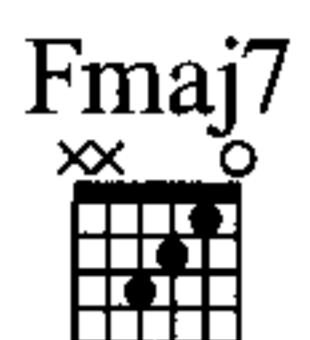


FOOLISH

Words and Music by IRVING LORENZO
and A. DOUGLAS

Moderate groove



Whispered: Mur - der Inc.



A - shan - ti.



See my days are cold_ with - out you but I'm hurt - in' while_ I'm with

Fmaj7

G

you. And though my heart can't take no more, I keep on run - ning back to you.

Fmaj7

G

See my days are cold with - out you but I'm hurt - in' while I'm with

Fmaj7

G

To Coda

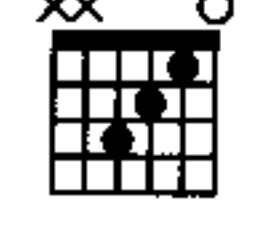
you. And though my heart can't take no more, I keep on run - ning back to you.

Fmaj7

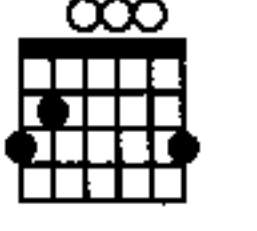
G

Ba - by, I don't know why { you're treat - in' me so bad. (Treat me so bad.)
you wan - na do me wrong. (Do me wrong.)

Fmaj7



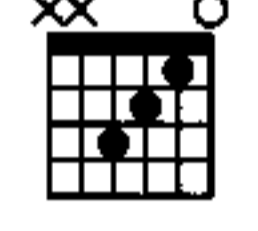
G



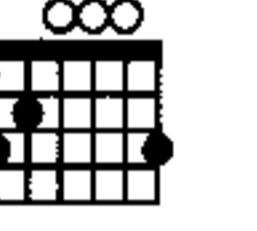
Musical notation for the first system, including a treble clef staff with a melody line and a piano accompaniment consisting of a grand staff (treble and bass clefs).

You said you loved me, no one a - bove me and I was all_ you had_
 See when I'm home, I'm all a - lone_ and you are al - ways gone.

Fmaj7



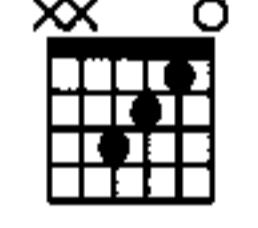
G



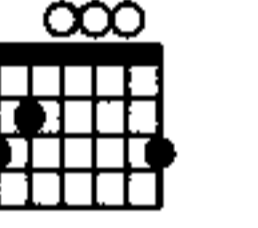
Musical notation for the second system, including a treble clef staff with a melody line and a piano accompaniment consisting of a grand staff (treble and bass clefs).

And though my heart_ is beat - in' for you. I can't_ stop cry - in'_.
 And boy you know_ I real - ly love you, I can't_ de - ny.

Fmaj7



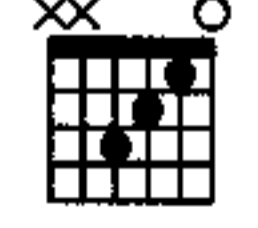
G



Musical notation for the third system, including a treble clef staff with a melody line and a piano accompaniment consisting of a grand staff (treble and bass clefs).

I don't_ know how_ I al - low_ you to treat_ me this way_ and still_ I stay.
 I can't_ see how_ you could bring me to so_ man - y tears_ af - ter all these years.

Fmaj7



G



Musical notation for the fourth system, including a treble clef staff with a melody line and a piano accompaniment consisting of a grand staff (treble and bass clefs).

See my days are cold_ with - out you but I'm hurt - in' while_ I'm with

Fmaj7  G 

you. And though my heart can't take no more, I keep on run - ning back to you.



Fmaj7  G 

See my days are cold with - out you but I'm hurt - in' while I'm with



Fmaj7  G 

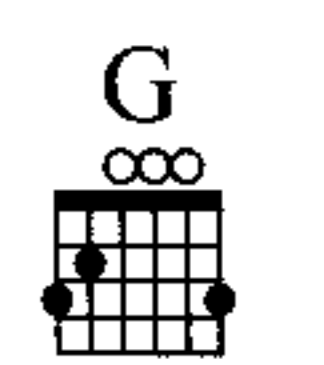
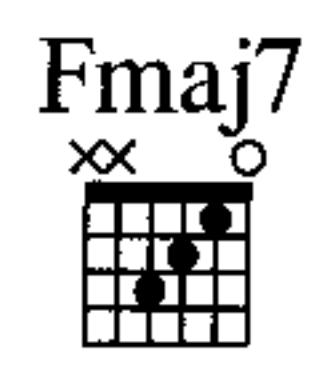
you. And though my heart can't take no more, I keep on run - ning back to you.



