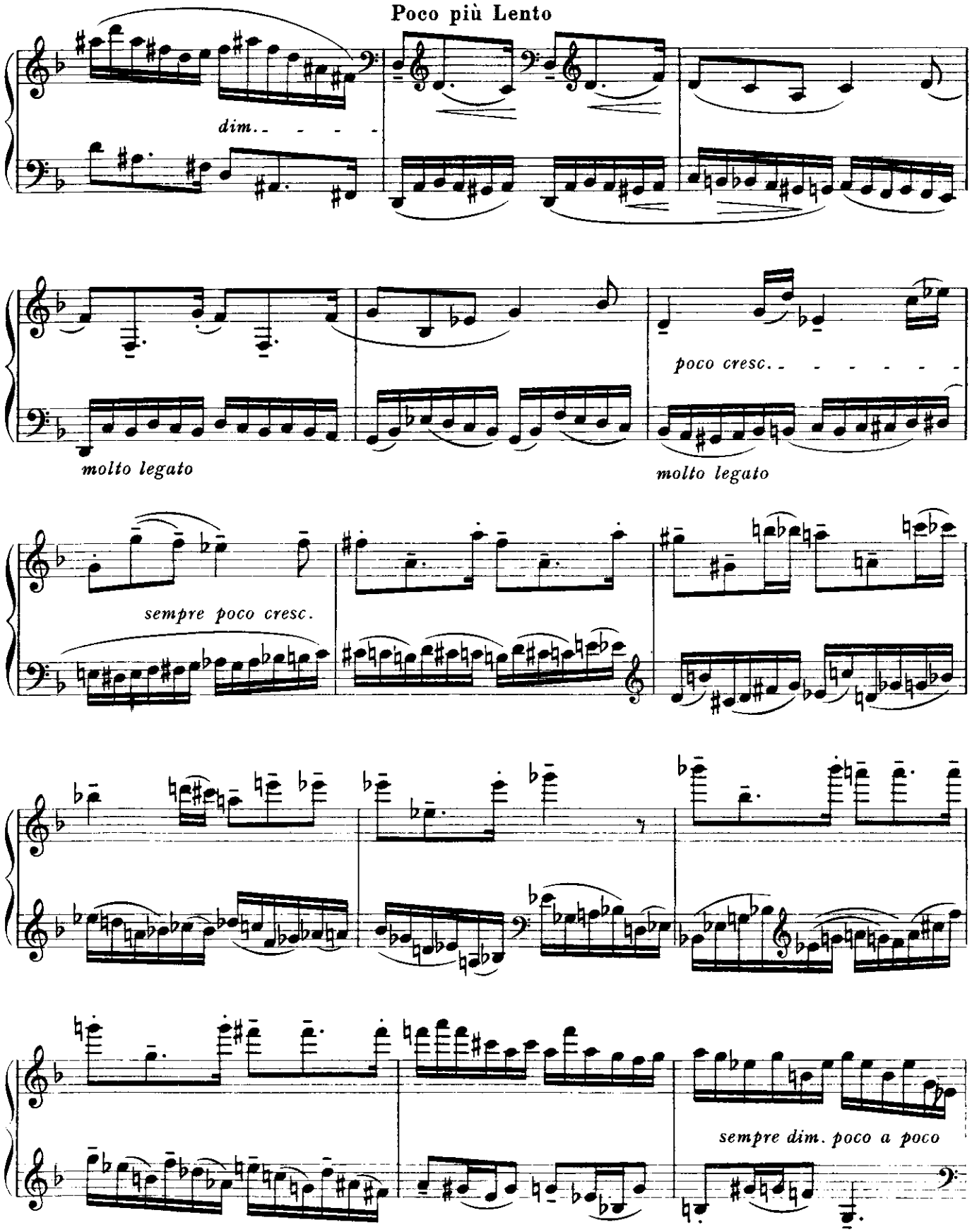
To Robert Keys

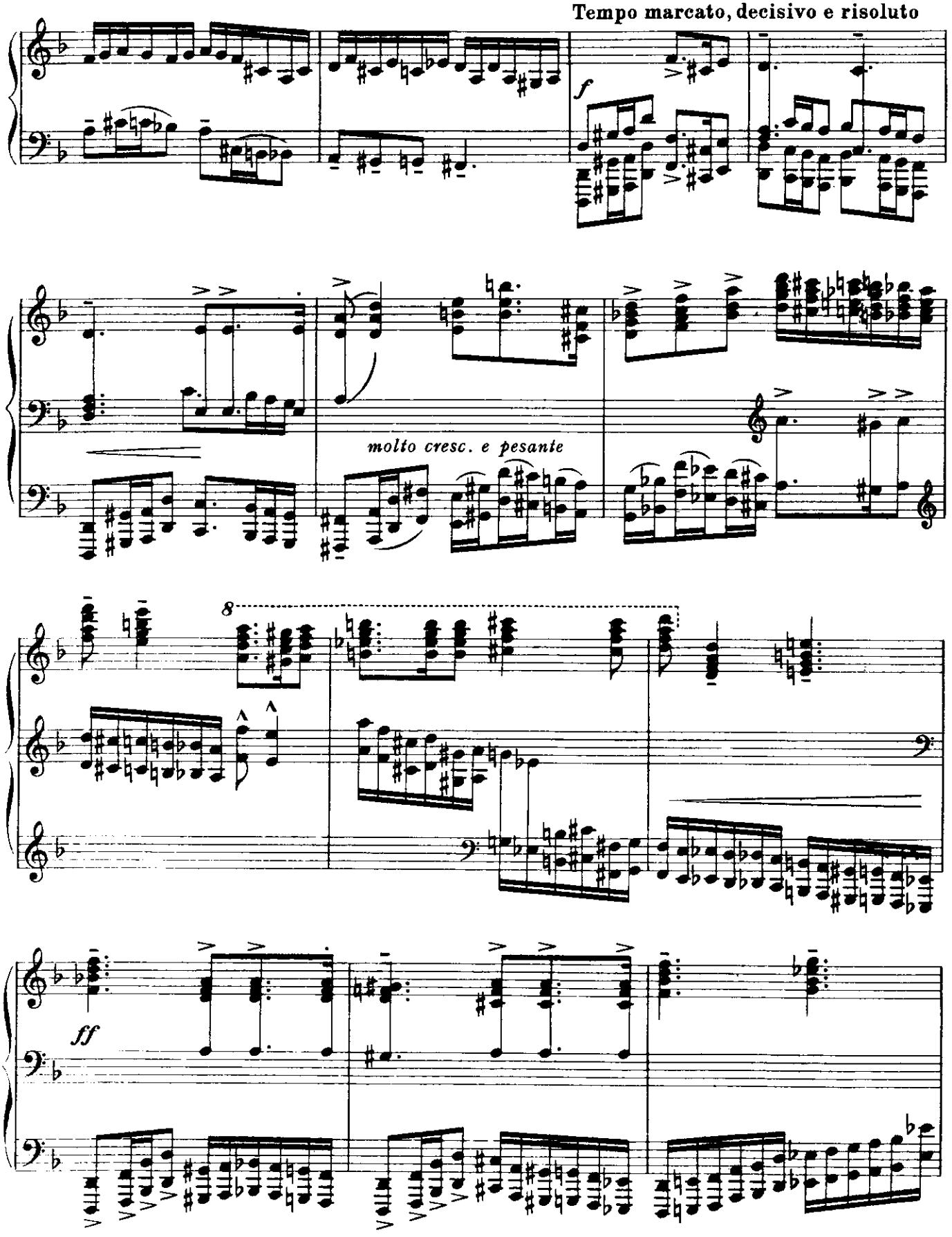
PRELUDE AND FUGUE IN D MINOR/MAJOR

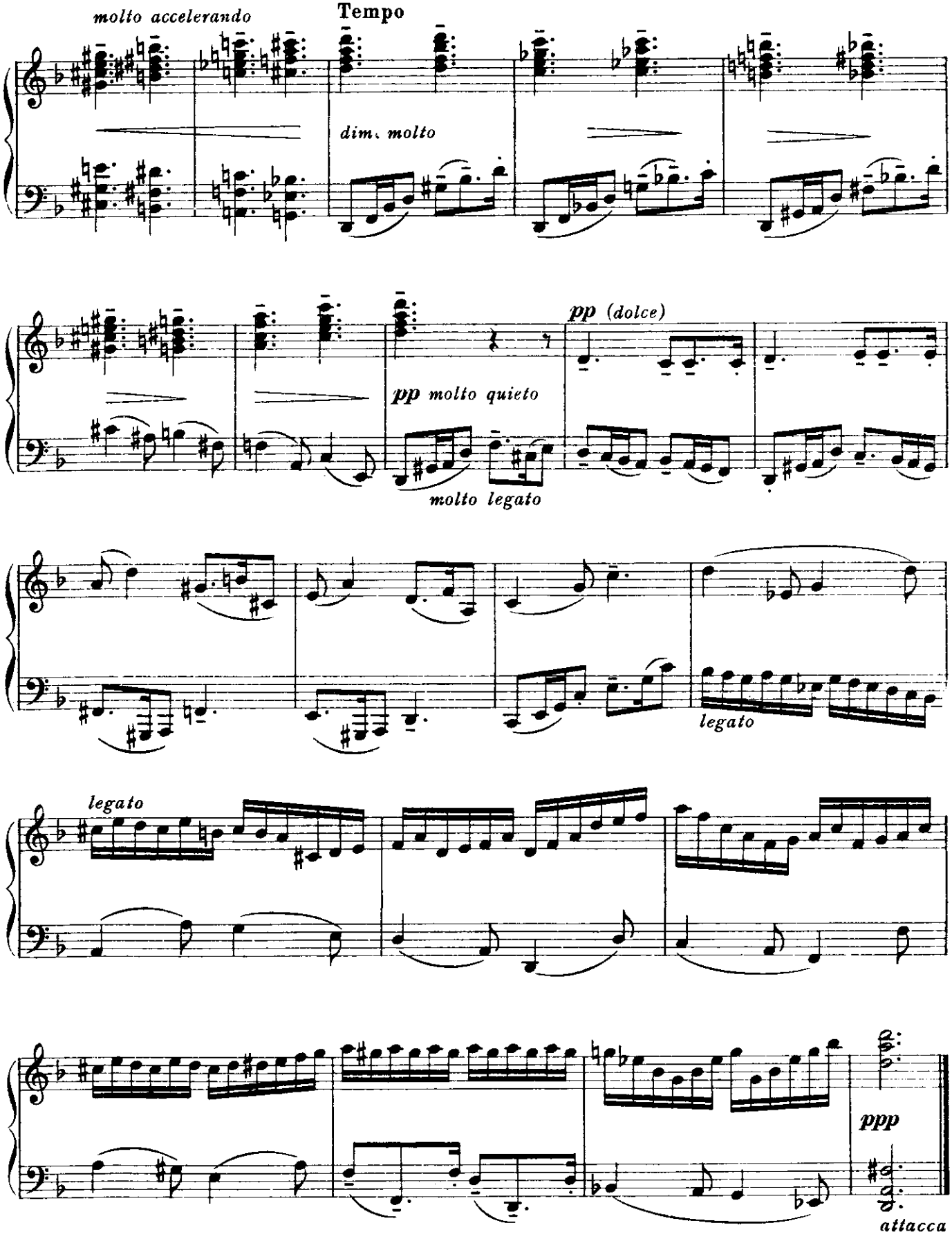
PRELUDE IN D MINOR

Havergal Brian



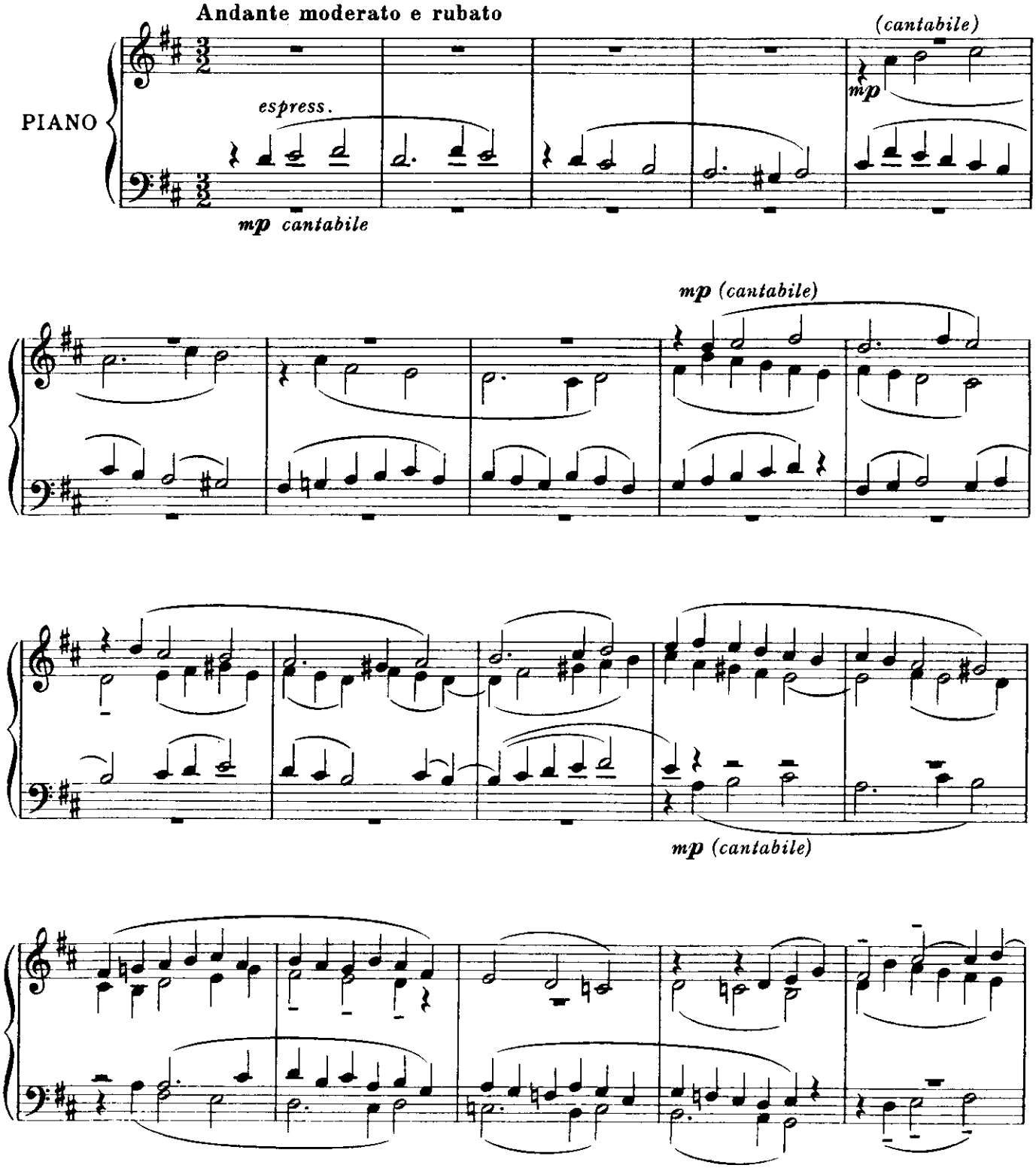

Poco più Lento
dim.
molto legato
poco cresc.
molto legato
sempre poco cresc.
sempre dim. poco a poco

