

BROWN SUGAR

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARD

Moderate tempo (32 bars per minute)

C F C Eb C F C

The first system of music features a treble clef staff with a common time signature (C). Above the staff, the chords C, F, C, Eb, C, F, and C are indicated. The piano accompaniment is shown in two staves: the upper staff uses a grand staff (treble and bass clefs) and the lower staff uses a bass clef. The melody consists of quarter and eighth notes, while the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ab Bb C sus4 C₇

The second system continues the musical notation. The treble staff contains the vocal line with lyrics. The piano accompaniment continues in the grand and bass staves. The lyrics are: "Gold Coast slave ship bound for Beat - ing, cold Eng - lish I bet your ma - ma was a".

Gold — Coast slave — ship bound for
Beat - ing, — cold Eng - lish
I bet your ma - ma was a

F

The third system continues the musical notation. The treble staff contains the vocal line with lyrics. The piano accompaniment continues in the grand and bass staves. The lyrics are: "cot - ton fields, sold in a mar - ket down in New Or - leans. Scarred blood runs hot, la - dy of the house won - d'rin where it's gon - na stop. House Tent Show queen, and all her girl friends were sweet six - teen. I'm".

cot - ton fields, — sold — in a mar - ket down in New Or - leans. — Scarred
blood runs hot, — la — dy of the house won - d'rin where it's gon - na stop. House
Tent Show queen, — and — all her girl friends were sweet six - teen. — I'm

C

Bb

— old slav — er know he's do-in' al - right. — Hear — him whip the wo - men just.
 — boy knows — that he's do-in' al - right. — You should a — heard him just.
 — no school - boy but I know what I like. — You should have - heard me just.

C

G

C

F

C

F

C

— a-round mid - night. Ah (2nd) ————— Brown Su - gar how come you taste so good —
 — a-round mid - night.

C

F

C

F

C

G

C

F

C

F

C

————— (A-ha) ————— Brown Su-gar, just like a young girl should.
 black girl
 young girl

1.2. C F C F Eb C F C Ab Bb C sus4

A- huh. _____

3. C F CF G

Drums _____

C F C G C

(Vocal 1. 2. 3. only) I said yeah— I said yeah— I said yeah— I said oh _____

C F C 1.2.3.4.5. F C 6. C F C

(1. 2. only) just like a just like a black girl should.— I said yeah—