

Can You Feel The Love Tonight

Words by Tim Rice
Music by Elton John

Pop Ballad

Bb

F/A

Eb/G

Bb/F

Eb

Bb/D

mp legato

The piano introduction consists of two staves. The right hand plays a series of chords: Bb, F/A, Eb/G (3fr), Bb/F, Eb (3fr), and Bb/D. The left hand plays a simple bass line.

With pedal

F/A

Bb

Cm7

Bb/D

Eb

Bb/D

There's a calm sur-ren-der
There's a time for ev-'ry-one,

The vocal line begins with a double bar line. The piano accompaniment continues with chords: F/A, Bb, Cm7 (3fr), Bb/D, Eb (3fr), and Bb/D.

Eb

Bb/D

Eb

Bb/D

to the rush of day, when the heat of the roll-ing world
if they on-ly learn that the twist-ing ka-lei-do-scope

The vocal line continues with the lyrics. The piano accompaniment features chords: Eb (3fr), Bb/D, Eb (3fr), and Bb/D.

Cm7

F/A

Eb

Bb/D

can be turned a-way, An en-chant-ed mo-ment,
moves us all in turn. There's a rhyme and rea-son

The vocal line concludes with the lyrics. The piano accompaniment features chords: Cm7 (3fr), F/A, Eb (3fr), and Bb/D.

Gm Gm/F Eb Cm Bb/D Eb C/E

wide eyed wan-der - er that we got this far. —

Detailed description: This system contains the first line of the song. The guitar part is in the key of Bb and features chords Gm, Gm/F, Eb, Cm, Bb/D, Eb, and C/E. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The lyrics are 'wide eyed wan-der - er that we got this far. —'.

F Bb F/A

— And can you feel — the love —

Detailed description: This system contains the second line of the song. The guitar part features chords F, Bb, and F/A. The piano accompaniment continues with the same rhythmic pattern. The lyrics are '— And can you feel — the love —'.

Gm Eb Bb Eb C/E

— to - night, — how it's laid — to rest? —

Detailed description: This system contains the third line of the song. The guitar part features chords Gm, Eb, Bb, Eb, and C/E. The piano accompaniment continues. The lyrics are '— to - night, — how it's laid — to rest? —'.

F Eb Bb/D

— It's e - nough — to make

Detailed description: This system contains the fourth line of the song. The guitar part features chords F, Eb, and Bb/D. The piano accompaniment continues. The lyrics are '— It's e - nough — to make'.

E \flat 3fr B \flat /D E \flat 3fr Gm 3fr

and it sees _ me through. _ It's e - nough _ for this rest - less war-rior
 to the wild _ out - doors _ when the heart _ of this star-crossed voy-ag - er

A \flat 4fr F B \flat F/A

just to be _ with you. _ And can you feel _ the love _
 beats in time _ with yours. _ }

poco cresc.

Gm 3fr E \flat 3fr B \flat E \flat 3fr C/E 2fr

— to - night? — It is where _ we are. _

F E \flat 3fr B \flat /D

— It's e - nough _ _ _ _ _ for this

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings — and — vag - a - bonds — be - lieve the ver - y best. —

Eb/Bb Bb 1 F/A Eb/G Bb/F

poco dim.

Eb Bb/D F/A Bb Cm7 Bb/D 2 Eb Bb/D

It's e - nough — to make

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings — and — vag - a - bonds — be - lieve the ver - y best. —

rall. *molto rit.*