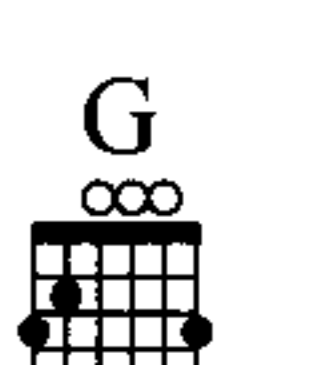
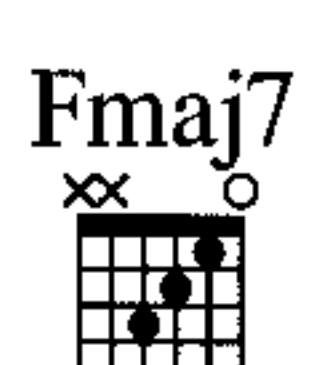
Fmaj7  G 

Ooh I trust - ed you. I trust - ed you.

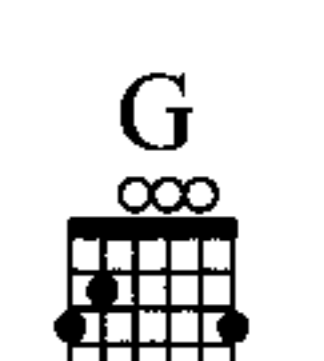
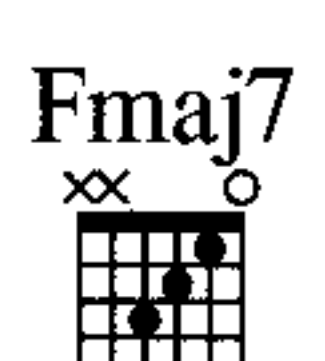




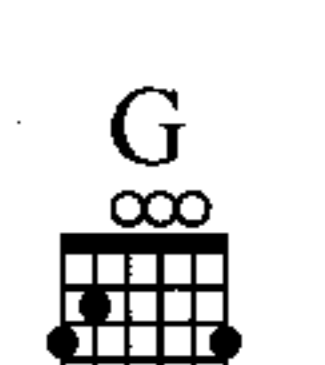
So sad, so sad — what love — will make — you do.



All the things — that we — ac - cept — be the things — that we — re - gret. —

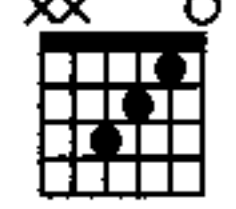


— So all of my la - dies, la - dies tell — me, come — on, sing — with me. —

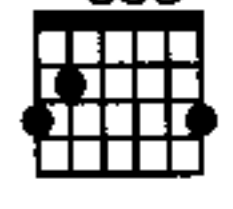


See, — when I get the strength — to leave you — al - ways tell me that — you need

Fmaj7

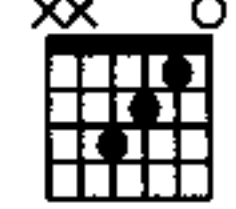


G



me. — And I'm weak 'cause I — be - lieve you. — And I'm mad be - cause — I love

Fmaj7

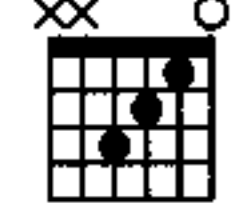


G



you. — So I stop and think — that may - be — you could learn to 'pre - ci - ate

Fmaj7



G



me. — Then it all re - mains — the same that — you ain't nev - er gon - na change.

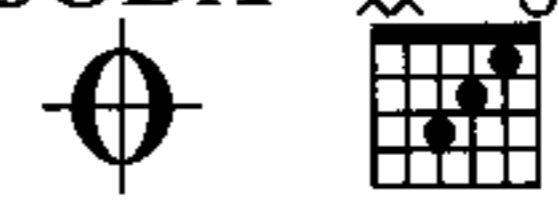
Am



D.S. al Coda

Nev - er gon - na change.
See my days are cold — with - out

CODA Fmaj7



Ba - by, why you hurt — me,

G Fmaj7

leave me and de - sert — me? Boy I gave you all my heart and

G Fmaj7

all you did was tear it up. Look - in' out my win - dow,

G Fmaj7

know - in' that I should — go. Hate it when I pack my bags, there's

G Am

some - thin' al - ways holds me back. —