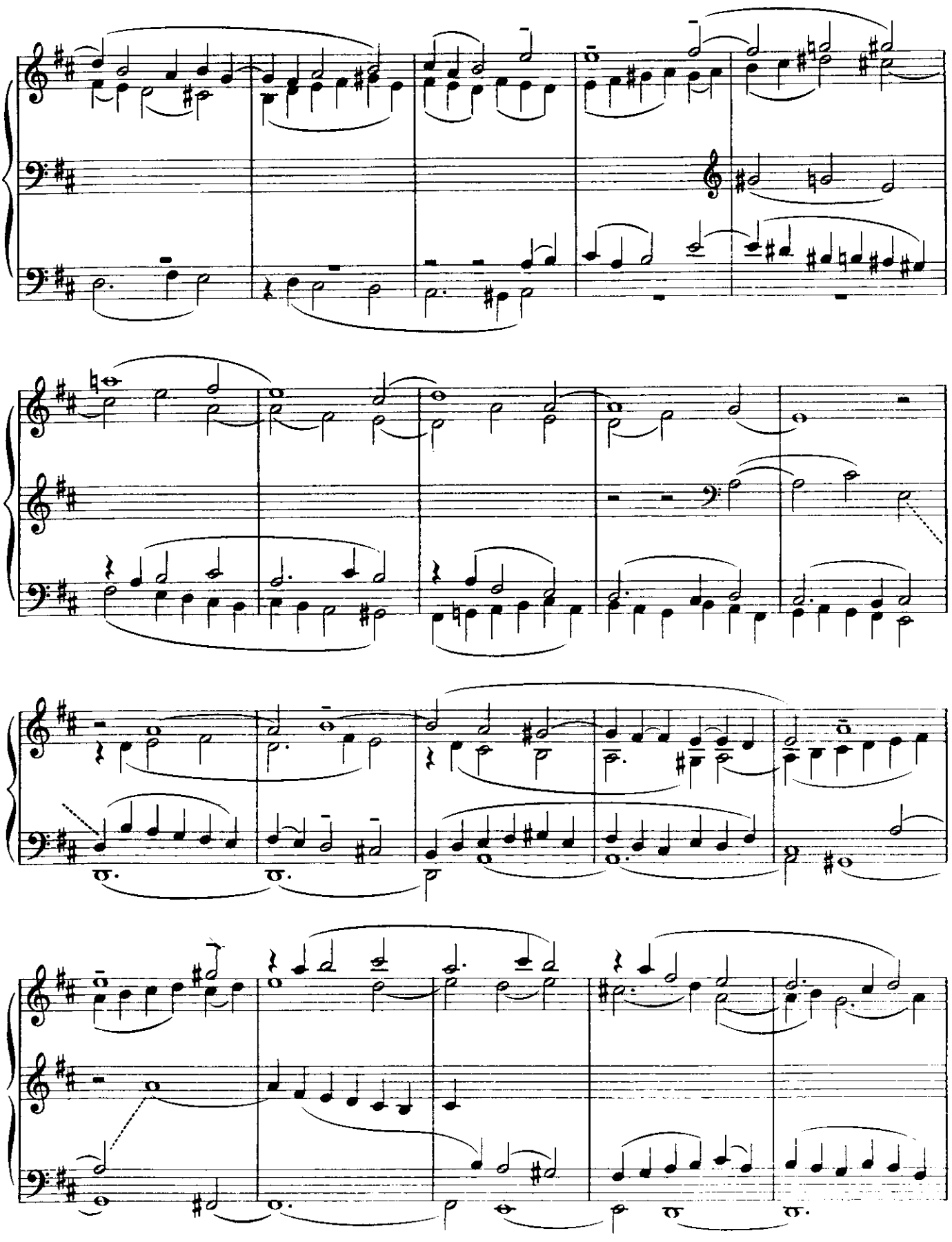

Tempo marcato, decisivo e risoluto
f
molto cresc. e pesante
8
ff

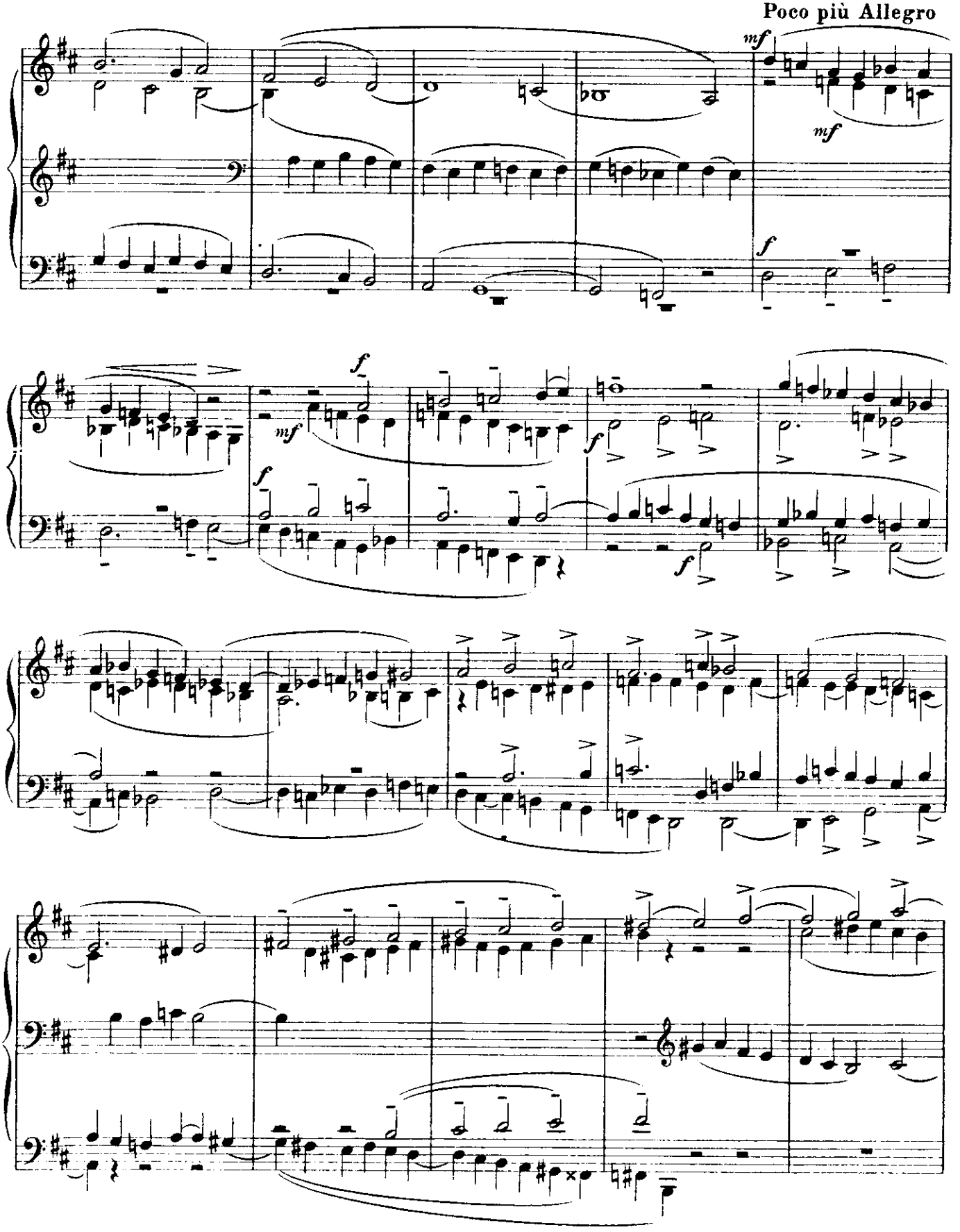

molto accelerando
Tempo
dim. molto
pp (dolce)
pp molto quieto
molto legato
legato
legato
ppp
attacca

