

Rom 1 (11 A)

RECORDED BY IRLINE LARA

# Flashdance... What A Feeling

For 3-Part Mixed Chorus (SAB)\* with Piano, Electric Guitar, Electric Bass and Percussion

**Performance Notes:**  
Observe metronome markings carefully and keep rhythm very steady throughout. The rhythm section will need to rehearse separately the change of tempo to achieve a smooth transition four bars before [B].  
Vocal parts are not difficult. Use soloists as desired.

Arranged by  
**ED LOJESKI**

Lyric by **KEITH FORSEY**  
and **IRENE CARA**  
Music by **GIORGIO MORODER**

*Bb*  
Moderately (♩ = 88)

Performance time: Approx. 3:38

E.L.

*Cm*

(Guitar play melody w/Piano - up stem notes)

Guitar

Piano

Electric Bass

Percussion

Soprano

Alto

Baritone

(Solo) *mf*

F

*Cm*

First, when there's nothing but a slow glow-ing

(Guitar tacet)

*Cm*

*F#b*

*Bb*

*A#*

dream, that your fear seems to hide deep in - side your

\*Available for:  
SATB, SAB, SSA, Two Part Treble  
08216008 Rehearsal/Performance  
Cassette also available

(end Solo)

*mp* (All Sop. and Alto)

*LM*

mind. All a - lone I have cried si - lent tears full of

*mp*

Oo

*Gm*

*E<sup>b</sup>*

*B<sup>b</sup>*

*cresc.*

Unis.

Faster (♩ = 116)

pride in a world made of steel. made of stone.

*cresc.*

Oh

(Guitar enter) *A<sup>b</sup>*

*E<sup>b</sup>*

(Closed Hi-Hat)

(Disco feeling)

**B**

*(1) All unison  
(2) As written*

Well, I hear the

Well I  
Now I

(Toms)

(Cym.)

mu - sic, close my eyes, { feel the rhy - thm. Wrap a - round. take a  
 I am rhy - thm. In a flash it takes

hear the mu - sic, close my eyes, { feel the rhy - thm. Wrap a - round. take a  
 I am rhy - thm. In a flash it takes

F Cm Gm Eb

3 *Handwritten initials*

(Sop. only) What a feel ing

hold of my heart. } What a feel-  
 hold of my heart. }

hold of my heart. }  
 hold of my heart. }

Bb Ab Eb/F F Gm F

(Toms)

Bein's be - liev - in' Unis.

ing. Be-in's be - liev - in' I can have it all now I'm danc-

Eb F Gm F Eb F Bb Cm7

(Toms)

only) *f*

- ing for \_\_\_ my life. \_\_\_ Take your pas-

*Bb/D* *Eb* *F7 sus* *F7* *Gm* *F*

(Toms)

and make it hap - pen - sion make it hap - pen, Pic - tures come a - live { you can dance - now I'm danc-

Unis.

*Eb* *F* *Gm* *F* *Eb* *F* *Bb* *Cm7*

To Coda ⊕

— right through your life. — ing through my life. —

*Bb/D* *Eb* *F7 sus* *F7* (Guitar Solo) (Cue size notes)

(Unis.) *mf*

Ah

This system contains the first vocal line and piano accompaniment. The vocal line starts with a long note on 'Ah' with a crescendo hairpin. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. A handwritten circled '50' is present in the piano part.

D.S. al Coda  
(Unis.) *f*

Now

(end Solo)

This system contains the second vocal line and piano accompaniment. The vocal line has a triplet of notes on 'Now'. The piano accompaniment continues with a similar rhythmic pattern. A handwritten '3' is above the triplet.

⊕ CODA

*ff*

What a feel - ing.

*ff*

F7 sus F7 Ab

*cresc.* *ff*

This system contains the CODA section. The vocal line has the lyrics 'What a feel - ing.' with a *ff* dynamic. The piano accompaniment features chords for F7 sus, F7, and Ab, with a *cresc.* hairpin leading to a *ff* dynamic. The piano part includes a complex rhythmic pattern with 'x' marks.

F7 Ab

This system contains the final piano accompaniment. It features chords for F7 and Ab. The piano part continues with the complex rhythmic pattern and 'x' marks. A handwritten '2' is at the bottom right.

(end claps) *ff*

(Alto only) What a feel - ing - - - - - *ff* bein's be - liev -

I am mu - sic now.  
(play same rhythm as Piano)

F7 Gm F Eb F

(Tom)

I am rhy - thm now. Unis.

in', Pic - tures come - a - live, you can dance - right through - your life -

I am rhy - thm now.

Gm F Eb F Bb Cm7 Bb D Eb

I can real - ly have - it all.

what a feel - ing. - - - - - What a feel -

F7 sus4 F7 Gm F Eb F

Pic-tures come, we're hav - ing a ball! What a feel - ing.

ing. — What a feel - ing. — Be - in's be-liev-

Gm F Eb F Gm F Eb F

Be-in's be - liev - in'. What a feel - ing.

- in' I am mu - sic now I am rhy-

Gm F Eb F Gm F Eb F

Be - in's be - liev - in'. What a - feel - in'.

- thm now What a feel - in'.

Gm F Eb F Bb

*cresc.* *ff*

(Toms) *cresc.* *ff*

Unis. *ff*