

# KONCERT C DUR

pro violoncello a orchestr

## KONZERT C DUR

für Violoncello und Orchester

JOSEPH HAYDN  
(1732—1809)

Moderato

10

10

I.

Solo

The musical score is written for Cello and Orchestra. It begins with a Cello solo in the first staff, marked 'Solo' and 'f'. The tempo is 'Moderato' with a metronome marking of 10. The score is in 2/4 time and C major. It features various musical notations including dynamics (mf, p, f, cresc.), articulation (accents, slurs), and performance instructions (trills, vibrato). The score is divided into two systems, with the first system ending at measure 30 and the second system ending at measure 40. The score includes a variety of rhythmic patterns and melodic lines, with some passages marked 'espress.' and 'cresc.'. The score is written for Cello and Orchestra, with the Cello part in the upper staves and the Orchestra part in the lower staves. The score is in C major and 2/4 time. The tempo is 'Moderato' with a metronome marking of 10. The score is divided into two systems, with the first system ending at measure 30 and the second system ending at measure 40. The score includes a variety of rhythmic patterns and melodic lines, with some passages marked 'espress.' and 'cresc.'. The score is written for Cello and Orchestra, with the Cello part in the upper staves and the Orchestra part in the lower staves.

Solo

This page of musical notation is a solo piece, likely for a string instrument, written in a key with one sharp (F#) and a 2/4 time signature. The score consists of ten staves. The first staff is marked *f* and includes a tempo marking of 60. The second staff is marked *p*. The third staff includes a trill (*tr*) and is marked *f*. The fourth staff is marked *f* and includes a tempo marking of 70. The fifth and sixth staves feature handwritten fingering numbers (1, 2, 3, 4) and slurs. The seventh staff is marked *cresc.* and *f*, and includes a tempo marking of 80. The eighth staff is marked *mf* and includes a trill (*tr*) and a crescendo (*cresc.*). The ninth staff is marked *p*. The tenth staff is marked *f marc.* and includes a tempo marking of 90. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure marked with a fermata and a tempo marking of 90.

II *cresc. molto* *f marc.*

Solo

Measures 1-4: Bass clef, 12/16 time signature. Dynamics: *f*, *p*. Articulation: accents, slurs, *V* (accents).

Measures 5-8: Bass clef, 12/16 time signature. Dynamics: *mf*, *p*. Articulation: slurs, *tr* (trills).

Measures 9-12: Bass clef, 12/16 time signature. Dynamics: *mf*, *cresc.*

Measures 13-16: Bass clef, 12/16 time signature. Dynamics: *f*, *mf*. Articulation: slurs, *tr* (trills).

Measures 17-20: Bass clef, 12/16 time signature. Dynamics: *mf*, *f*. Articulation: slurs, *tr* (trills).

Measures 21-24: Bass clef, 12/16 time signature. Dynamics: *mf*, *f*. Articulation: slurs, *tr* (trills).

Measures 25-28: Bass clef, 12/16 time signature. Dynamics: *mf*, *p*. Articulation: slurs, *tr* (trills).

Measures 29-32: Bass clef, 12/16 time signature. Dynamics: *f*, *p*. Articulation: slurs, *tr* (trills).

CADENZA

Measures 33-36: Bass clef, 12/16 time signature. Dynamics: *f*, *p*. Articulation: slurs, *tr* (trills).

Measures 37-40: Bass clef, 12/16 time signature. Dynamics: *f > p*, *V saltato*. Articulation: slurs, *tr* (trills).

Measures 41-44: Bass clef, 12/16 time signature. Dynamics: *f*. Articulation: slurs, *tr* (trills).

# II.

Adagio

Solo

3 10 2 20 1 2 2 30 4 0 2 *mf* *p* 4 40 1 4 *cresc.* 4 *espress.* *f* *p* 1 1 50 2 *tr* *mf* 5

Solo

This page of musical notation is for a solo piece, starting at measure 6. It consists of 11 staves of music, primarily in bass clef (3/4 time), with a grand staff (treble and bass clefs) appearing in the lower half. The notation includes various musical elements:

- Staff 1:** Starts with a *mf* dynamic. Features a series of eighth-note patterns with slurs and accents. Fingerings 1, 2, 3, and 3 are indicated.
- Staff 2:** Continues the eighth-note patterns. Includes a *f* dynamic and the instruction *con fuoco*.
- Staff 3:** Features a *pp dolce* dynamic and a *cresc.* (crescendo) marking. Includes a *fz* (forzando) dynamic.
- Staff 4:** Shows a *sf* (sforzando) dynamic, followed by *p* and *mf* dynamics. Includes first and second endings (I and II).
- Staff 5:** Features *fz*, *p*, *fz*, and *mf* dynamics. Includes first and second endings (I and II).
- Staff 6:** Starts with a *pp* dynamic and a *mf* dynamic. Includes a *tr* (trill) marking and a tempo marking of 80.
- Staff 7:** Features a *p* dynamic and a tempo marking of 90.
- Staff 8:** Shows a *mf* dynamic and a tempo marking of 100.
- Staff 9:** Continues with a *mf* dynamic and includes a *tr* marking.
- Staff 10:** Features a *cresc.* (crescendo) marking.
- Staff 11:** Labeled **CADENZA**, starting at measure 110. It features a *p* dynamic and includes various musical notations like slurs, accents, and fingerings.

# III.

Allegro molto

10 10 10 20 10 30 7 40

I Solo

*p*

*f*

50

*cresc.*

60

*p*

*f*

*espress.*

70

80

*p*

90 103

*f*

tr

2 4

Solo

Musical staff 1: Treble clef, starting with a melodic line. A dynamic marking of *mf* is present below the staff. The staff contains several measures of music with various note values and articulations.

Musical staff 2: Bass clef, starting at measure 110. A dynamic marking of *mf* is present below the staff. The staff contains several measures of music with various note values and articulations.

Musical staff 3: Bass clef, continuing the piece. The staff contains several measures of music with various note values and articulations.

Musical staff 4: Bass clef, starting with a dynamic marking of *f*. The staff contains several measures of music with various note values and articulations.

Musical staff 5: Bass clef, starting at measure 120. The staff contains several measures of music with various note values and articulations.

Musical staff 6: Bass clef, continuing the piece. The staff contains several measures of music with various note values and articulations.

Musical staff 7: Bass clef, continuing the piece. The staff contains several measures of music with various note values and articulations.

Musical staff 8: Bass clef, continuing the piece. The staff contains several measures of music with various note values and articulations.

Musical staff 9: Bass clef, continuing the piece. The staff contains several measures of music with various note values and articulations.

Musical staff 10: Bass clef, starting at measure 130. The staff contains several measures of music with various note values and articulations.





**I Solo**

*p* *f*

180

190

200

*f*

210

*p* *tr*

**II**

**III**

**IV**

**V**

**VI**

**VII**

**VIII**

**IX**

**X**

**XI**

**XII**

**XIII**

**XIV**

**XV**

**XVI**

**XVII**

**XVIII**

**XIX**

**XX**

**XXI**

**XXII**

**XXIII**

**XXIV**

**XXV**

**XXVI**

**XXVII**

**XXVIII**

**XXIX**

**XXX**

**XXXI**

**XXXII**

**XXXIII**

**XXXIV**

**XXXV**

**XXXVI**

**XXXVII**

**XXXVIII**

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**XL**

**XL I**

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**LIX IX**

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various technical markings and dynamics:

- Staff 1:** Features sixteenth-note runs with fingerings 0, 3, 2, and 3. A slur covers the first six notes.
- Staff 2:** Continues with sixteenth-note runs, including a slur over six notes and a dynamic marking of *p*.
- Staff 3:** Shows a continuous sixteenth-note pattern with a *cresc.* (crescendo) marking.
- Staff 4:** Includes a measure starting at measure 220 with fingerings 1, 2, 2, and 2. It features a trill (*tr*) and a dynamic marking of *f*.
- Staff 5:** Contains a treble clef staff with a dynamic marking of *p* and fingerings 3, 1, 0, 3, 1, 0.
- Staff 6:** Shows a treble clef staff with a dynamic marking of *f* and a slur over six notes.
- Staff 7:** Features a bass clef staff with a dynamic marking of *f* and fingerings 3, 2, 1, 0, 2, 0.
- Staff 8:** Continues with a bass clef staff, including a dynamic marking of *f* and fingerings 0, 3, 2, 1, 2, 0, 1, 3, 0, 1, 240, 0, 0, 1.
- Staff 9:** Shows a bass clef staff with a dynamic marking of *f* and fingerings 0, 2, 2, 1, 3, 0, 2, 0, 3, 2, 1, 1.
- Staff 10:** Includes a bass clef staff with a dynamic marking of *f*, fingerings 0, 1, 1, 2, 4, 1, 3, 3, 250, 4, 2, and a trill (*tr*).