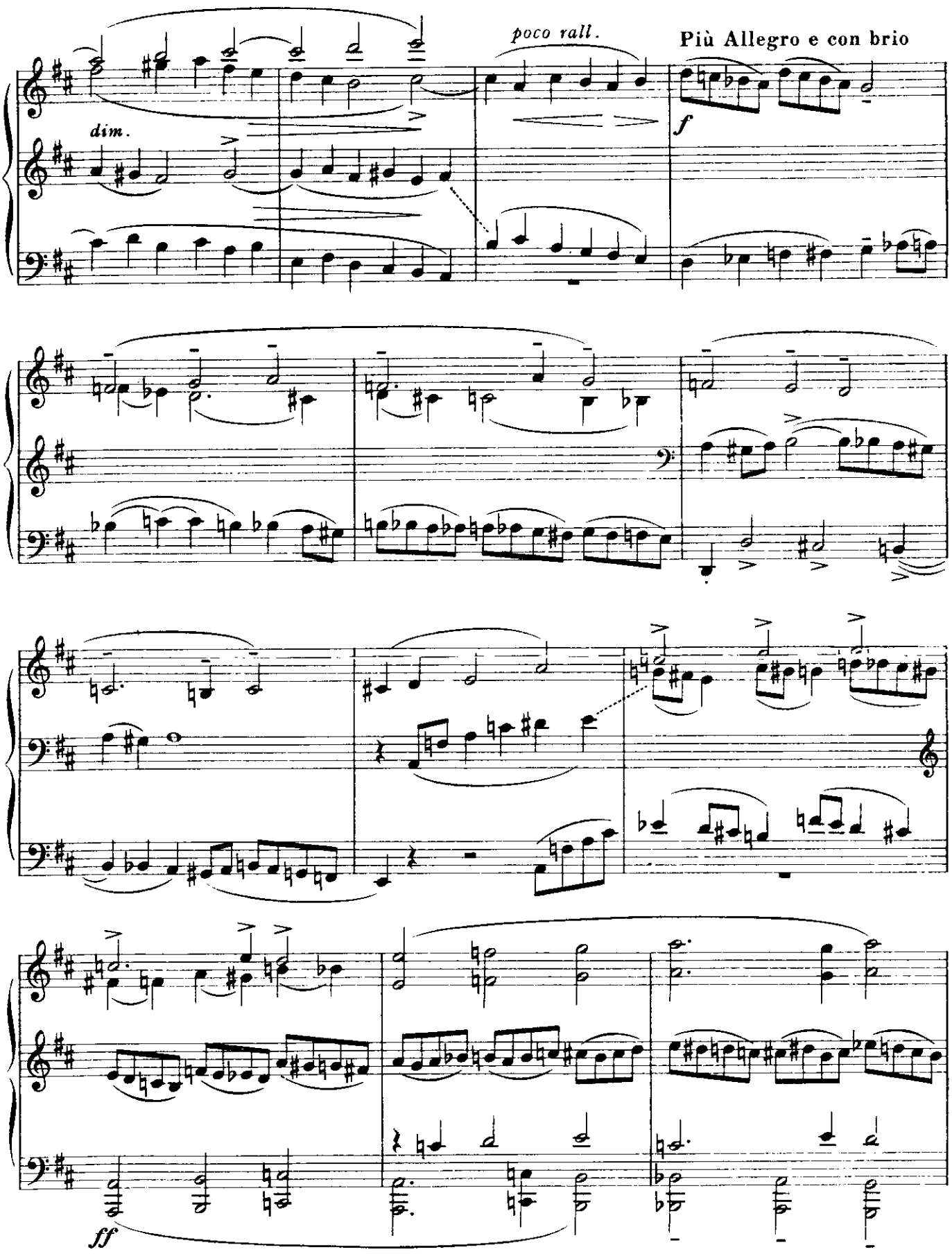
FUGUE IN D MAJOR

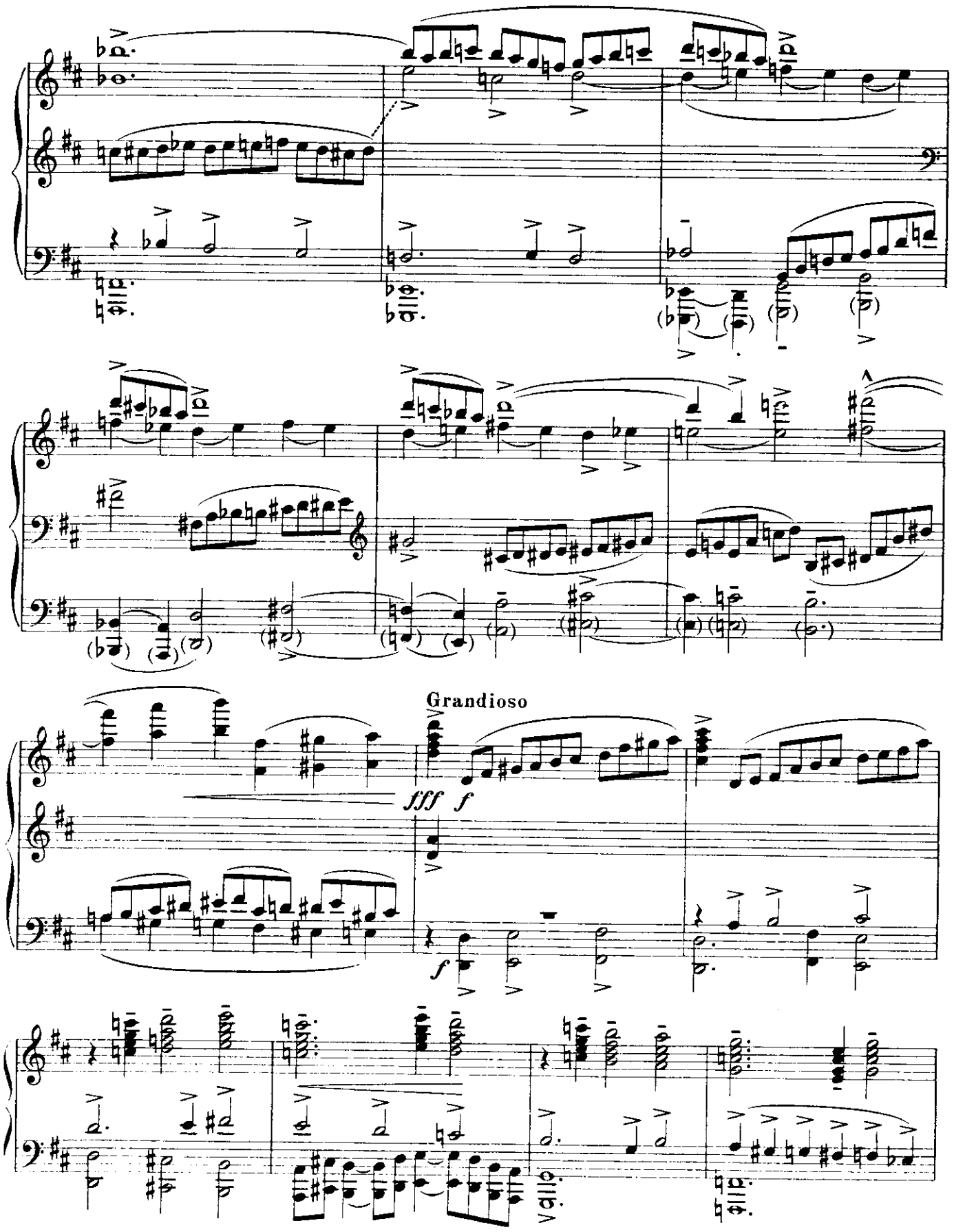
Havergal Brian

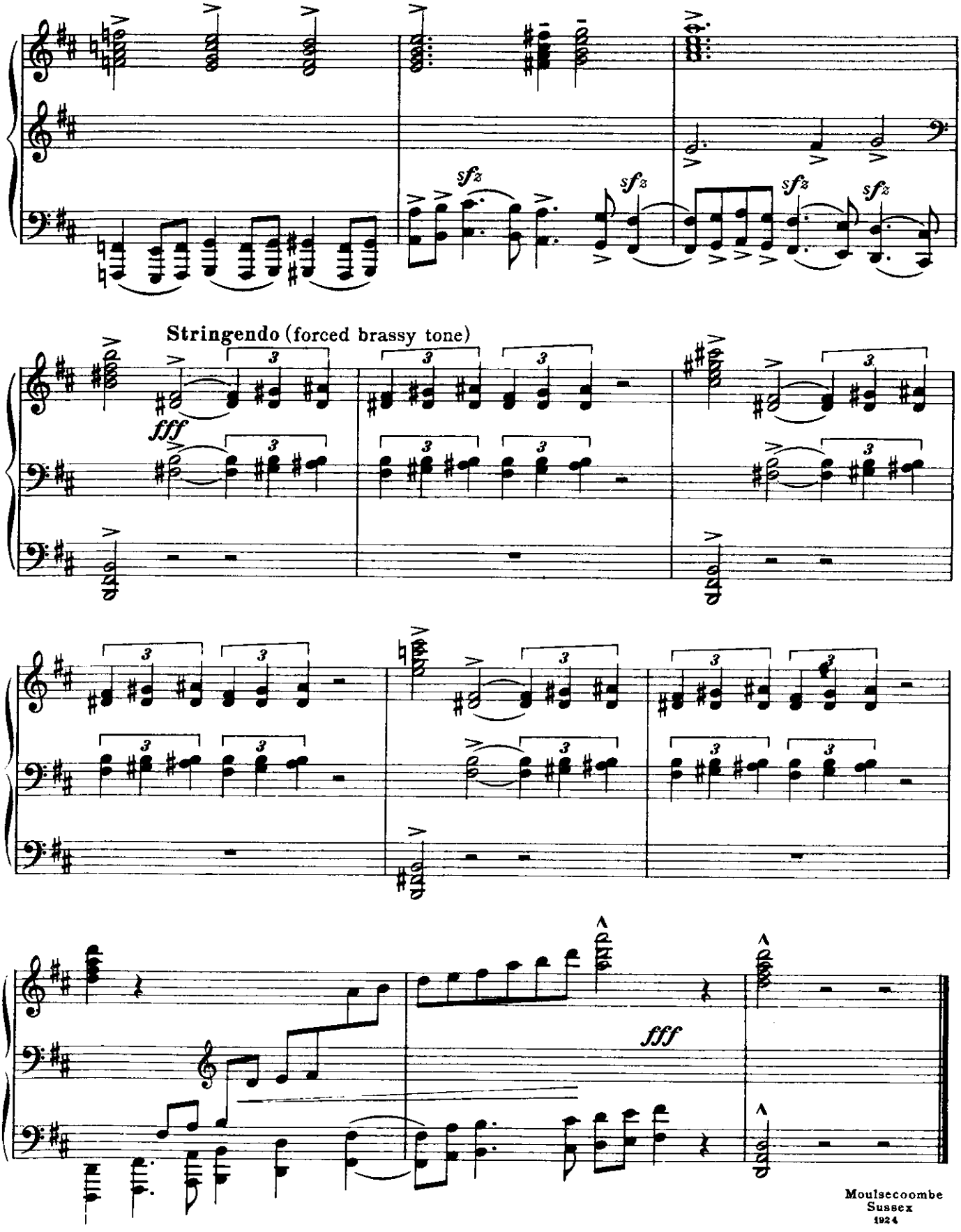





Poco più Allegro
mf
mf
f
mf
f
f
f
f
f


poco rall.
Più Allegro e con brio
dim.
f
ff


Grandioso
fff f
f

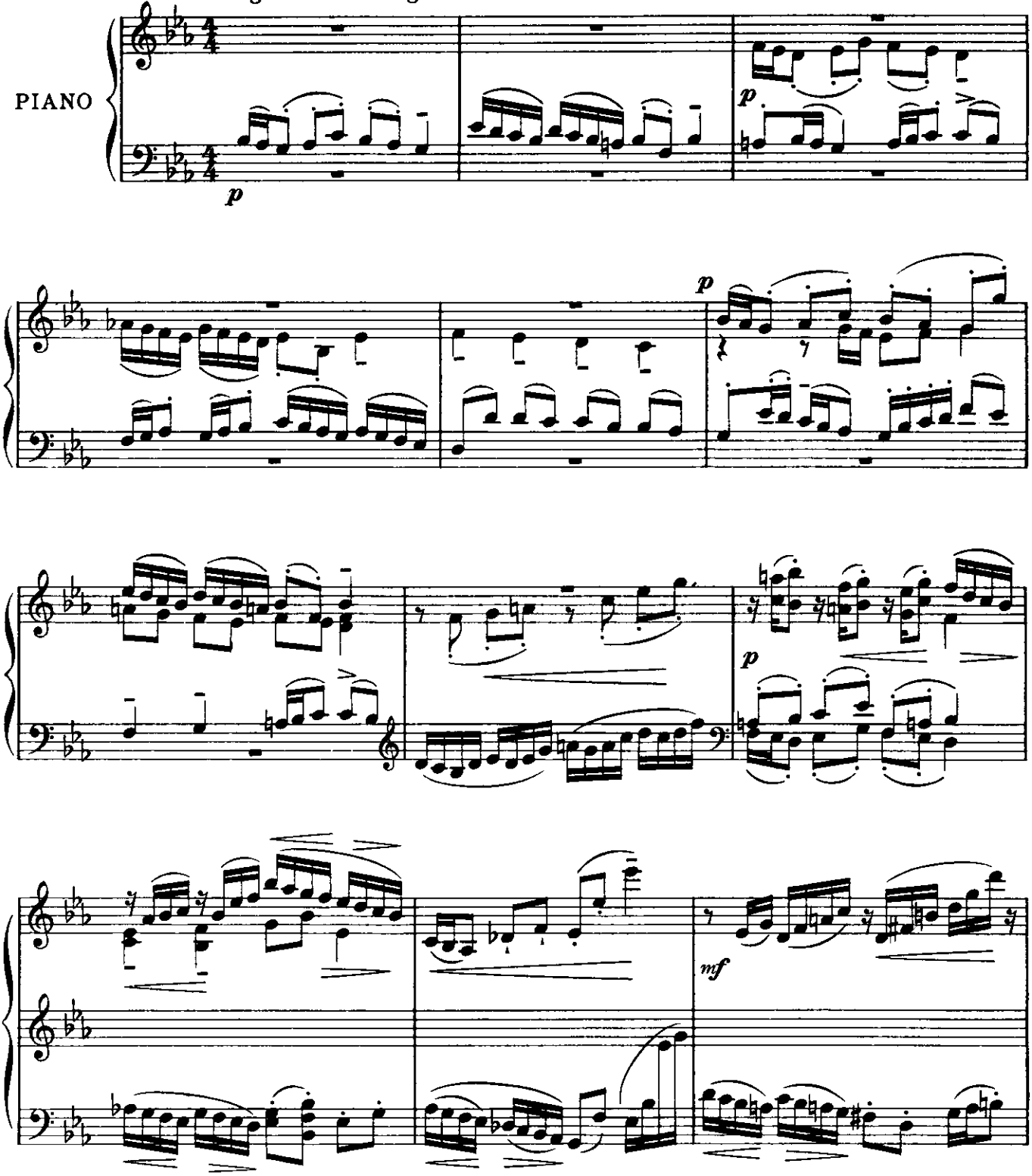

sfz
sfz
sfz
sfz
Stringendo (forced brassy tone)
fff
fff
Moulsecoombe
Sussex
1924

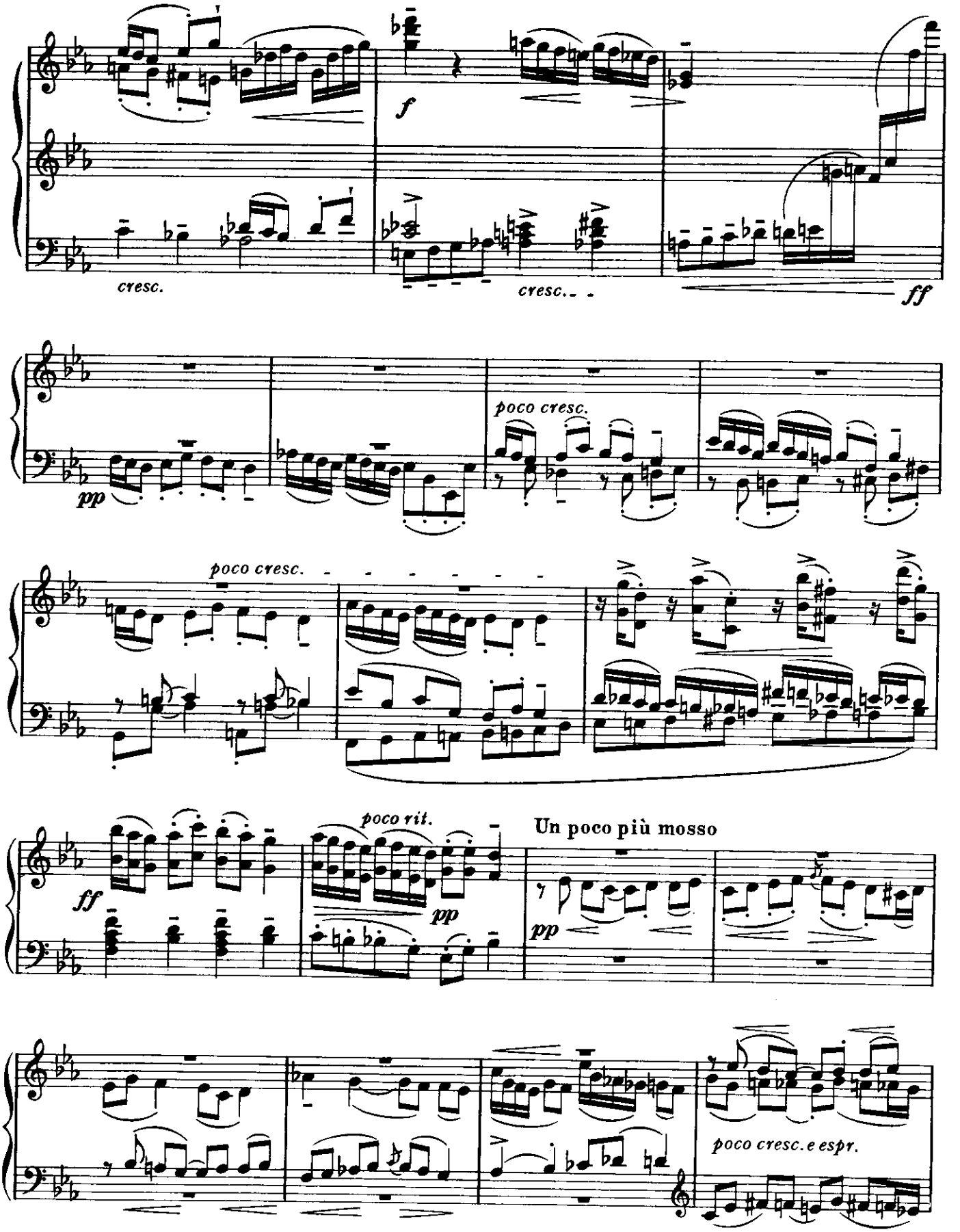
To Elfreda Brian

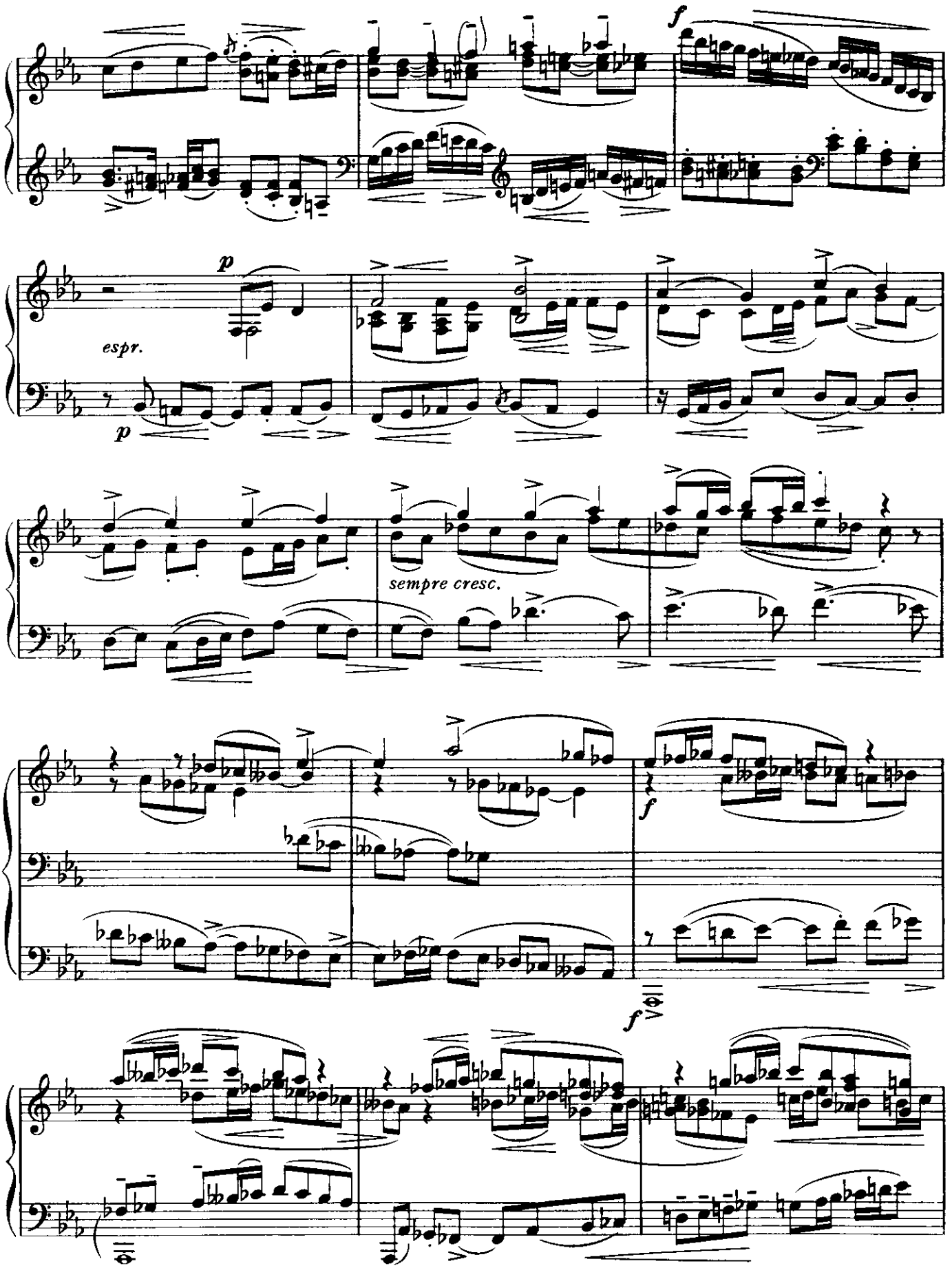
DOUBLE FUGUE IN E FLAT

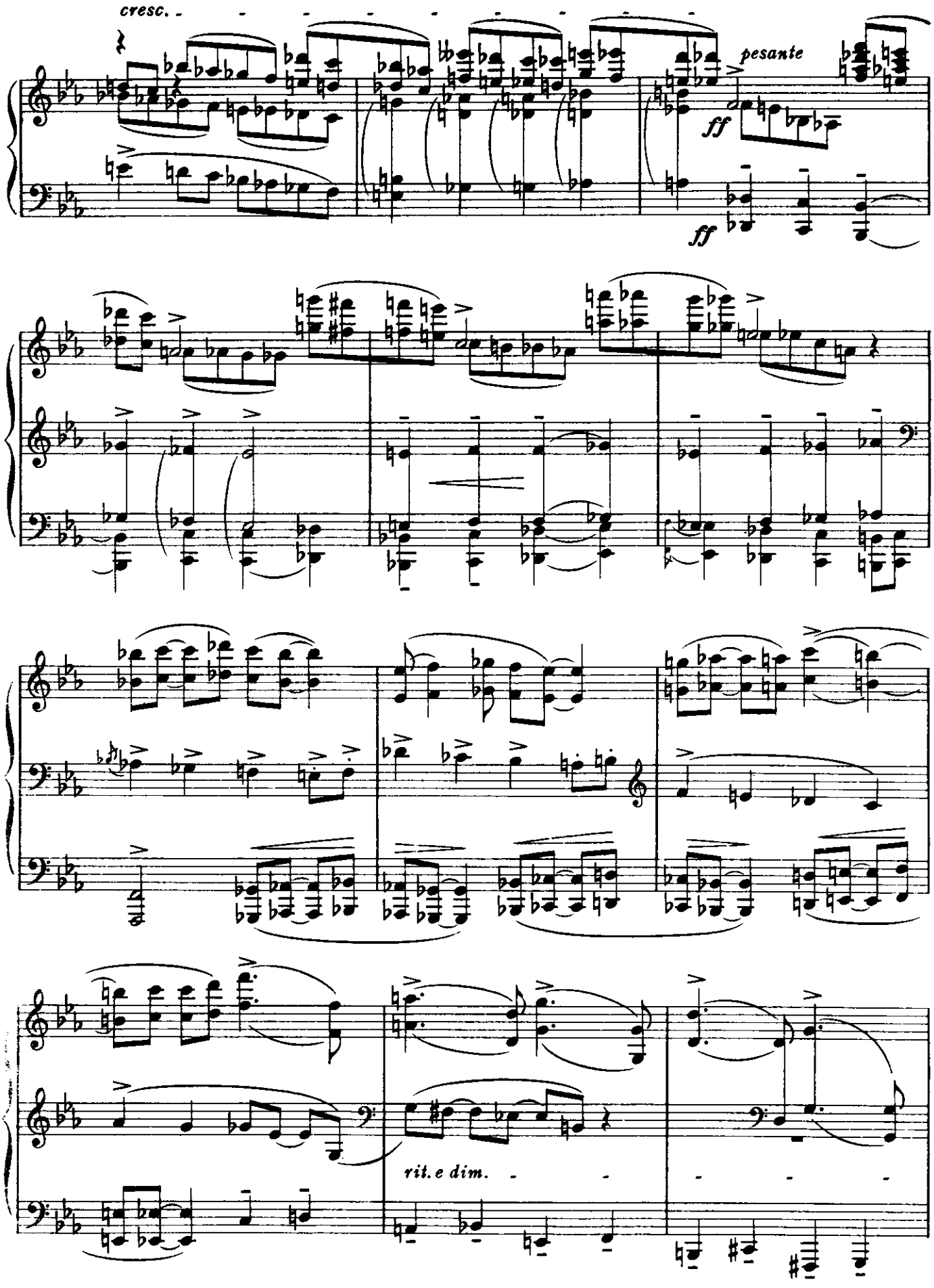
