

# IF

Words and Music by  
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Moderately, with feeling

A(add B)



Amaj9



A9



Bm7/A



The first system of piano accompaniment consists of four measures. The right hand plays a melody of eighth notes, starting on G4 and moving up stepwise to D5. The left hand plays a bass line of eighth notes, starting on G2 and moving up stepwise to D3. The tempo and mood are indicated as 'Moderately, with feeling'. The dynamics are marked 'mp' and the phrasing is 'smoothly'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is marked 'with pedal throughout'.

with pedal throughout

Bm7-5/A



A



Bm7-5/A



E7



The second system of piano accompaniment consists of four measures. The right hand continues the melody from the first system, ending on D5. The left hand continues the bass line. The lyrics 'If a' are written below the right hand staff. The dynamics and phrasing remain 'mp' and 'smoothly'. The key signature and time signature are consistent with the first system.

If a

A(add B)



Amaj9



A9



The third system of music includes the vocal line and piano accompaniment. The vocal line consists of two lines of lyrics: 'pic - ture paints a thou - sand words, then why can't I paint' and 'man could be two plac - es at one time, I'd be with'. The piano accompaniment continues with the same melody and bass line as the previous systems. The dynamics and phrasing remain 'mp' and 'smoothly'. The key signature and time signature are consistent with the previous systems.

Bm7/A

Bm7-5/A

A

Bm7-5/D

you?  
you;

The words\_ will nev-er show\_  
to - mor - row and to - day, \_

the you\_ I've come\_ to know..  
be - side\_ you all\_ the way..

E7

A(add B)

Amaj9

A9

—  
—

If a face could launch a thou - sand ships, \_ then where am I \_ to go?\_  
If the world should stop re - volv - ing, spin - ning slow - ly down\_ to die, \_

Bm7/A

Bm7-5/A

A

Bm7-5/D

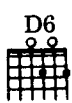
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There's no\_ one home\_ but you.\_  
I'd spend\_ the end\_ with you.\_

You're all\_ that's left\_ me  
And when\_ the world\_ was



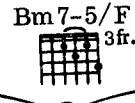
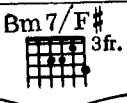
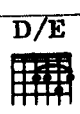
to. And when my love for life  
through, then one by one the stars



is run - ning - dry, you come and pour  
would all go out. Then you and I



would your - self on me. If a sim - ply



fly a - way.

*rit.* *a tempo*