

VALENTINE

Composed by
JIM BRICKMAN and JACK KUGELL

Moderately ♩ = 92

D \flat (9)

A \flat /C

B \flat m7

D \flat /A \flat

The first system of music features a piano accompaniment and a guitar part. The piano part is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic and a *p.v.* (pedal) marking. The guitar part is in 4/4 time and includes chord diagrams for D \flat (9), A, D, A, and C. The piano part includes a melodic line with eighth and sixteenth notes, and a bass line with quarter notes.

(with pedal)

G \flat (9)

G \flat /A \flat

A \flat

The second system of music continues the piano accompaniment and guitar part. The piano part features a melodic line with eighth notes and a bass line with quarter notes. The guitar part includes chord diagrams for G \flat (9), G \flat /A \flat , and A \flat .

D \flat (9)

B \flat m7

G \flat (9)

The third system of music includes a vocal line and piano accompaniment. The vocal line has the lyrics: "If there were no words, — no way to speak, — I". The piano part continues with a melodic line and a bass line. The guitar part includes chord diagrams for D \flat (9), B \flat m7, and G \flat (9).

A^bsus A^b D^b(9) B^bm7

would still hear you. If there were no tears, no way to feel.

G^b(9) A^b7sus D^b(9)/F

in - side, I'd still feel for you. And e - ven if the sun

G^b(9) A^b Fm7 D^b(9)/F G^b(9) A^b

re - fused to shine, e - ven if ro - mance ran out of rhyme,

E^bm7 F7sus F7 B^bm D^b/A^b

you would still have my heart un - til the end of time.

Gm7(b5) D \flat /A \flat G \flat /A \flat

You're all I need, my love, my Val - en - tine.

D \flat (9) A \flat /C B \flat m7 D \flat /A \flat G \flat (9) G \flat /A \flat

D \flat (9) B \flat m7 G \flat (9)

All of my life, I have been wait - ing for all

A \flat sus A \flat D \flat (9) B \flat m7

you give to me. You've o - pened my eyes and shown me how

G \flat (9) A \flat 7sus A \flat D \flat (9)/F

— to love un - self - ish - ly. I've dreamed of this a thou-

mf

G \flat (9) A \flat Fm7 D \flat (9)/F G \flat (9) A \flat

- sand times be - fore, but in my dreams I could - n't love you more.

E \flat m7 F7sus F7 B \flat m D \flat /A \flat

I will give you my heart un - til the end of time.

Gm7(\flat 5) D \flat /A \flat G \flat /A \flat

You're all I need, my love, my Val - en - tine.

Db(9) Bbm7 Gb(9) Gb/Bb Ab/C

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line begins with a whole note chord. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Db(9) Bbm7 Gb(9) Db/Ab Ab

And

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The tempo marking "And" is placed at the end of the system. The piano accompaniment features a more complex rhythmic pattern with some triplets and slurs.

Db(9)/F Gb(9) Ab Fm7 Db(9)/F

e - ven if the sun re - fused to shine, e - ven if ro - mance

The third system contains the first line of lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves. The lyrics are: "e - ven if the sun re - fused to shine, e - ven if ro - mance".

Gb(9) Ab Ebm7 F7sus F7

ran out of rhyme, you would still have my heart un - til

The fourth system contains the second line of lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves. The lyrics are: "ran out of rhyme, you would still have my heart un - til".

B♭m D♭/A♭ Gm7(♭5) D♭/A♭

the end of time. 'Cause all I need is you,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'the', followed by a quarter note 'end', a quarter note 'of', and a half note 'time.' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats (B♭, E♭, A♭).

G♭/A♭ E♭m7 D♭/F G♭

my Val - en - tine. You're

mp

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note 'my', followed by a quarter note 'Val', a quarter note 'en', and a half note 'tine.' with a fermata. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains three flats.

D♭/A♭ G♭/A♭ D♭(9) A♭/C

all I need, my love, my Val - en - tine.

Detailed description: This system contains measures 5 and 6. The vocal line has a half note 'all', a quarter note 'I', a quarter note 'need,', a half note 'my', a quarter note 'love,', a half note 'my', a quarter note 'Val', a quarter note 'en', and a half note 'tine.' with a fermata. The piano accompaniment features a steady eighth-note bass line and chords. The key signature remains three flats.

B♭m7 D♭/A♭ G♭(9) G♭/A♭ D♭(9)

rit. e dim. *p*

Detailed description: This system contains measures 7 and 8. The vocal line is silent. The piano accompaniment continues with the eighth-note bass line and chords. The piece concludes with a final chord in the right hand. The key signature remains three flats.