Havergal Brian

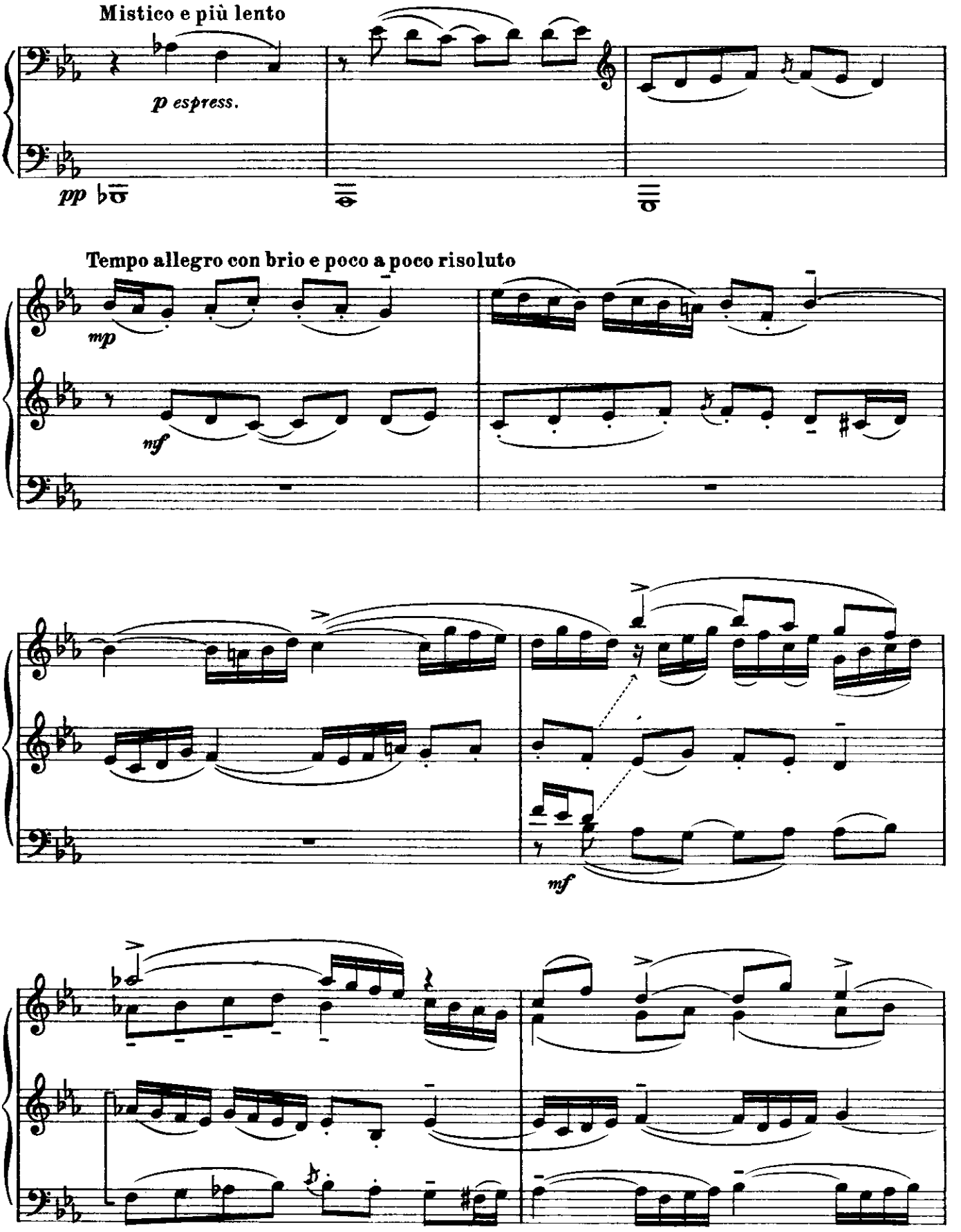
Allegro con brio e giocoso

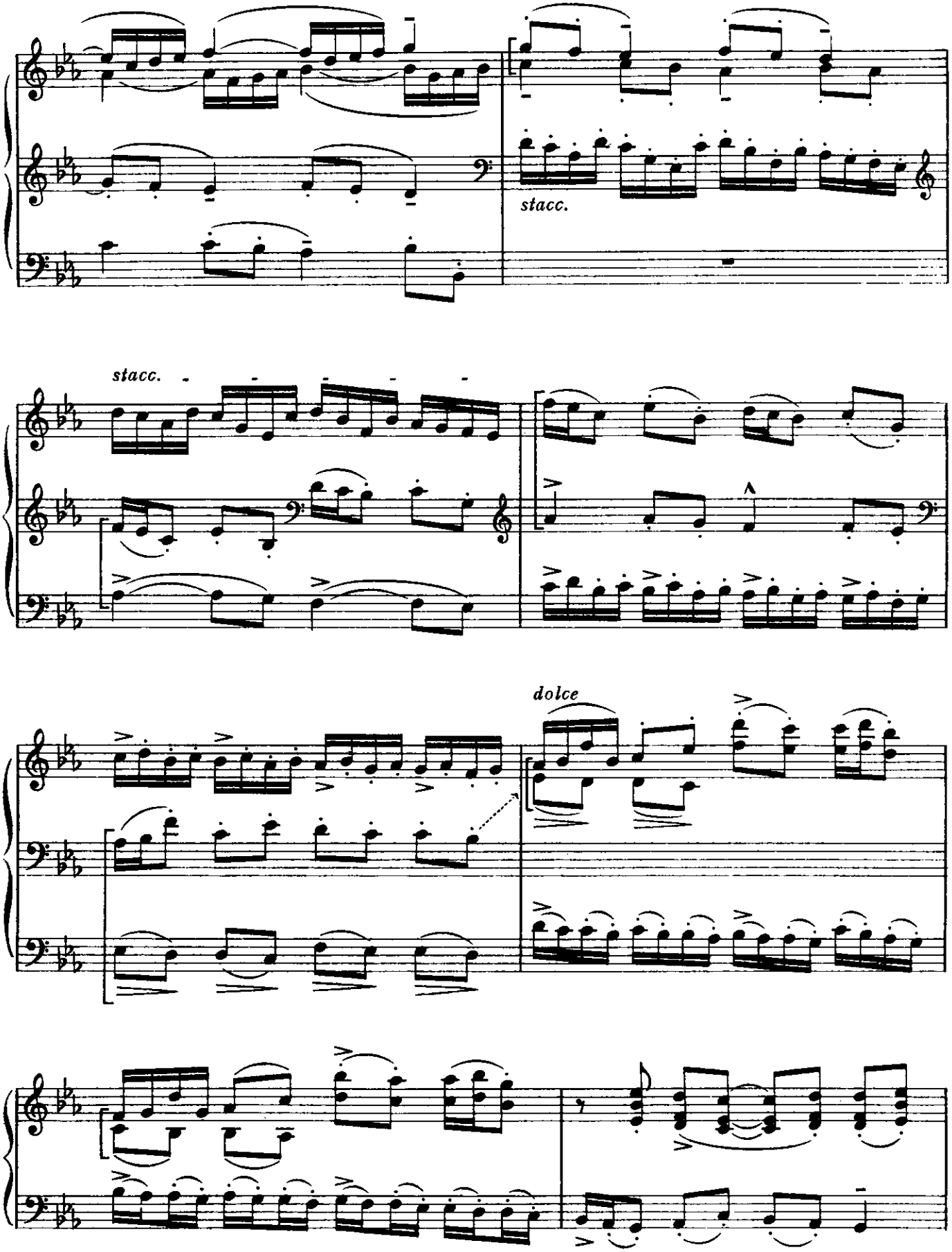


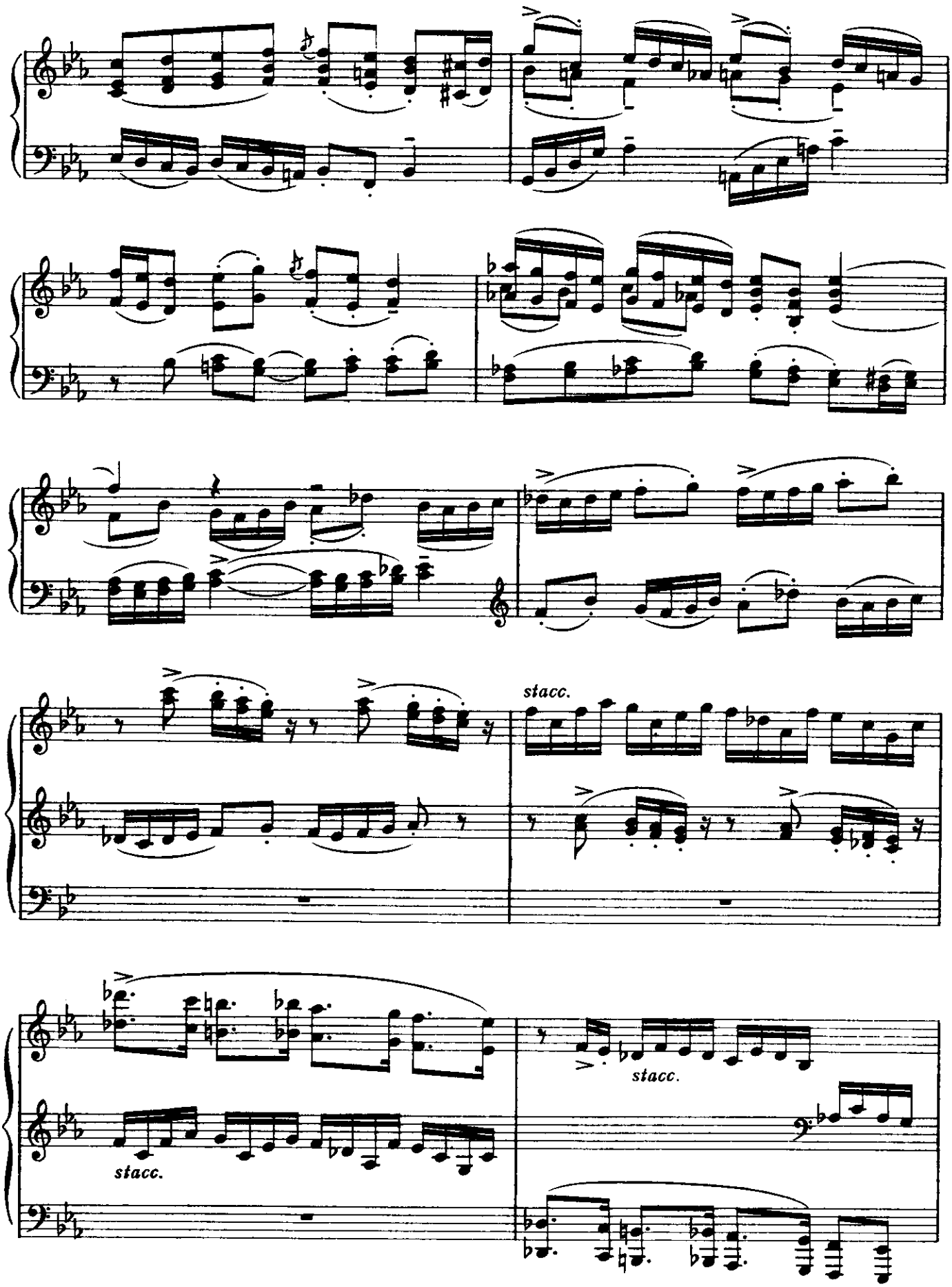

f
cresc.
cresc.
ff
poco cresc.
pp
poco cresc.
ff
poco rit.
pp
Un poco più mosso
pp
poco cresc. e espr.

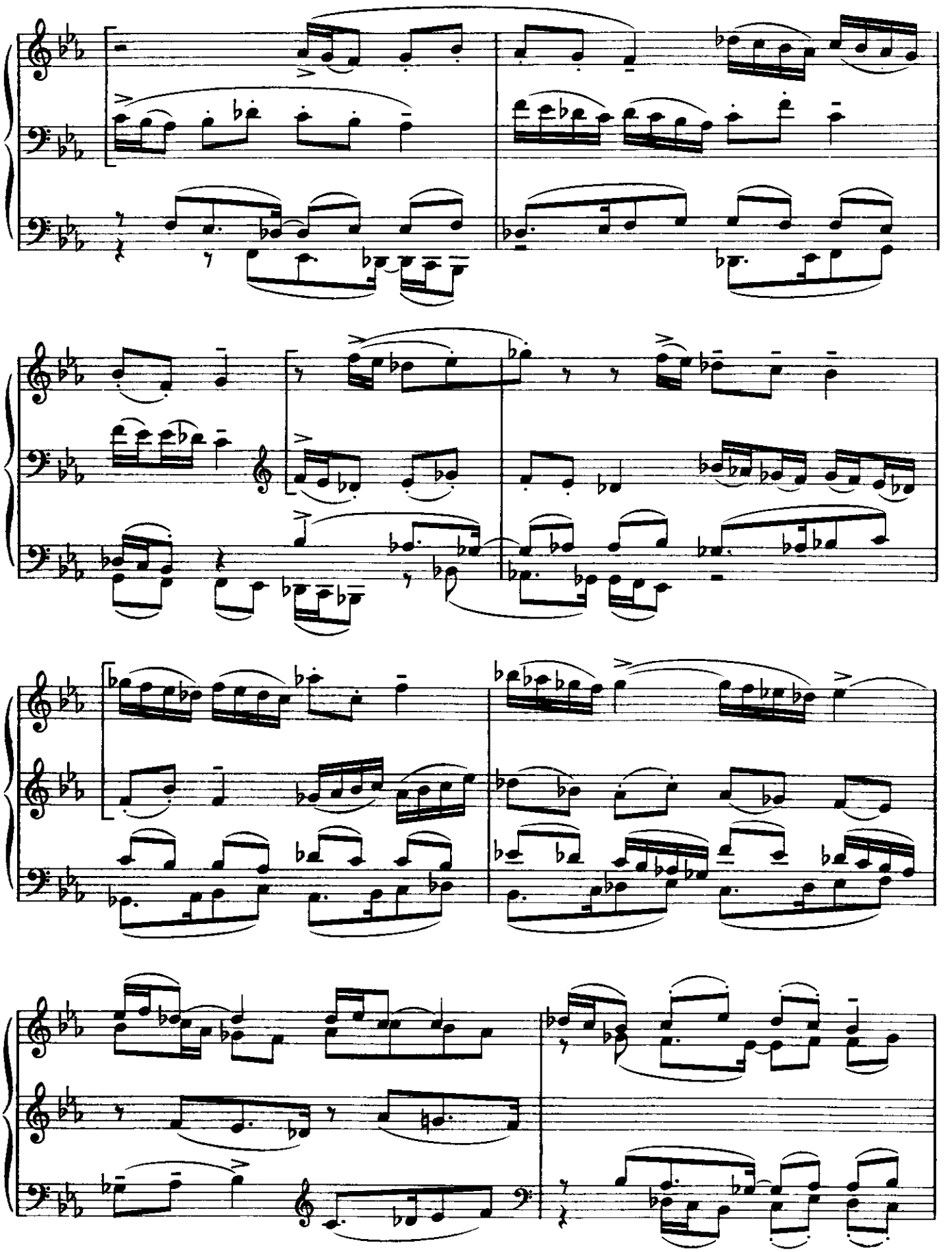

f
p
espr.
p
sempre cresc.
f
f

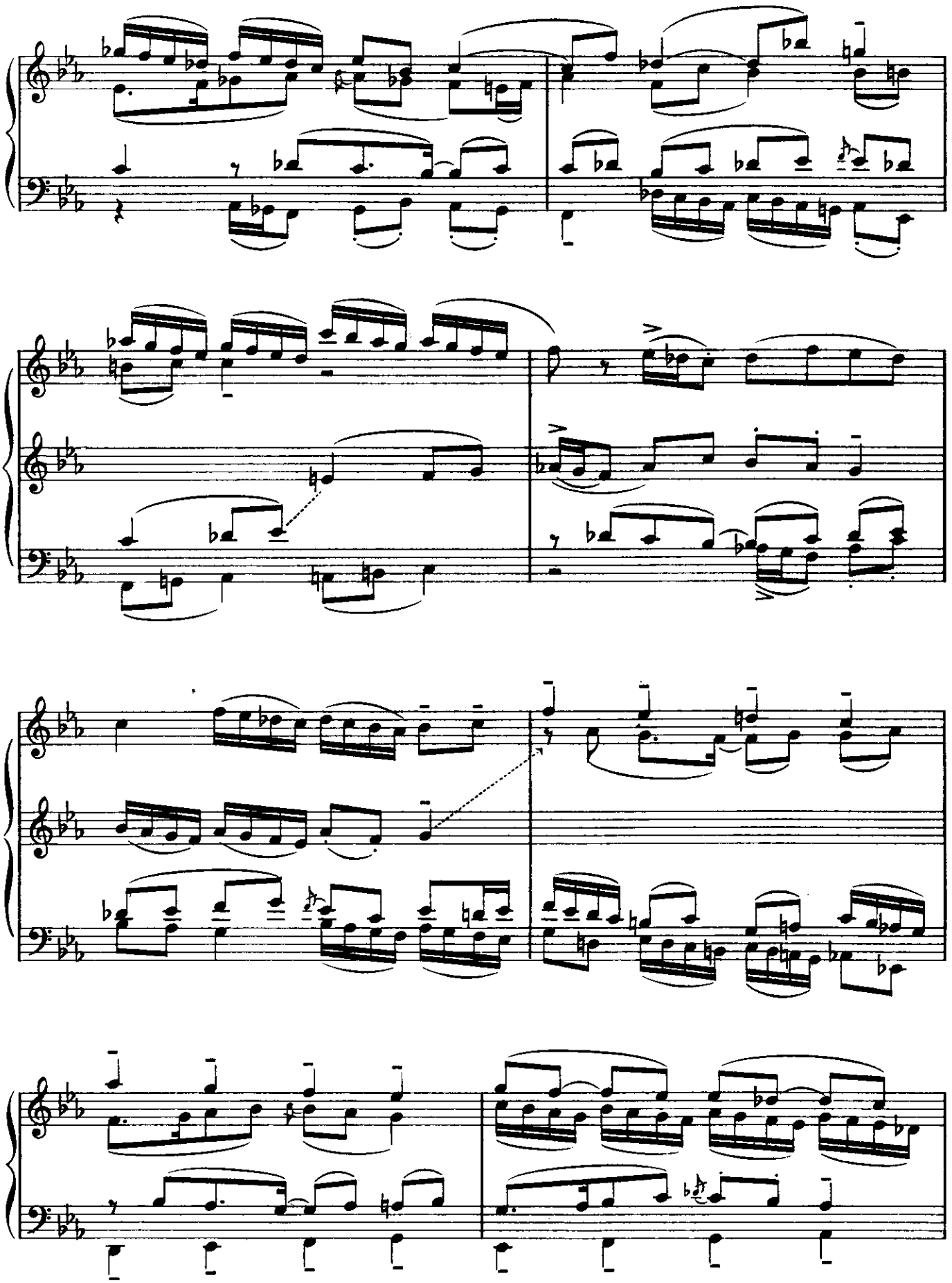

cresc.
pesante
ff
ff
rit. e dim.

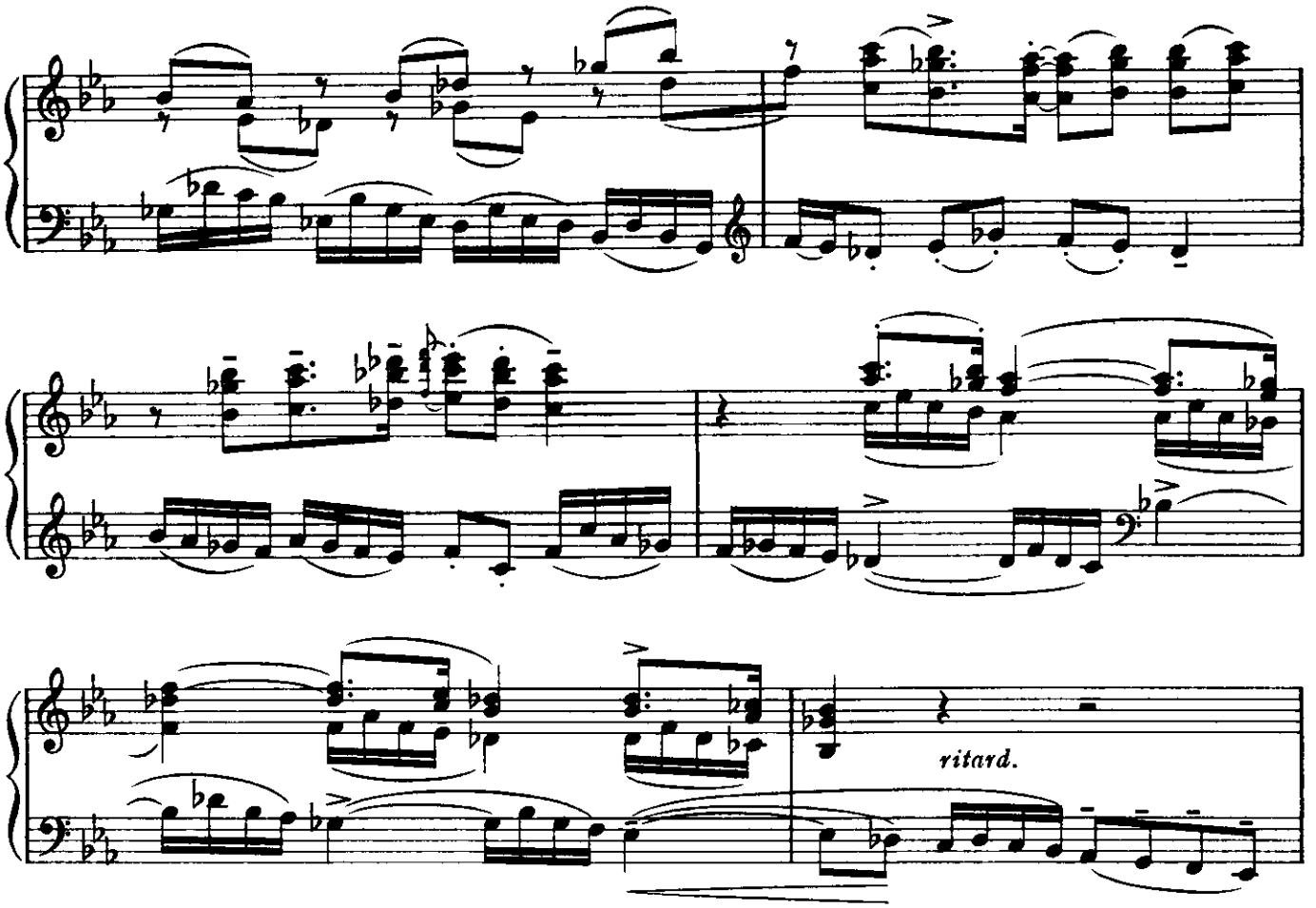

Mistico e più lento
p espress.
pp
Tempo allegro con brio e poco a poco risoluto
mp
mf
mf

