

I HONESTLY LOVE YOU

Words and Music by PETER ALLEN
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Moderately slow

Cdim7/Bb

Bb

Cdim7/Bb

Bb

Cdim7/Bb

sva

loco

mp

Bb

Cdim7/Bb

F7

Bb

rit.

Bb

F/Bb

May - be I hang a - round here a lit - tle more than I should; we
You don't have to an - swer; I see it in your eyes.

a tempo

Ab/Bb

Eb

both know I got some - where else to go. But
May - be it was bet - ter left un - said. But

Bb/F

C9

I got some - thin' to tell — you that I nev - er thought I would, but
 this is pure — and sim - ple and you must re - a - lize that it's

Eb

Bb/D

Cm7

F

I be - lieve — you real - ly ought — to know. _____ }
 com - in' from — my heart and not — my head. _____ }

Bb

F/Bb

Eb/Bb

1
Bb

I love you, I hon - est - ly love — you.

F/Bb

Eb/Bb

2
Bb

— you.

F/Bb Ab/Bb Bb Eb F/Eb

I'm not tryin' to make you feel un -

Dm7 Gm7 Cm7 F Bb Dsus/A D7

com - f'ta - ble. I'm not tryin' to make you an - y - thing at all. But this

Gm7 Bb/F F/Eb Eb

feel - ing does - n't come a - long ev - 'ry day. and you

Bb/D Cm7 Cm7/F

should - n't blow the chance when you've got the chance to say

Bb F/Bb Eb/Bb

I love you. (Spoken:) I love you.

Ebm/Bb Bb F#

I hon-est-ly love__ you.

cresc.

B F#/B

If we both__ were born_____ in an - oth - er place and time, this

mf

A/B E B/F#

mo - ment might be end - ing in a kiss. But there you are with yours__ and

C#7 E B/D#

here I am with mine, so I guess we'll just be leav - ing it at

This system contains the first two lines of the musical score. The vocal line is on a single staff with lyrics: "here I am with mine, so I guess we'll just be leav - ing it at". The piano accompaniment consists of two staves (treble and bass clef). Chord diagrams for C#7, E, and B/D# are shown above the vocal staff.

C#m7 F# B F#/B E/B

this. I love you, I hon - est - ly love

dim. *mp*

This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics: "this. I love you, I hon - est - ly love". The piano accompaniment continues with dynamic markings *dim.* and *mp*. Chord diagrams for C#m7, F#, B, F#/B, and E/B are shown above the vocal staff.

B F#/B E/B B

you, I hon - est - ly love you.

This system contains the fifth and sixth lines of the musical score. The vocal line continues with lyrics: "you, I hon - est - ly love you.". The piano accompaniment continues. Chord diagrams for B, F#/B, E/B, and B are shown above the vocal staff.

F#/B E/B B

rit. *8va-*

This system contains the seventh and eighth lines of the musical score. The piano accompaniment features a *rit.* (ritardando) marking and an *8va-* (octave up) marking. Chord diagrams for F#/B, E/B, and B are shown above the vocal staff.