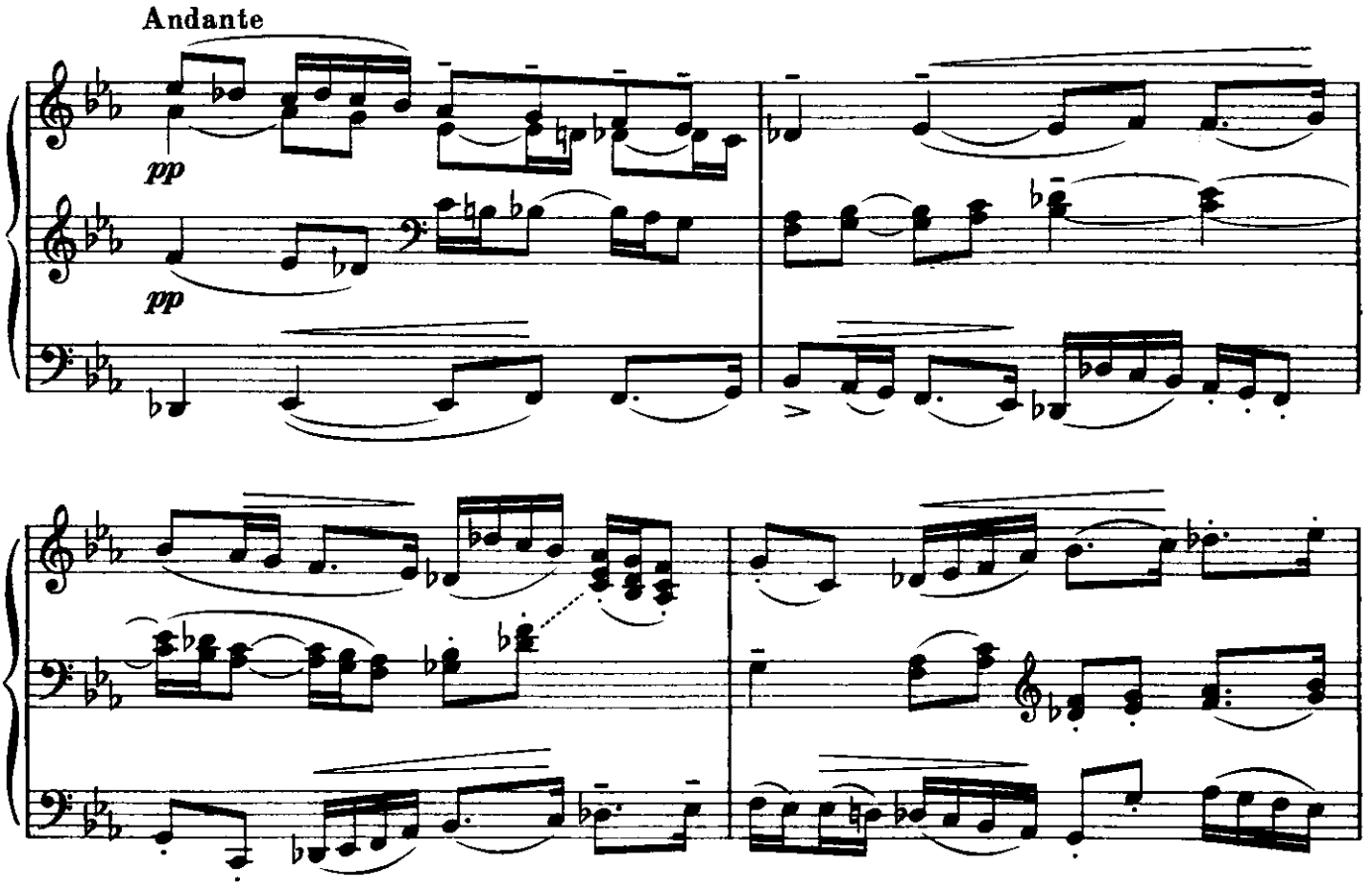

stacc.
stacc.
dolce

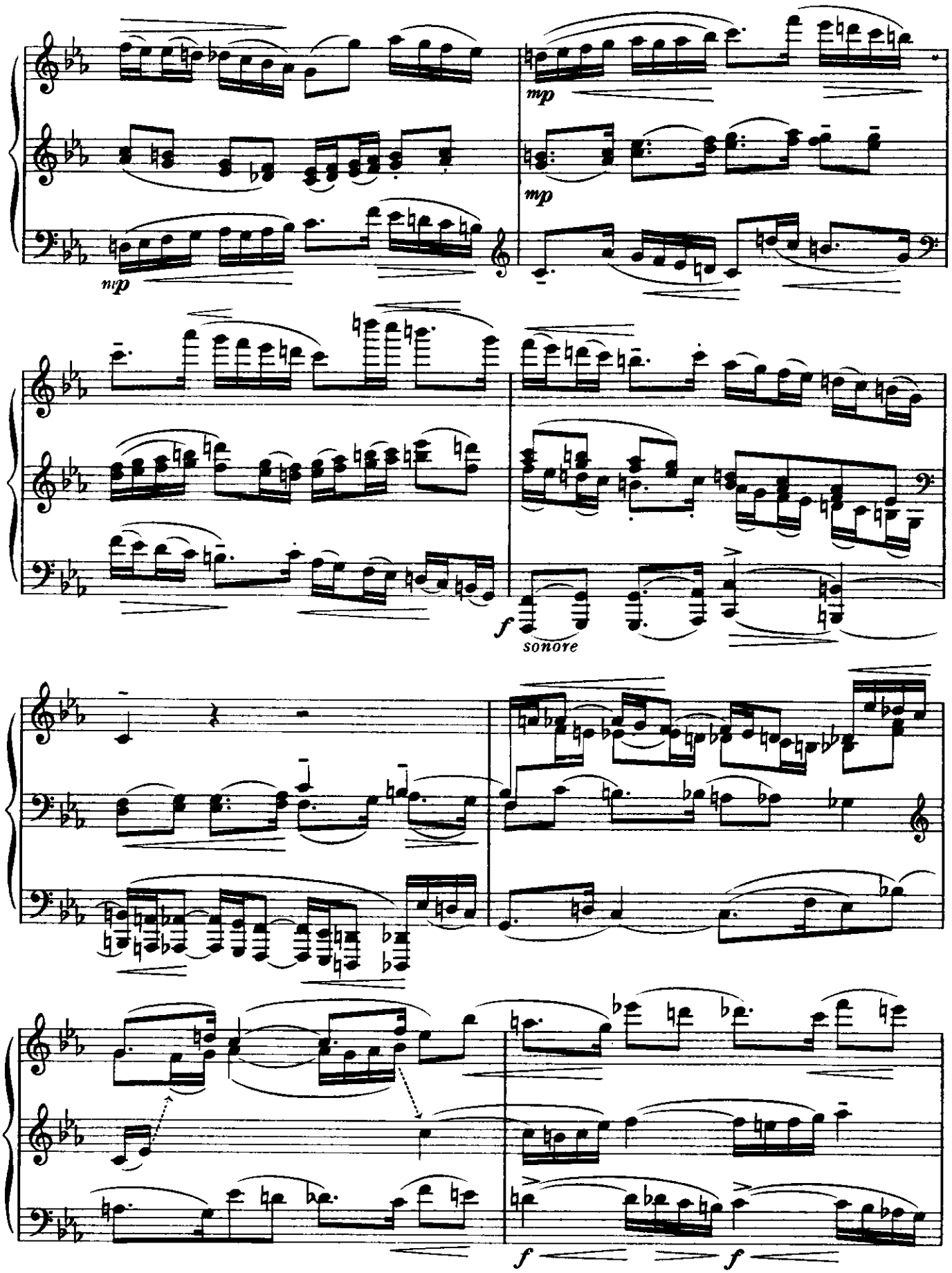

stacc.
stacc.
stacc.

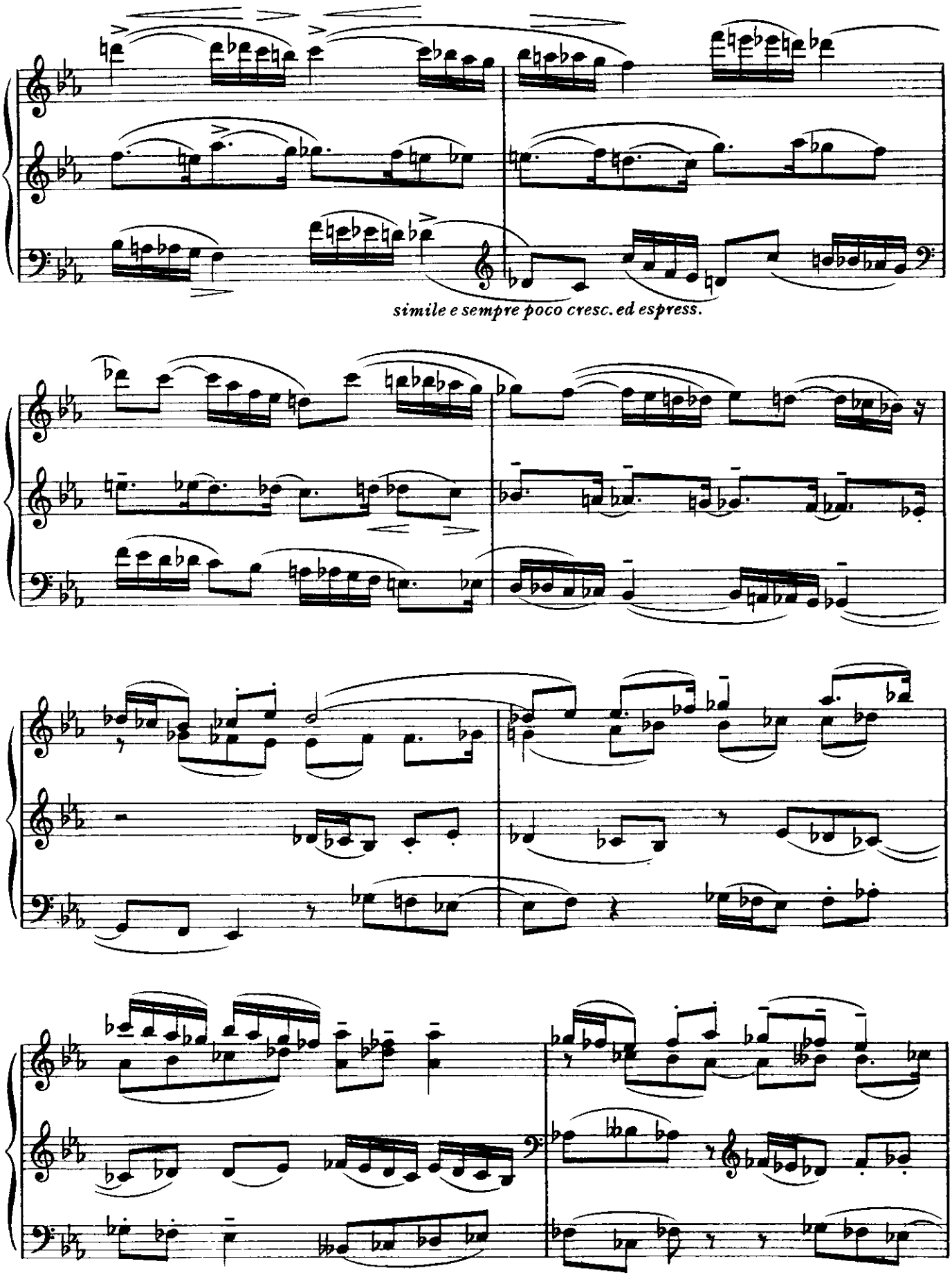


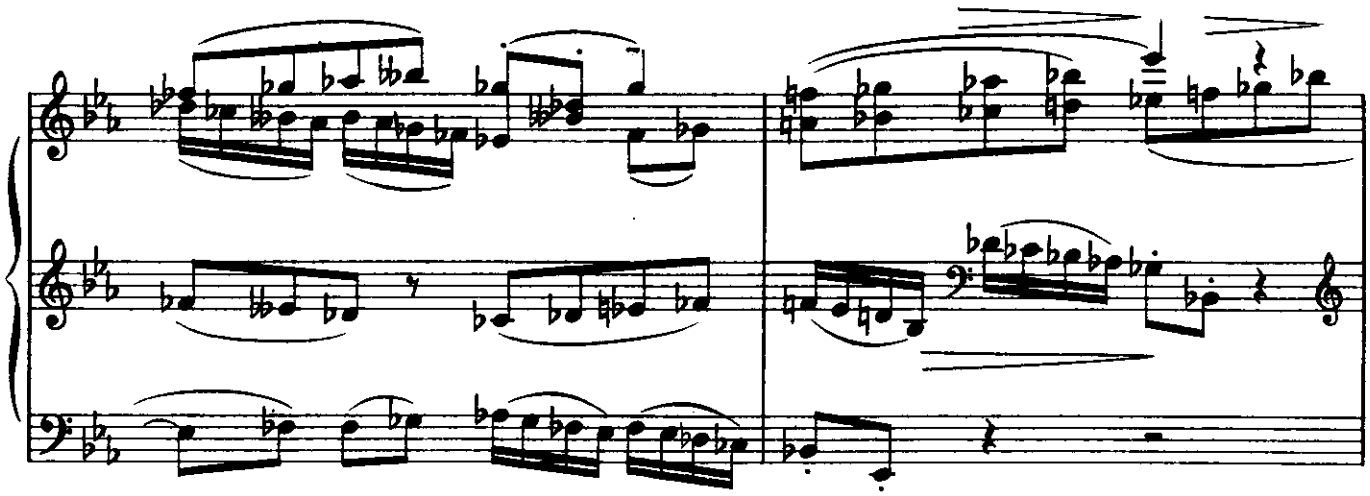


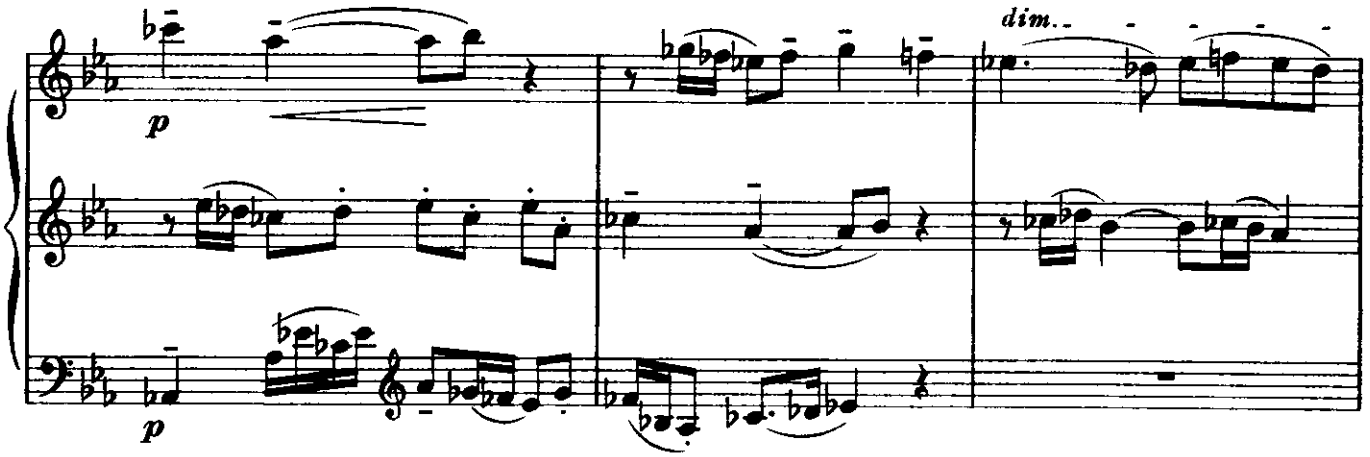

ritard.

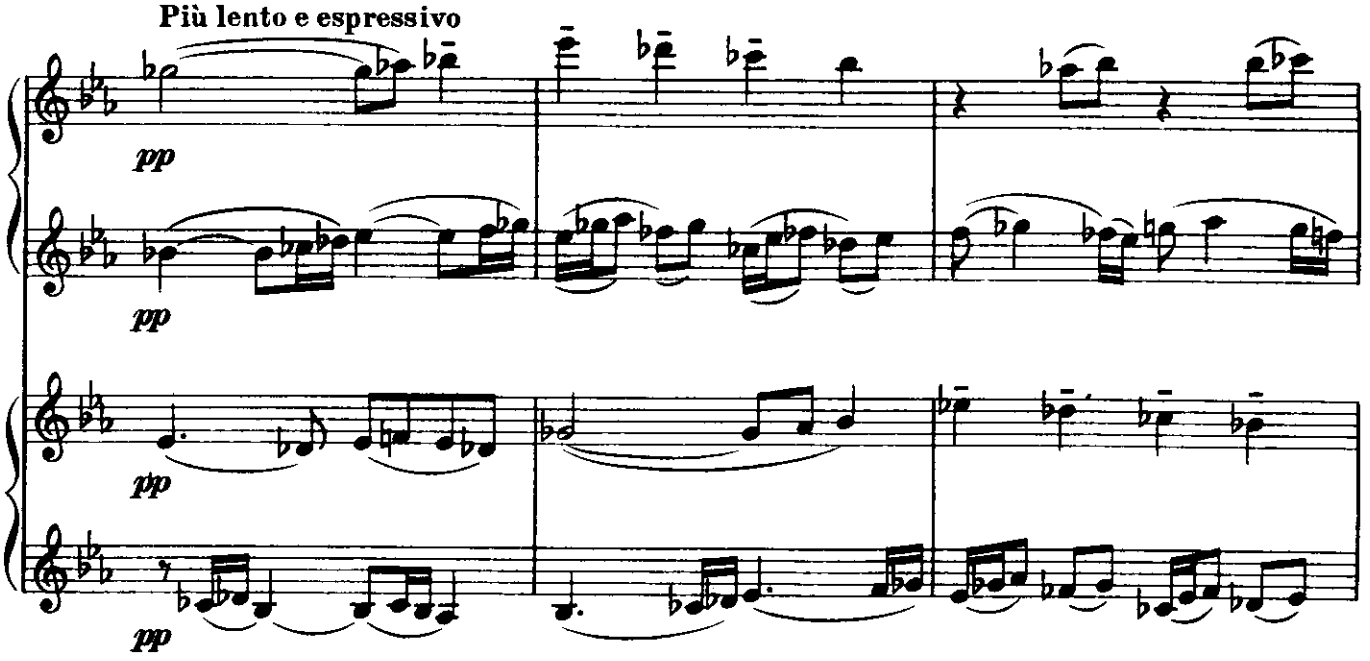

Andante
pp
pp

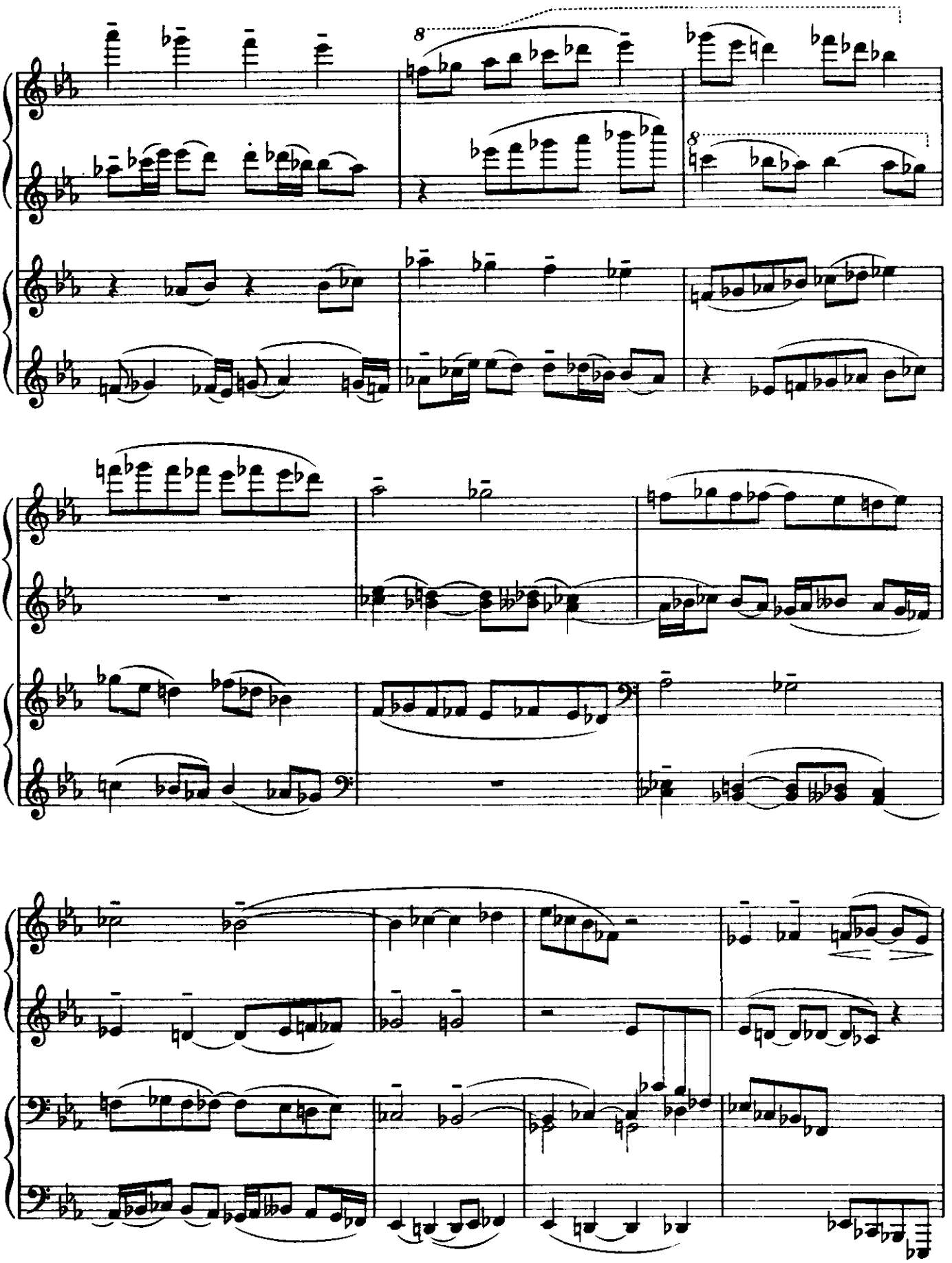

mp
mp
mp
f
sonore
f
f

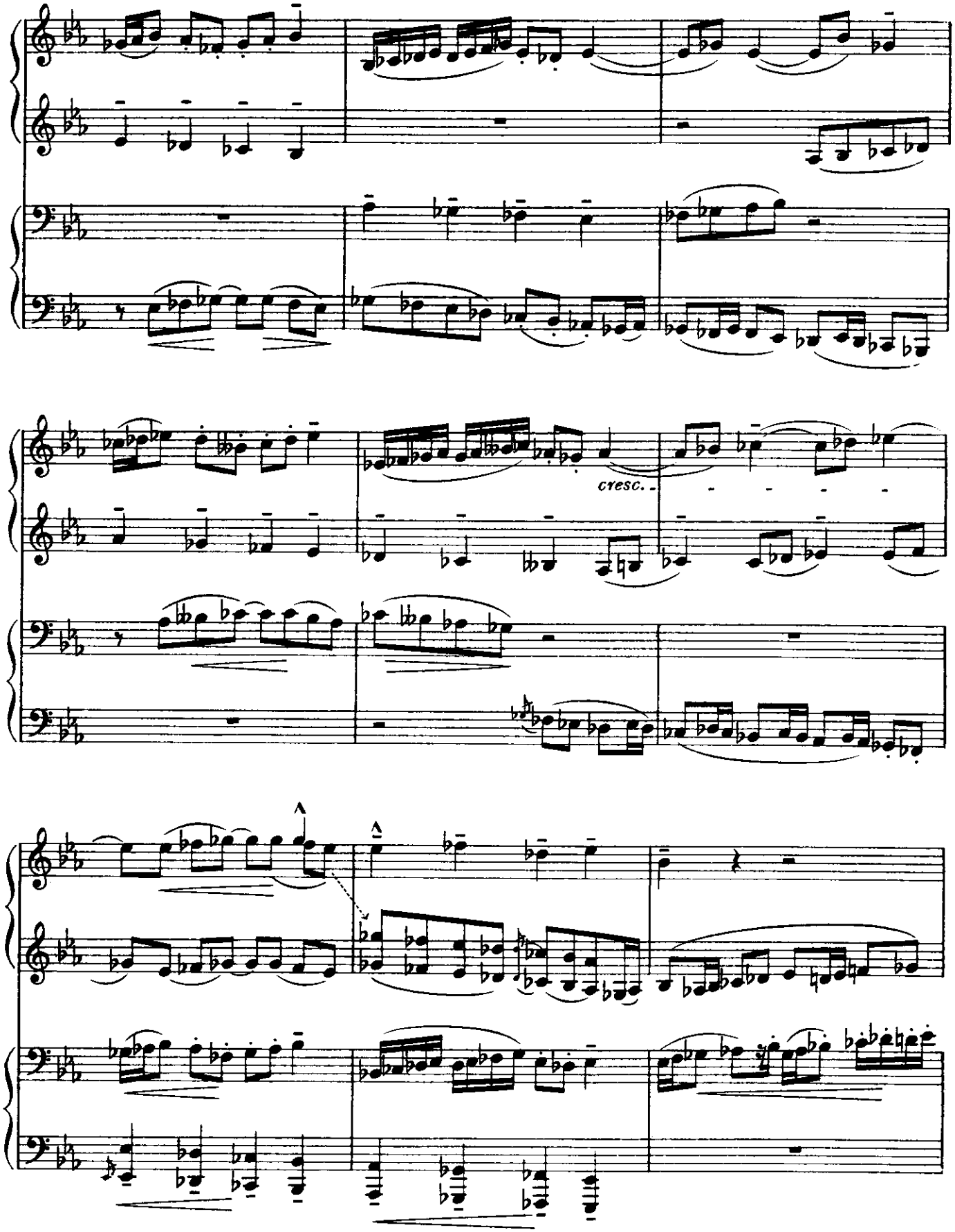

simile e sempre poco cresc. ed espress.

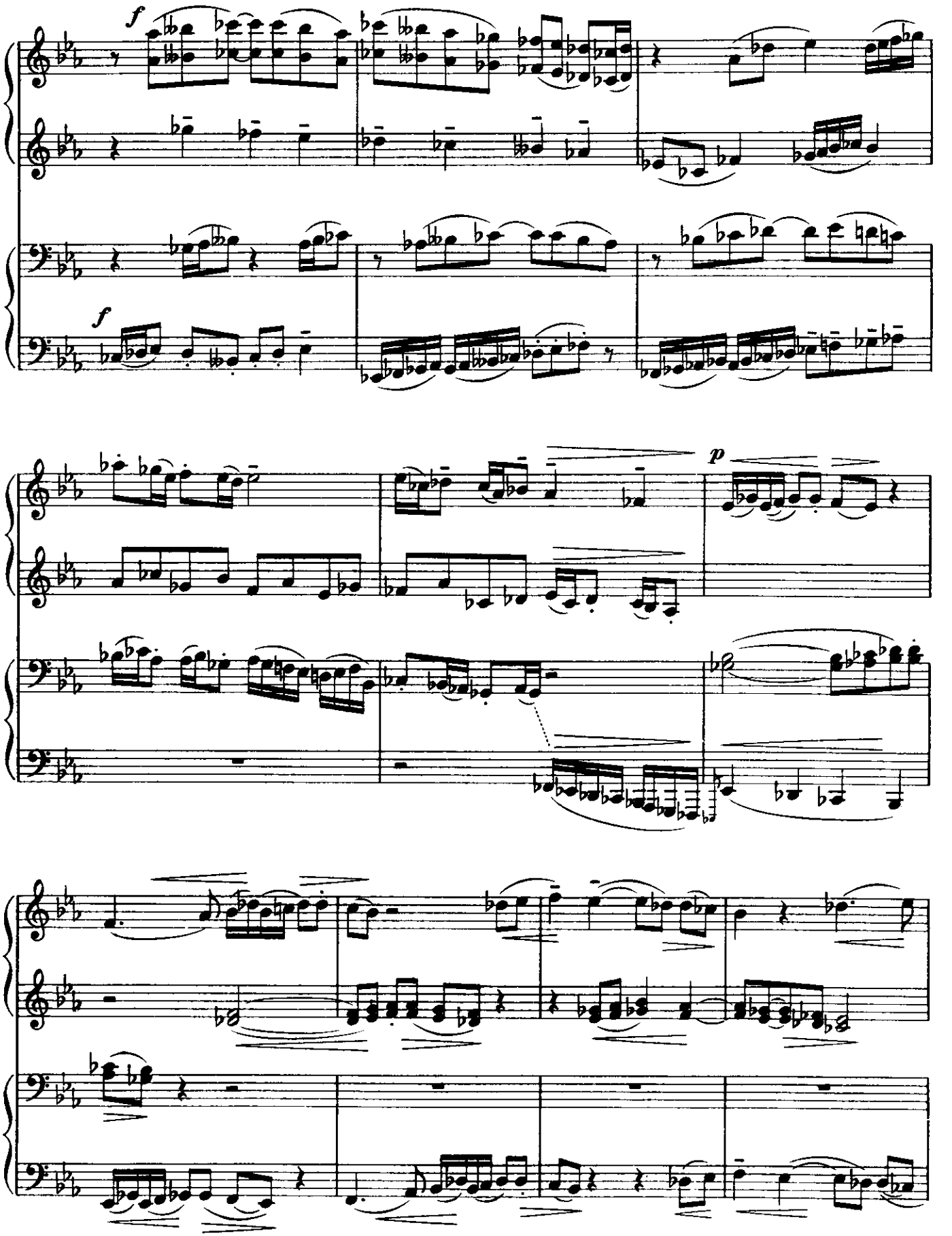


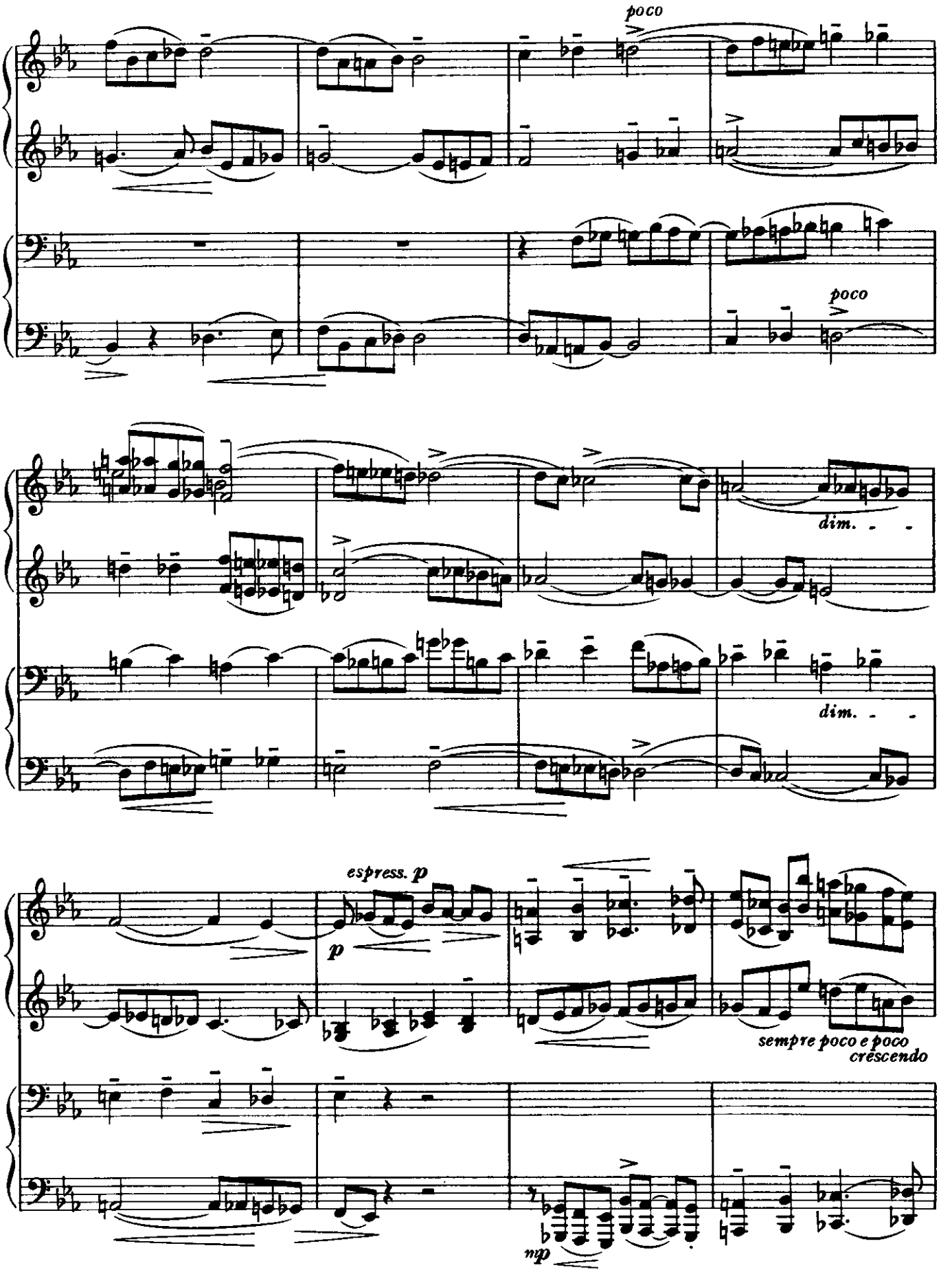

p
p
dim.

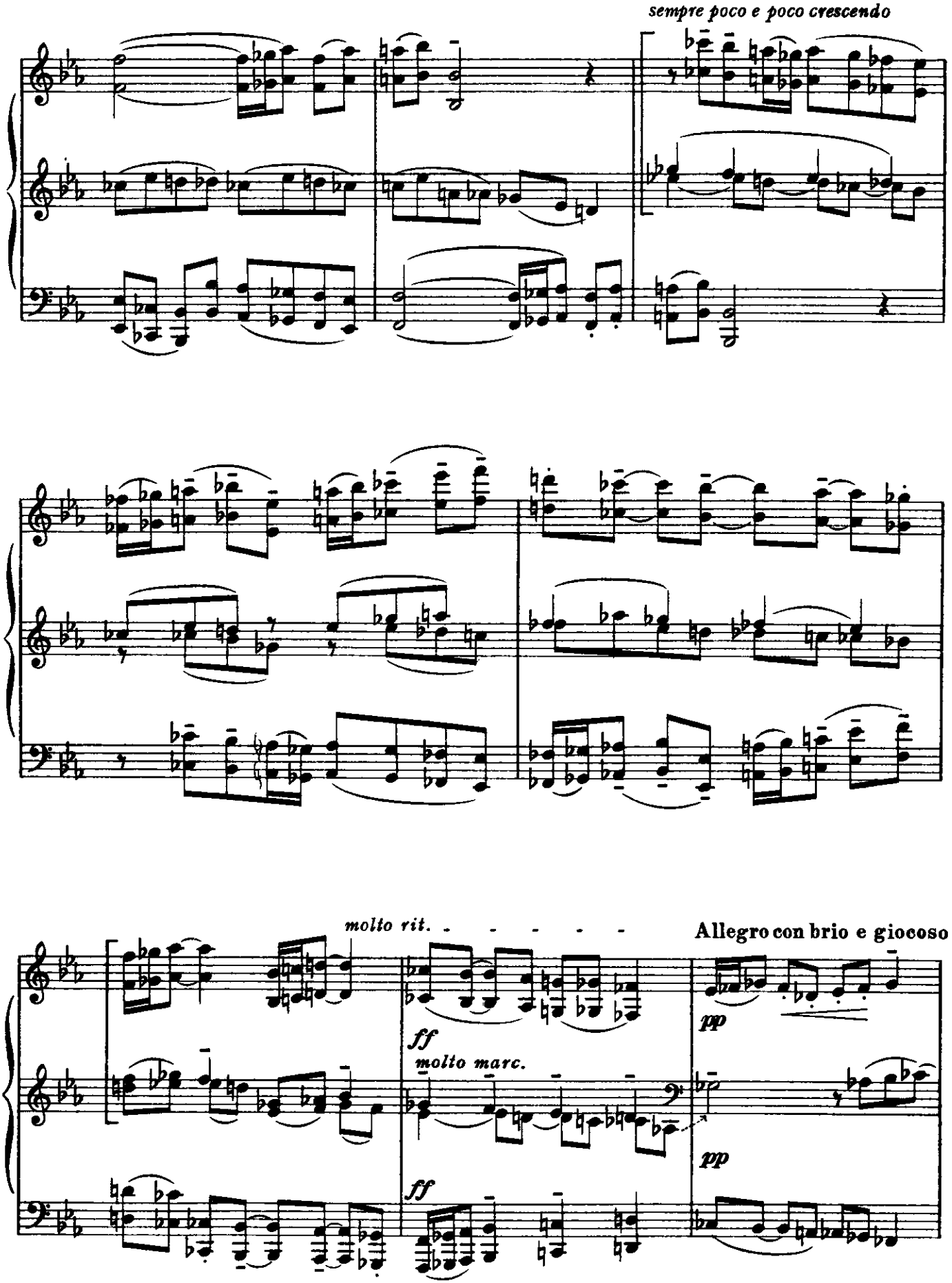

Più lento e espressivo
pp
pp
pp
pp

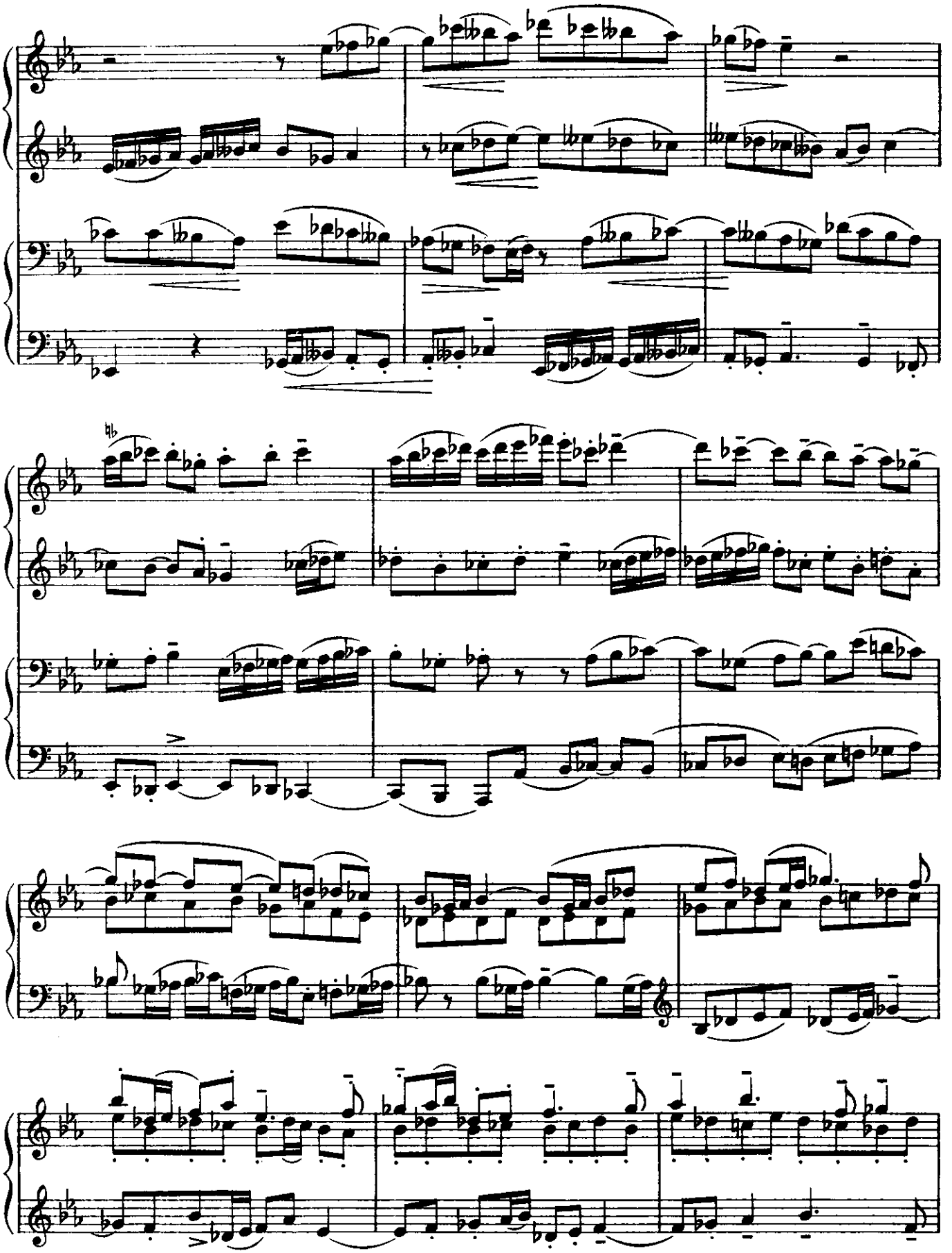


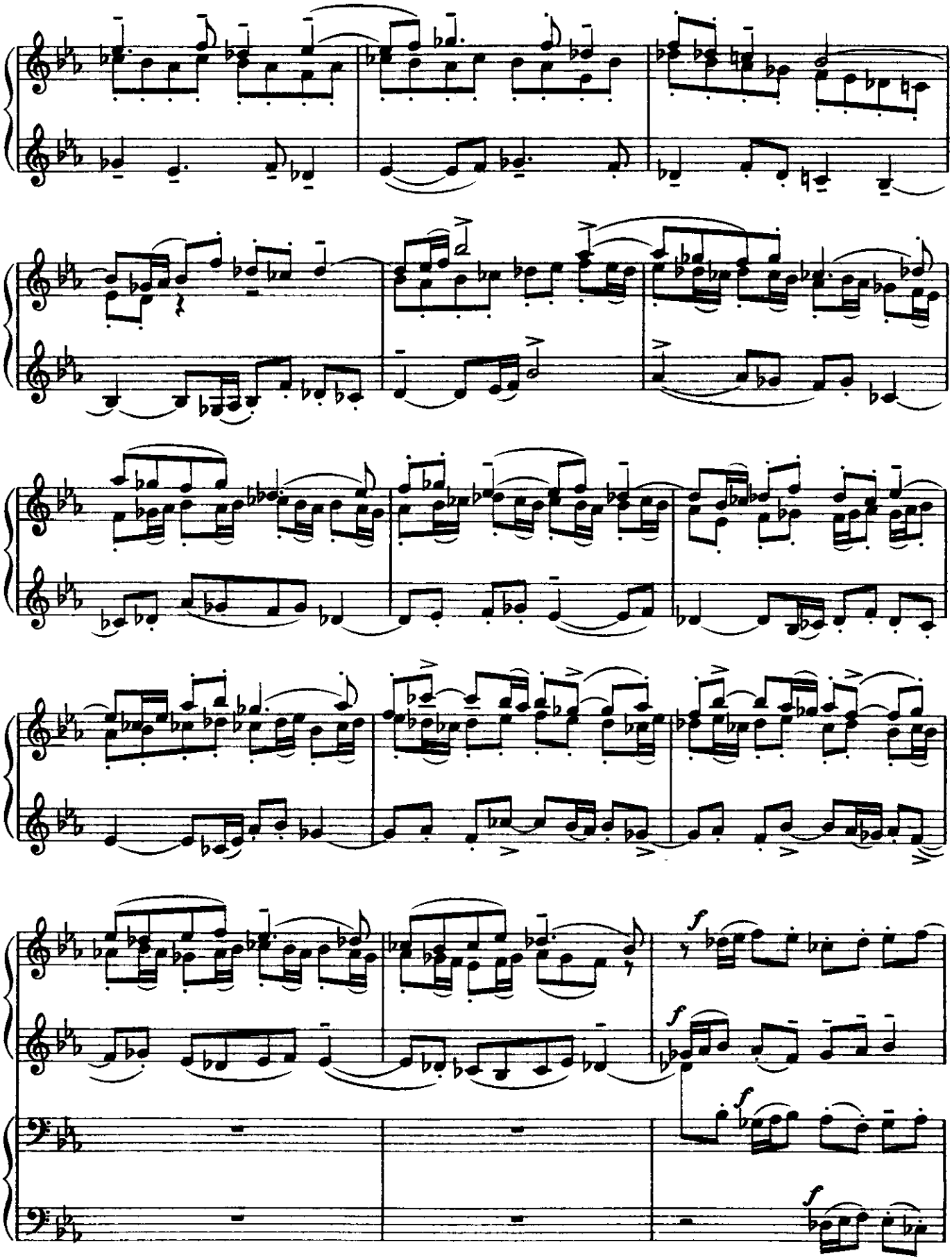

cresc.

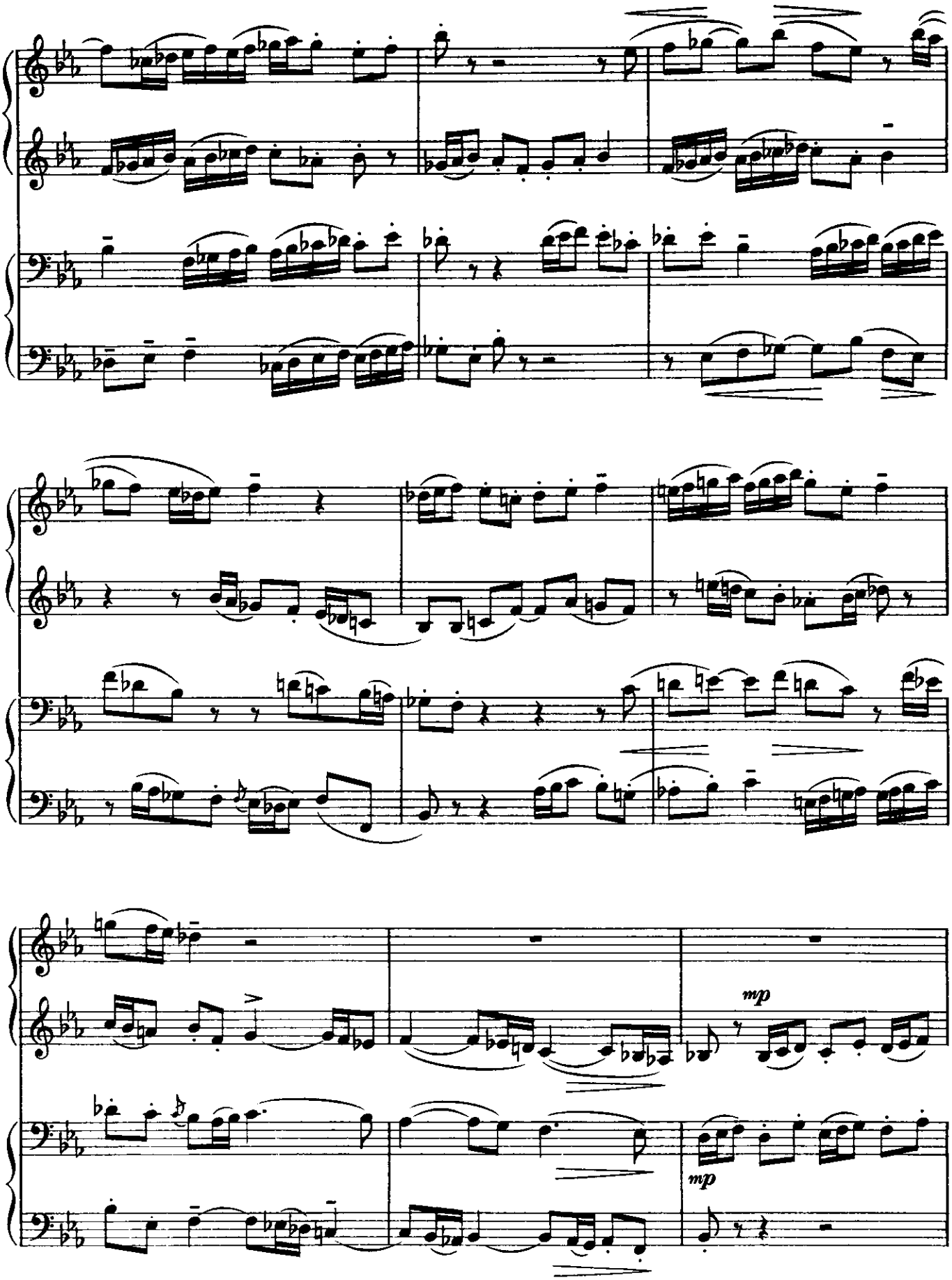

f
f
p

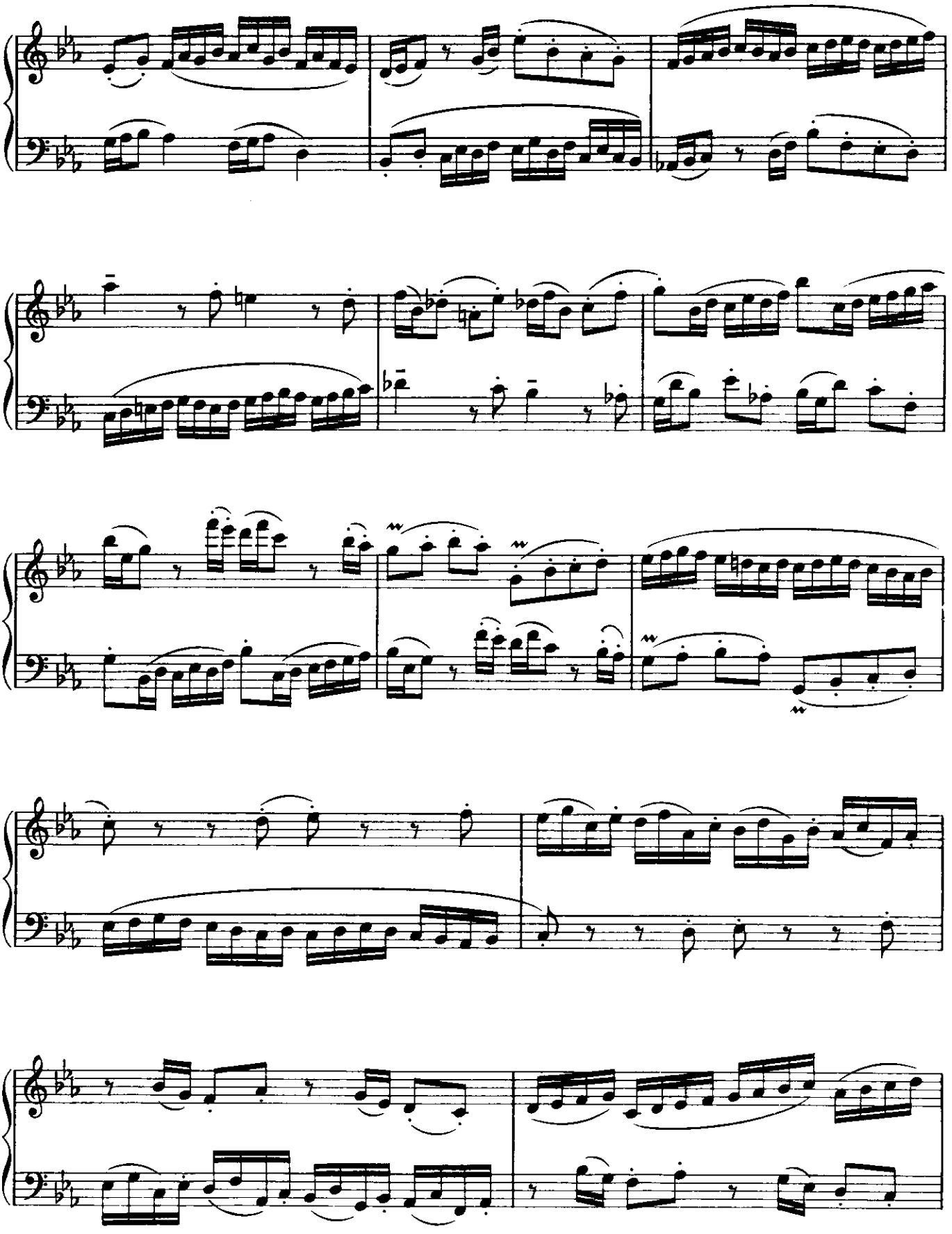

poco
poco
dim.
dim.
espress. p
p
sempre poco e poco
crescendo
mp

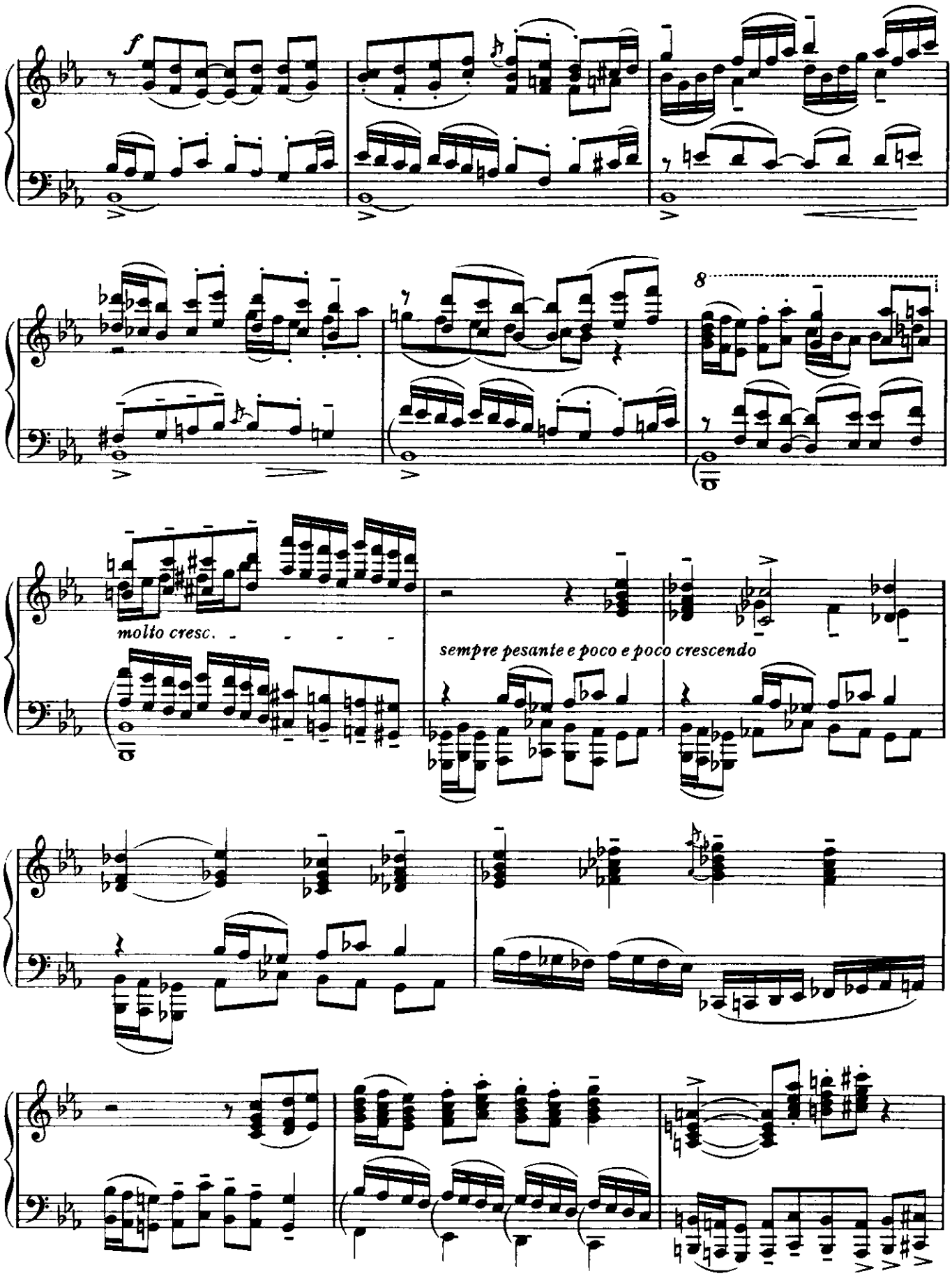

sempre poco e poco crescendo
molto rit.
Allegro con brio e giocoso
ff
molto marc.
pp
pp
ff

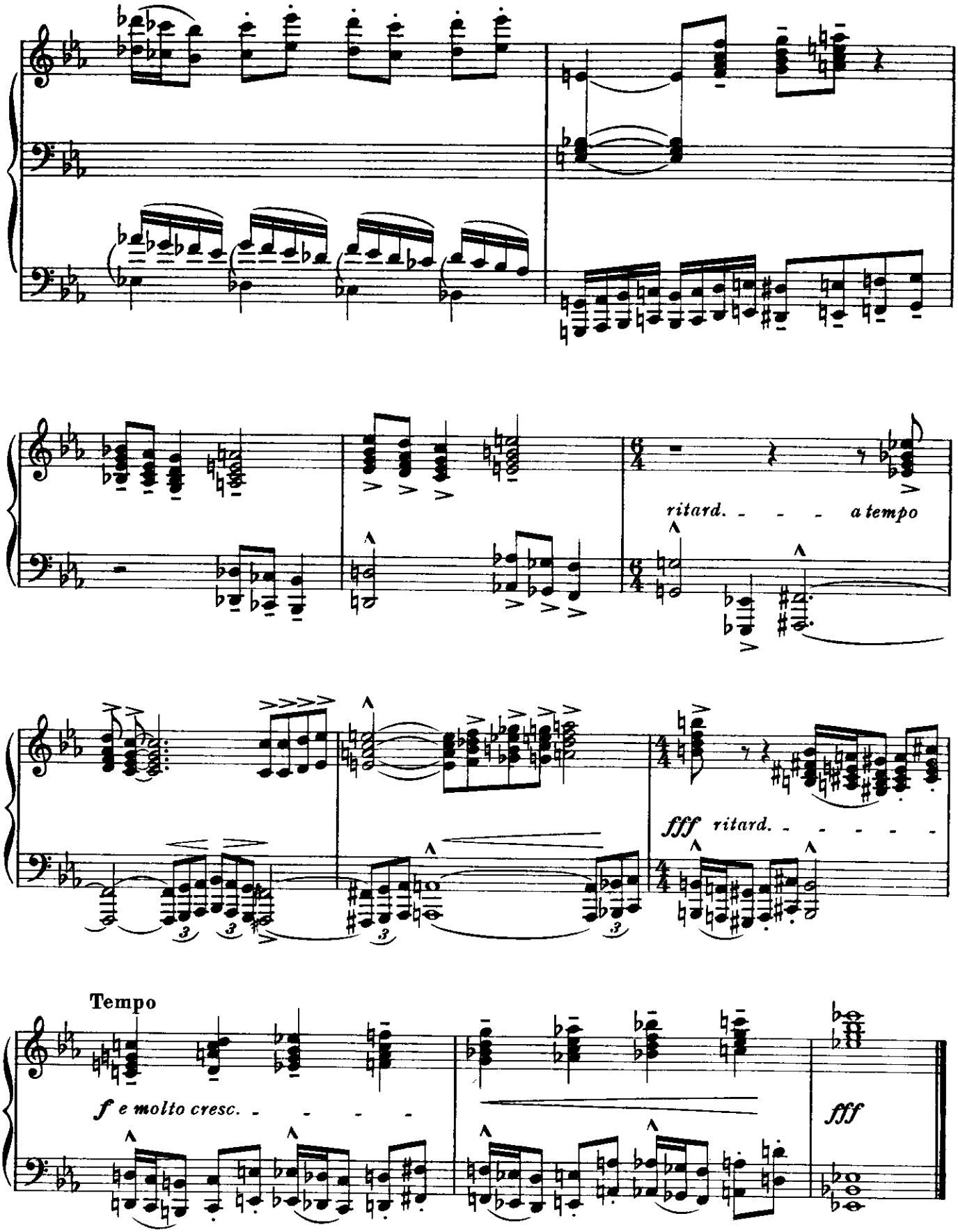



f
f
f
f


mp
mp




f
8
molto cresc.
sempre pesante e poco e poco crescendo


ritard. - - - a tempo
fff ritard. - - - - -
Tempo
f e molto cresc. - - - -
fff

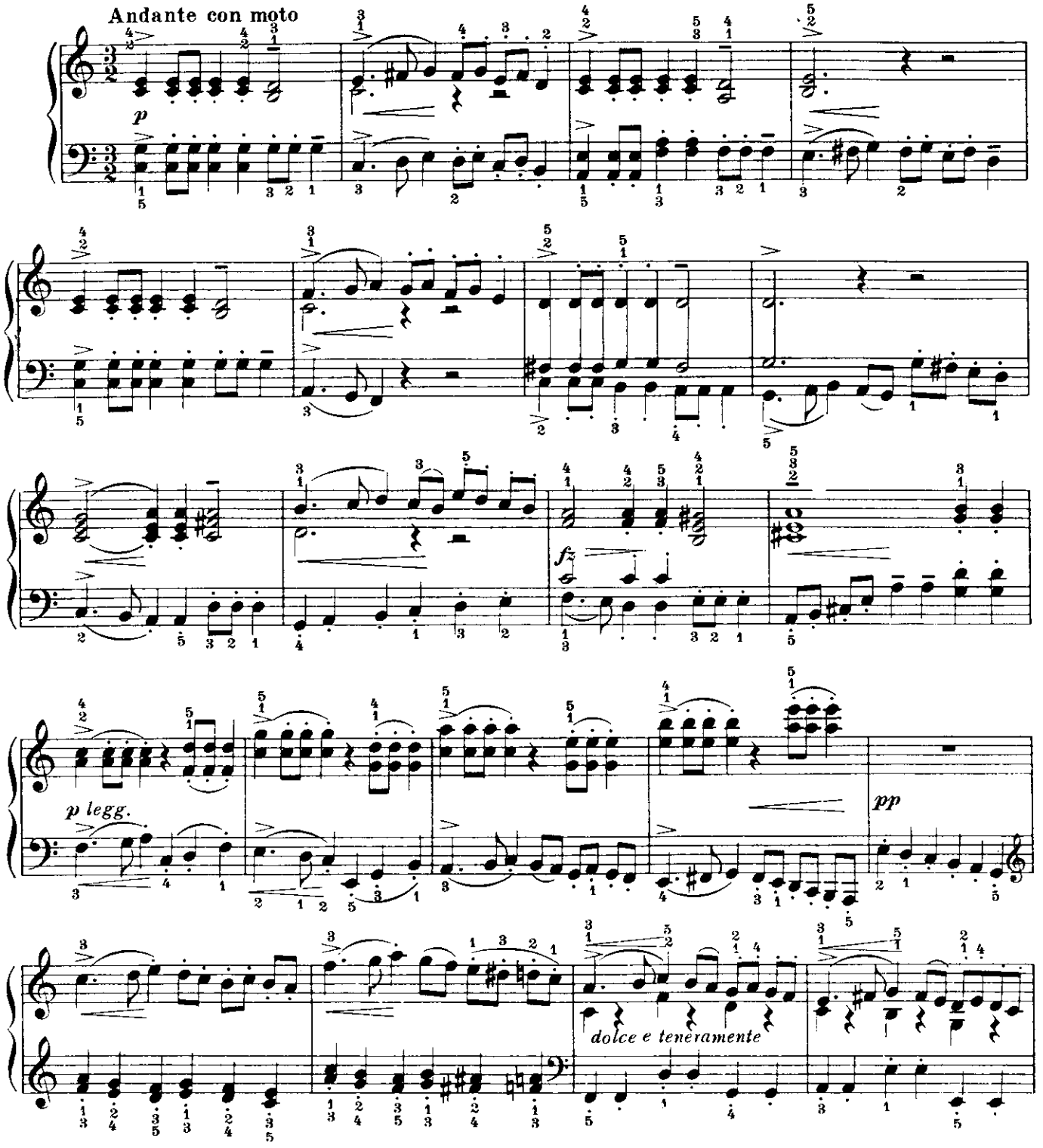
To my daughter Jean

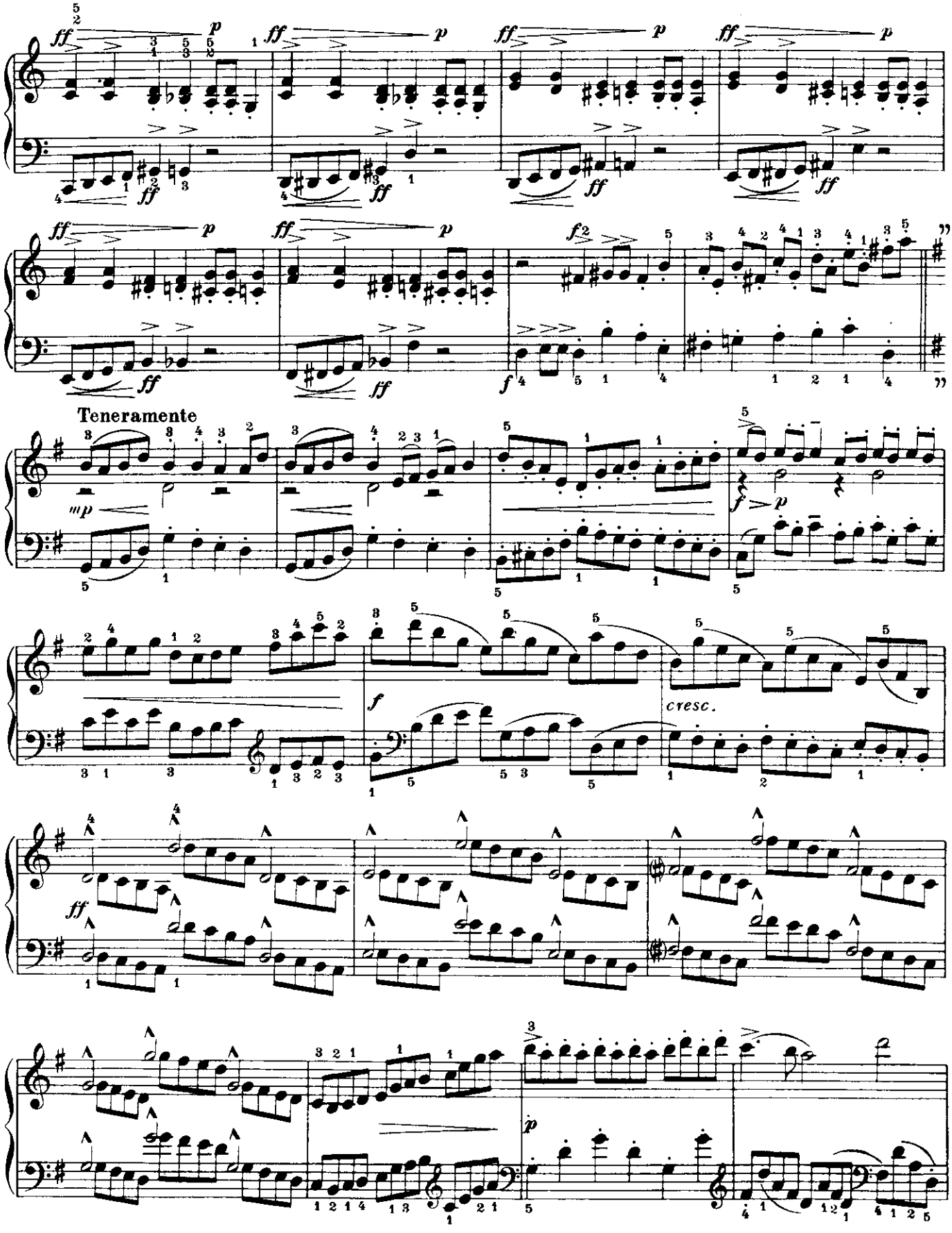
Prelude

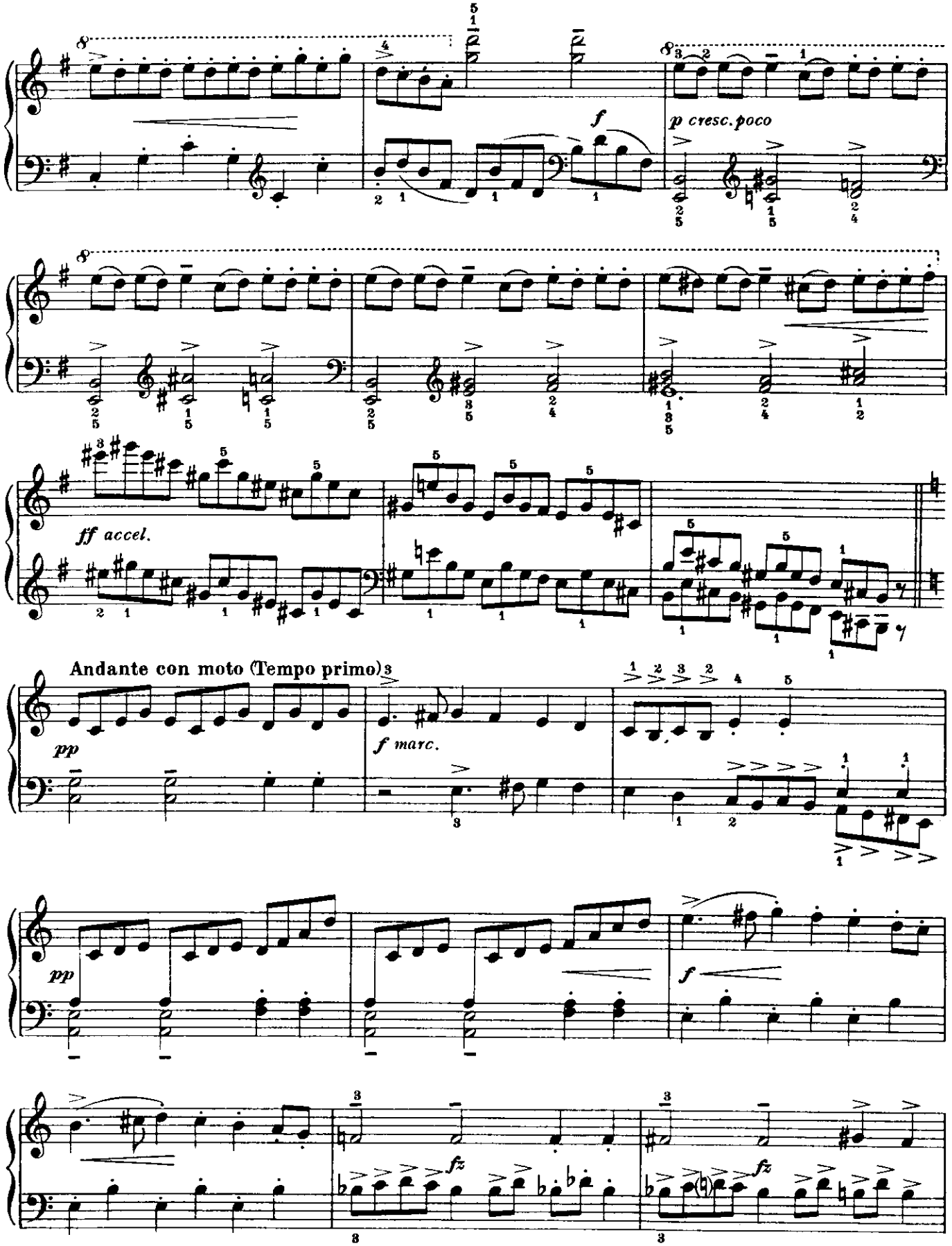
John Dowland's Fancy

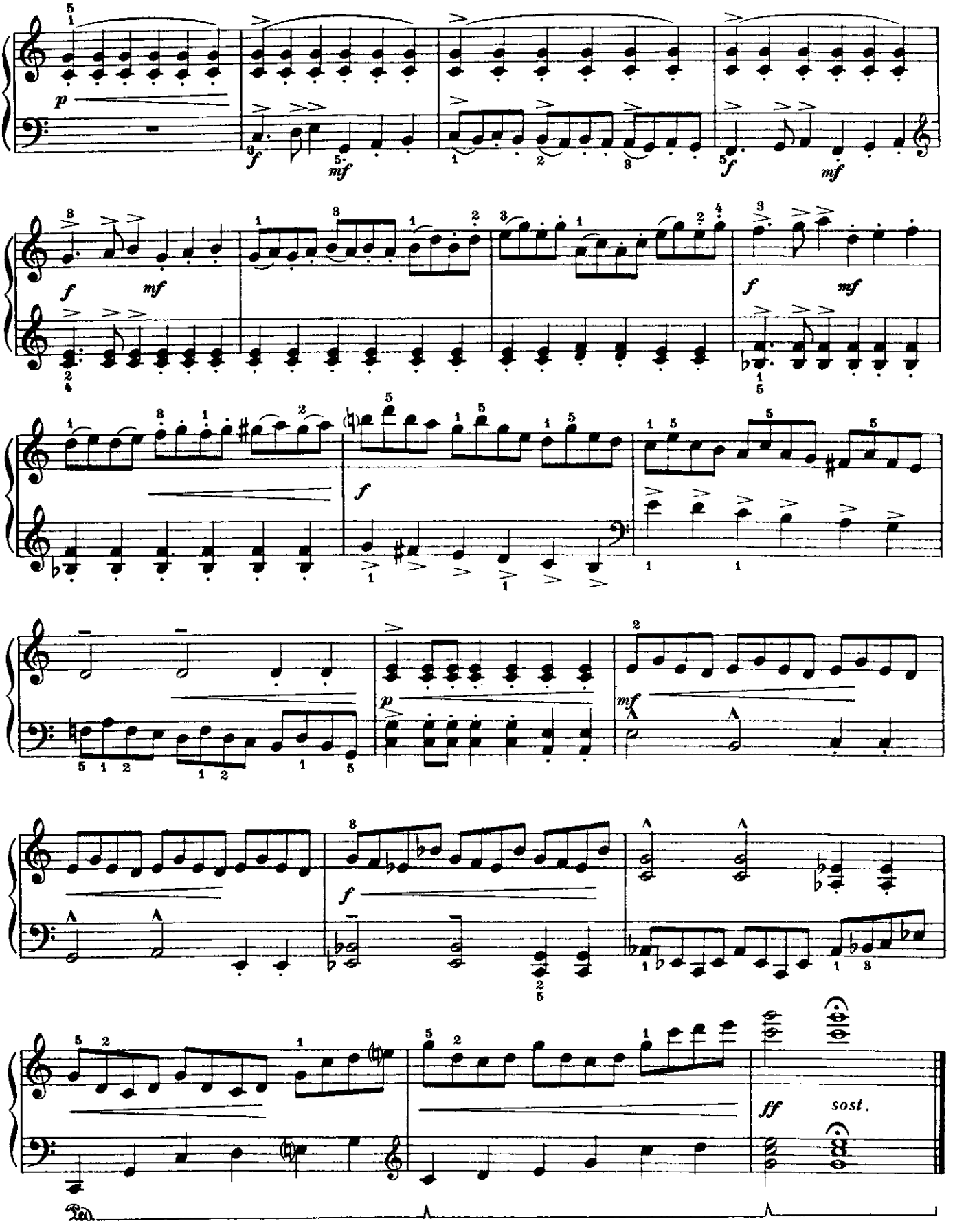
Continental Fingering

HAVERGAL BRIAN




Teneramente
cresc.


f
p cresc. poco
ff accel.
Andante con moto (Tempo primo)
pp
f marc.
pp
f
fz
fz


p
f
mf
f
mf
f
mf
f
mf
p
mf
f
ff
sost.
Ped.